

ART S105 – Beginning Drawing

Upon successful completion of this course, students will be able to:

1. Use contour, gesture, and modeled drawing techniques.
2. Accurately employ design elements such as line, shape, direction, value and texture as they occur in drawing and their role in composition.
3. Explain observational techniques used to correctly perceive structure perspective and value relationships.
4. Identify and graphically depict major human muscle groups.
5. Identify and graphically depict human skeletal structure.
6. Produce graphic artwork using linear perspective.
7. Use black and white, and trois couleur techniques and explain their differences.
8. Graphically depict reality using line, shape, proportion, perspective, light and shadow.

ART S113 – Painting Workshop

Upon successful completion of this course, students will be able to:

1. Prepare surfaces for oil and acrylic paint application
2. Color mix with oil and acrylic paints
3. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.
4. Accurately employ design elements such as line, shape, direction, value and texture as they occur in painting and their role in composition.
5. Explain individual compositional decisions in pursuit of the artist's vision.

ART S116 – Fiber Arts – Spinning

Upon successful completion of this course, students will be able to:

1. Source commercial and natural materials for the production of yarns.
2. Use hand and machine methods for the production of yarns.
3. Produce yarn of consistent quality.
4. Design yarn for specific uses.

ART S138 – Natural Dye

Upon successful completion of this course, students will be able to:

1. Explain the history, philosophy and techniques of natural dyeing.
2. Collect and use natural dye components.
3. Produce, maintain and use detailed records of dye formulations.

ART S145 – Commercial Art Design

Upon successful completion of this course, students will be able to:

1. Create graphic content demonstrating competent use of elements and principles of design.
2. Use vector and raster based graphics programs for the production of graphic art
3. Compare and contrast fine art and commercial art.
4. Discuss issues associated with producing art for a client.
5. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.

ART S160 – Art Appreciation

Upon successful completion of this course, students will be able to:

1. Describe the role of the artist in society, and his/her impulse for creating art.
2. Describe the principles of design.
3. Explain how history, politics, religion, philosophy, science, technology, and economy influence art.
4. Visually identify historical styles and trends in art.
5. Explain current trends in contemporary art, and the importance of art criticism.
6. Correlate particular artists with expressionism, impressionism, dada, art nouveau, Bauhaus, color field, folk art, gothic, hyperrealism, kinetic art, mannerism, minimalism, postmodernism, neoclassicism, op art, pointillism, rococo, romanticism and surrealism.

ART S162 – Color and Design

Upon successful completion of this course, students will be able to:

1. Employ and explain the significance of pencil, ink pen and ink brush techniques.
2. Employ compositional elements such as line, value and color.
3. Create projects using a variety of styles and explain their differences.
4. Use value for creating visual space.
5. Describe and critique design projects using vocabulary and concepts presented in class, verbally and in writing.
6. Create projects using a variety of color schemes.
7. Use warm colors and cool colors to create depth of space.

ART S180 – Northwest Coast Art: Selected Topics

Learning outcomes depend on the variable content of this class

ART S181 – Beginning Northwest Coast Design

Upon successful completion of this course, students will be able to:

1. Identify visual elements specific to Northwest Coast design.
2. Compare and contrast traditional and contemporary Northwest Coast design.
3. Explain the significance of ovoids, u-shapes and formlines.
4. Transfer designs to wood and textiles.

ART S183 – Northwest Coast Harvesting and Preparation of Basketry Materials

Upon successful completion of this course, students will be able to:

1. Identify and explain times and locations for the effective collection of natural basketry materials.
2. Describe and employ sustainable harvesting techniques.
3. Process natural materials for use in the production of Northwest Coast basketry.
4. Safely store and preserve harvested materials.

ART S189 – Northwest Coast Tool Making

Upon successful completion of this course, students will be able to:

1. Identify and describe Northwest Coast hand tools and their uses.
2. Source proper materials for the construction of Northwest Coast hand tools.
3. Safely use existing tools for the production of Northwest Coast hand tools.
4. Explain the relevance of contemporary production of traditional tools.

