

## Political Science Faculty Glenn Wright in Uganda, Summer 2012

### Preparing the groundwork for a study on forest conservation in developing countries

This past summer, UAS Assistant Professor of Political Science Glenn Wright spent three months in Uganda, preparing the groundwork for a study on forest conservation in developing countries. There, he worked with a group of ecologists, mathematicians, and social scientists to test an experiment which will be used to study why some groups of people can effectively conserve forested lands while others seem unable. The experiment takes the form of a game where players attempt to manage a “forest” made up of wooden blocks. Next year, Glenn will return to Uganda with his colleagues to carry out the experiment in four rural sites, and a second team will go to Bolivia to carry out the same experiment. Results should help us understand how to encourage conservation in settings like Uganda and Bolivia, where deforestation is a serious problem.



*Glenn Wright and Ugandan participants in a forest conservation experiment.*

## Hayes Appointed to Humanities Forum Board

### Appointment occurred during its annual October meeting in Anchorage

The Alaska Humanities Forum board of directors named its new executive committee at its annual October meeting in Anchorage. The board also welcomed three new board members: Ernestine Hayes, an assistant professor of English at the University of Alaska Southeast; Mike Chmielewski of Palmer, chief operating officer at Radio Free Palmer and Pauline Morris of Kwethluck, a secondary teacher at Ket’acik Aap’alluk Memorial School.

## Walker Wins WOW International Award



### Creation honors breast cancer victims and survivors

Facilities carpenter and wearable art artist extraordinaire David Walker received the Wellington International Award at the World of Wearable Arts international competition this year in New Zealand. His creation honored breast cancer victims and survivors. The prize was \$5000 plus travel to and from the show and competition in 2013. Walker has placed in the top 3 in most of the Wearable Art fundraisers for the Juneau Arts and Humanities Council.

## Hill in D.C.

### Inuit Studies conference at the Smithsonian Institution

Associate Professor of Anthropology Erica Hill travelled to Washington D.C. to attend the Inuit Studies conference at the Smithsonian Institution. Erica presented a paper called “Towards an Arctic Prehistory of Place.” She spent two days doing research in the Smithsonian anthropology collections looking at 19th century Yup’ik and Inupiaq ivories, painted wooden bowls and ladles. She also attended an Inuit art exhibition at the Canadian Embassy and visited the “Circle of Animals” art installation by Ai Weiwei at the Hirshhorn Museum.

## UAA Health Partners to Sitka and Juneau – November 14-15

UAA nursing and health programs leadership visited Juneau on Nov. 14 and Sitka on Nov. 15 to meet with UAS faculty and staff and also to participate jointly in meetings with SE Alaska healthcare employers. The goal is to develop common awareness of education and training needs and strategies across the UA system to meet those needs. With Alaska’s Health Care and Social Assistance industries expected to grow by more than 30 percent by 2020, these connections will be increasingly more important.



*Author Karsten Heuer and Filmmaker Leanne Allison*



## One Campus One Book and Final Evening at Egan Presentations

Yukon College faculty member Randall Tetlich of the Gwitch'in First Nation was on the UAS campus as an Elder in Residence November 5-9. Mr. Tetlich visited several classes, including the UAS freshman seminar and philosophy studies, the Wooch.een club at the Native Rural Student Center, and PITAAS (Preparing Indigenous Teachers and Administrators for Alaska Schools) students. He was the featured speaker at a well attended Evening at Egan, Friday November 9. Mr. Tetlich is widely respected as an esteemed teacher, community healer, and tradition bearer, and is featured in the 2012 UAS One Campus One Book selection, *Being Caribou* by Karsten Heuer.

Mr. Tetlich is from a family of 16 children, and was raised in the village



*Randall Tetlich*

of Old Crow with the Vuntut Gwitchin tribe. Growing up and as a young man, he lived a traditional life. He was taught by his own elders with stories, and it's his expertise to teach in the same way. The knowledge that he came to Juneau to share comes from many generations before him.

UAS hosted wildlife biologist and author Karsten Heuer and filmmaker Leanne Allison Thursday and Friday November 15 and 16. Heuer is the author of *Being Caribou* and Allison is the producer/director of a film by the same name. Leanne Allison was on hand for a screening of her film, also called "Being Caribou," Thursday, Nov. 15, at the Egan Lecture Hall. They visited UAS classes and joined other activities on campus. Heuer was the featured speaker at the final Evening at Egan of the 2012 Season on Friday November 16, at the Egan Library.

Heuer and Allison are the recipients of many honors for their film and books, including Best Environmental film at the Japan International Wildlife Film Festival and at the Telluride Mountain Film Festival, as well as Grand Prize at the Banff International Mountain Book Festival and U.S. National Outdoor Book of the Year. The children's version of *Being Caribou* has won awards as well.