



Pictured left to right are Heidi Pearson, James Risdon, Ashley McCarthy, and Andrew Thomason.

Tropical Marine and Coastal Ecology in Puerto Rico

Students were partially funded through the support of the Student Government Association.

Marine Biology faculty member Heidi Pearson and students traveled to Puerto Rico as part of the summer course, Tropical Marine and Coastal Ecology. This one-week field intensive course is offered in conjunction with the non-profit organization, the Marine and Coastal Ecology Research Center. Daily snorkeling excursions to coral reefs, mangrove forests, sea grass beds, and an offshore island enabled students to gain first-hand knowledge of the biodiversity, habitat connectedness, conservation issues, and management challenges in this region. Students were partially funded through the support of the Student Government Association.

UAS Faculty Nominated for Grammy

Robin Hopper performs annually at the Alaska Folk Festival.

Adjunct Education faculty Robin Hopper has been nominated for a newly created Grammy award: "Grammy Music Educator of the Year". Hopper teaches the e-learning course ED320C, Music in the K-8 Classroom. She is also the Elementary Classroom Music Specialist at Homestead Elementary School in the Anchorage School district. There were more than 30,000 nominations for this award, and Hopper is one of 217 quarter-finalists chosen from across the nation and the only educator from Alaska.

Hopper has been teaching elementary school music for 36 years and has taught Elementary Music Methods classes in the UA system since the 1980s, both for UAA and UAS. "I'm very excited to be a quarter-finalist, and it will be interesting to see how the Grammy process proceeds in the next few months," she said. Robin Hopper performs annually at the Alaska Folk Festival. She has produced six albums over the past several years.

Wall and Hayes Selected for Poems in Place

Poems in Place is designed to give voice to the Alaskan landscape through an original work of poetry by an Alaskan writer, while establishing a strong connection between poetry and place.

Poems by English faculty Emily Wall and Ernestine Hayes have been selected for permanent placement in Totem Bight State Historical Park in Ketchikan as part of the Alaska Center for the Book's Poems in Place project. Wall's poem, "This Forest, This Beach, You," and Hayes' poem, "The Spoken Forest," will be installed on signage in Totem Bight later this summer during a formal dedication ceremony at the park. Poems in Place is designed to give voice to the Alaskan landscape through an original work of poetry by an Alaskan writer, while establishing a strong connection between poetry and place. The project also offers a way to bring poetry to people who may not normally read it. Wall has published two collections of poetry, *Liveaboard* and *Freshly Rooted*. She also heads up publication of the UAS literary journal, *Tidal Echoes*. Hayes is best known for her prose; her memoir *Blonde Indian: An Alaska Native Memoir* won the American Book Award in 2007. The Poems in Place project is a collaboration between Alaska Center for the Book, Alaska State Parks, and a committee of writers and other Alaskans. The project is supported by Alaska State Council on the Arts, the Alaska Humanities Forum, Rasmuson Foundation, the Usibelli Foundation, the Alaska Poetry League, Alaska Center for the Book, and numerous individuals.

Radzilowski Edits Immigration Encyclopedia

Ketchikan Assistant Professor of History John Radzilowski is editor of the second edition of *American Immigration: An Encyclopedia of Political, Social, and Cultural Change* (in concert with James Ciment), published by ME Sharpe. The print version of the four-volume revised encyclopedia is due in October 2013. The encyclopedia covers the topic of immigration from multiple perspectives, including both historical immigration and contemporary issues. In addition to directing the revisions of the first edition of the encyclopedia, Radzilowski authored numerous entries in the second edition, including those on African American Migration, the Department of Homeland Security, Espionage and Immigration, Human Trafficking, Immigrant foods, Sacred Architecture, Armenian Americans, Greek Americans, and Polish Americans. Also contributing an article to the new edition were UAS Ketchikan graduate Kali Hofman and Kasia Polanska (Adjunct Instructor, UAS Ketchikan).