ART S201 – Beginning Ceramics

Upon successful completion of this course, students will be able to:

1. Use ceramic materials including clay and glazes to produce safe utilitarian ceramic vessels.
2. Employ and explain principles of design, aesthetics and ergonomics in the composition of ceramic form.
3. Throw a ten-inch cylinder from three pounds of clay.
4. Describe basics of different firing environments and ceramic terms.
5. Identify historical and contemporary ceramic artists.
6. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.

ART S205 – Intermediate Drawing

Upon successful completion of this course, students will be able to:

1. Employ wet and dry media combinations, and have begun to refine at least one.
2. Manipulate light and perspective in composition.
3. Identify at least six varieties of media and techniques used in historical and contemporary drawing.
4. Employ strategies for manipulating texture, movement, volume and mass in composition.
5. Engage in dialogue on global art methods, concepts and critiques.

ART S209 – Beginning Printmaking

Upon successful completion of this course, students will be able to:

1. Create compositions using monotype, woodcut, intaglio and serigraphy techniques.
2. Explain their work in comparison and in contrast to historical and contemporary printmakers.
3. Engage in informed discussion on issues of reproduction, originality and the value of printmaking.
4. Photographically document their work in a manner suitable for publication.
5. Build and employ frames for their artwork.
6. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.

ART S211 – Beginning Sculpture

Upon successful completion of this course, students will be able to:

1. Explain of the relationships formal within a single composition.
2. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.
3. Employ elements and principles of design in the creation of three-dimensional objects.
4. Employ additive and subtractive processes in the creation of three-dimensional art.
5. Conceive, develop, and refine an idea through discussion and experimentation.
6. Explain the relationships between form and content.
7. Explain their work in comparison and in contrast to historical and contemporary sculptors.
8. Produce art objects using of materials including clay, corrugated fiberboard, epoxy resin, plaster and wood with craftsmanship.
9. Photographically document their work in a manner suitable for publication.

ART S213 – Beginning Painting (Oil or Acrylic)

Upon successful completion of this course, students will be able to:

1. Develop skills in acrylic media techniques.
2. Develop skills in design, composition, and color theory.
3. Create objects using a at least three distinct objective styles.
4. Explain and use color for its emotional qualities.
5. Describe and critique paintings using vocabulary and concepts presented in class verbally and in writing.

ART S215 – Beginning Weaving

Upon successful completion of this course, students will be able to:

1. Read and design weaving patterns.
2. Warp a loom.
3. Use and explain multiple loom-controlled techniques.
4. Produce lace, pile, inlay and tapestry.
5. Use and explain yarn calculations and count systems.
6. Use and explain competence with spinning yarns.
7. Dye fibers for weaving.

ART S221 – Introductory Photography

Upon successful completion of this course, students will be able to:

1. Identify and explain proper film photography equipment based on specific photographic requirements and situations.
2. Identify and explain lenses, filters, and camera bodies and their uses in gathering artistic photographs.
3. Use and explain practical and historical modes of printing methodology.
4. Emphasize formal elements of a photographic composition using darkroom image manipulation.
5. Discuss and evaluate photographic images using current photographic vocabulary and aesthetic conventions.

ART S222 – Digital Camera Photography

Upon successful completion of this course, students will be able to:

1. Identify and explain proper digital photography equipment based on specific photographic requirements and situations.
2. Explain the use of lenses, filters, and digital camera bodies in gathering artistic photographs.
3. Produce and explain the historical relevance of at least three modes of digital and final printing methodology.
4. Use digital image manipulation software programs to produce images reflective of the artist's goals.
5. Discuss and evaluate digital images using current photographic vocabulary and aesthetic conventions.
6. Explain the relevance of digital imagery.

ART S224 – Intermediate Photography

Upon successful completion of this course, students will be able to:

1. Explain the proper use of photography equipment for specific photographic requirements and situations.
2. Explain in detail various lenses, filters and camera bodies and their uses in print and photographic manipulation.
3. Use a variety of film and print scanners.
4. Discuss and evaluate images using current photographic vocabulary and aesthetic conventions.
5. Use a variety of applications, workflow and color management in the production of photographic imagery.
6. Explain the relevance of digital imagery by researching and referencing current technology.