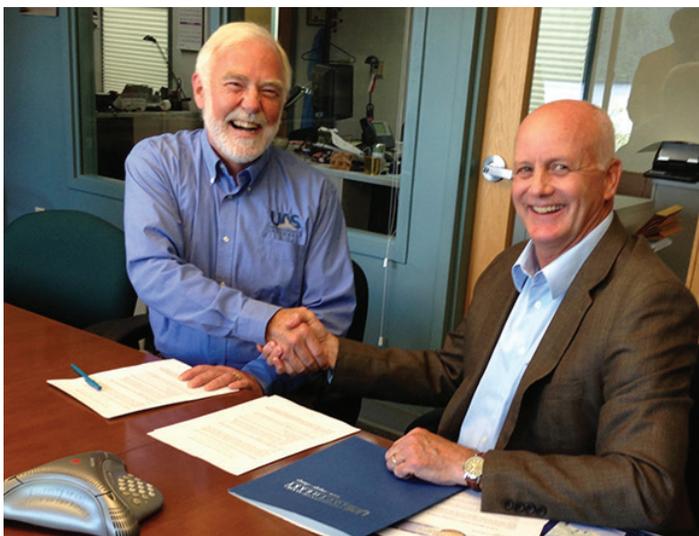
Kh'unei - Lance A. Twitchell in First Alaskans Magazine

Kh'unei is a strong advocate for the revitalization of Tlingit language and culture.

Assistant Professor of Alaska Native Languages Kh'unei - Lance A. Twitchell is featured in the Aug.-Sept. 2013 issue of *First Alaskans* magazine. Kh'unei is a strong advocate for the revitalization of Tlingit language and culture. In "Voices Reborn, A Cultural Soul at Work: Scholar strives to save his Native Language," Kh'unei is identified as one of the "most persuasive and credible voices for language revitalization" in the state. He is leading the effort for a new designated emphasis within the Bachelor of Liberal Arts degree in Alaska Native Languages and Studies. Students will complete a concentrated study that includes Alaska Native languages, people, and organizations in addition to their broad liberal arts education. Kh'unei also writes columns for the *Juneau Empire* and *Huffington Post* and was named one of Alaska's Top 40 under 40 this year.

STREAM Institute Success

More than 85 educators, trainers, culture bearers, and student scholars participated in the three-day event.



Provost Rick Caulfield and Department of Education and Early Education Commissioner Mike Hanley shaking hands after signing the Alaska Learning Network Memorandum of Agreement, July 2013

The STREAM (science, technology, reading, engineering, art, and math) Institute: A Pedagogy of Place took place the week of July 15, 2013 on the Auke Lake campus and a variety of habitats around the Juneau area. More than 85 educators, trainers, culture bearers, and student scholars participated in the three-day event focused on creating pedagogy of place. Thought leaders, Ron Fortunato, NASA Space Ambassador, UAF faculty Ray Barnhardt, Richard and Nora Daunhauer (authors and writer laureates) and Richard Nelson (author, writer laureate, and Encounters radio host), shared insights, writings, and wisdom on the relationship between culture, science, listening and storytelling. Participants received skill building training on a wide range of topics including Google Drive, Apple iPads, NASA "worldwind" software, art and nature, writing in nature, the science of story, project based learning, and learning to listen. Participants visited natural habitats to practice inquiry based learning and culturally relevant listening. The STREAM

Institute generated core video, curriculum and cultural resources on place-based education, and lesson plans that will be shared at the School of Education's STREAM website and on a DVD to be shared statewide this Fall.

Sitka Awarded for Blackboard Course Design



Jay Bhatt, Blackboard President and CEO with Mary Purvis and Kathi Baldwin

Sitka faculty Kathi Baldwin and Mary Purvis have been awarded the 2013 Blackboard Catalyst Award for Exemplary Course Design. The award is for significant achievements in outstanding course design using the Blackboard e-Learning software. The award honors those who use Blackboard solutions to provide a better on-line learning experience. The award is designed to enhance the visibility of innovation. Baldwin and Purvis received the award at the annual user's conference, Blackboard World 2013, July 11 in Las Vegas.

Hopson Releases Second CD



Adjunct music faculty Dan Hopson's second CD "Watercolor", contains 23 short classical guitar pieces ranging from the Renaissance period to 20th century and representing works from ten different countries. They're part of the wide-ranging repertoire he plays weekly at the Baranof Hotel Gold Room restaurant. The title comes from one of his favorite pieces on the album, "Watercolor", by the American guitarist, Andrew York. The CD was produced in Juneau at Studio A in the Juneau Arts and Culture Center, owned and operated by Betsy Sims, and was supported by a grant from the Juneau Arts and Humanities Council. Cover image is from a painting by Constance Baltuck titled "Up on the Knoll, Juneau, Alaska" and graphic design was done by Matthew Knutson.