ART S230 – Artist’s Studio

Upon successful completion of this course, students will be able to:

1. Explain their independent art projects by using written and oral communication.
2. Conduct presentations and discussions on their artwork.
3. Use critical thinking skills through, independent research, information literacy, computer literacy and professional behavior skills as designated in the UAS competencies.
4. Explain the contemporary use of media for self-expression.

ART S253 – Field Sketching and Nature Drawing

Upon successful completion of this course, students will be able to:

1. Identify and use multiple sketching techniques.
2. Compare and contrast botanical, zoological and landscape drawing approaches.
3. Discuss the historical and contemporary relevance of field sketching and nature drawing.
4. Use pen, pencil, colored pencil and watercolors to produce identifiable flora, fauna and landscape.

ART S261 – History of World Art I

Upon successful completion of this course, students will be able to:

1. Identify selected works of art, provide basic factual information about them, and discuss their significance in terms of form and content.
2. Describe the social, political, and intellectual context in which works of art were created from prehistory to the Romanesque period.
3. Identify the materials and techniques used to create selected works of art.
4. Explain the contributions of archeology and classical literature to the understanding of art in this time frame.
5. Analyze works of art using the basic principles of stylistic analysis, and a basic critical vocabulary.

ART S262 – History of World Art II

Upon successful completion of this course, students will be able to:

1. Identify selected works of art, provide basic factual information about them, and discuss their significance in terms of form and content
2. Describe the social, political, and intellectual context in which works of art were created from Gothic to contemporary.
3. Explain the materials and techniques used to create selected works of art.
4. Explain the contributions of archeology and classical literature to the understanding of art in this time frame.
5. Analyze works of art using the basic principles of stylistic analysis, and a basic critical vocabulary.

ART S263 – Northwest Coast Native Art History and Culture

Upon successful completion of this course, students will be able to:

1. Explain the uniqueness of Native American arts and culture in the Northwest coastal region.
2. Describe historical periods, religious beliefs, and social movements of the Northwest Coast Native Americans.
3. Describe Northwest coast techniques, materials, and their symbolic meanings.
4. Identify and explain regional differences and similarities within the Northwest coastal peoples and place them in proper historical context
5. Describe effects of Western Expansion and its influences on the indigenous peoples of the Northwest Coast.

ART S280 – Northwest Coast Art: Selected Topics

Learning outcomes depend on the variable content of this class

ART S281 – Intermediate Northwest Coast Design

Upon successful completion of this course, students will be able to:

1. Produce their own designs
2. Creatively use existing elements of NWC design.
3. Identify elements specific to Northwest Coast design and to the exclusion of other traditions.
4. Compare and contrast traditional and contemporary Northwest Coast design.
5. Explain in detail the history and significance of ovoids, u-shapes and formlines
6. Transfer designs to wood and textiles

ART S282 – Beginning Northwest Coast Basketry

Upon successful completion of this course, students will be able to:

1. Explain traditional standards of NWC design.
2. Twine or plait spruce roots or cedar bark.
3. Produce a basket or plaited hat.
4. Discuss the historical and contemporary relevance of Northwest Coast basketry.

ART S284 – Northwest Coast Basket Design

Upon successful completion of this course, students will be able to:

1. Identify and differentiate regional basket designs.
2. Identify and differentiate basketry materials.
3. Graph designs on paper.
4. Transfer designs to basketry materials.
5. Lead a critique their own artwork and the artwork of others referencing formal elements, content, narrative and history.

ART S285 – Beginning Northwest Coast Carving

Upon successful completion of this course, students will be able to:

1. Produce spoons, halibut hooks, relief panels, bentwood bowls or bentwood boxes, depending on the course's emphasis.
2. Identify characteristics of carved objects with their cultural origins.
3. Safely and efficiently use traditional Northwest Coast carving tools.
4. Identify and collect proper materials for carving.

ART S286 – Beginning Northwest Coast Woolen Weaving

Upon successful completion of this course, students will be able to:

1. Perform traditional twining techniques such as space, compact, fringe and three-strand twining.
2. Identify technical and aesthetic differences in woolen products between Northwest Coast peoples.
3. Read a graphed pattern.
4. Produce accurate Northwest Coast regalia.
5. Calculate warp.
6. Complete a two-sided woven bag.