

ENGL S215 – Introduction to Literary Study

Upon successful completion of this course, students will be able to:

1. Demonstrate knowledge of literature in its aesthetic, political, and ethical dimensions through written and/or oral assignments.
2. Demonstrate knowledge of the history of literary criticism and theory from Plato through poststructuralism through written and/or oral assignments.
3. Critically analyze literature by evaluating primary texts, making personal responses, and reading works of contemporary critical theory.
4. Demonstrate knowledge of the history, responsibilities, and demands of seminar-style course work that will enrich their upper-level studies through written and/or oral assignments.
5. Demonstrate research competencies and information literacy by navigating online databases to search for both reviews and academic (peer-reviewed) journals.
6. Demonstrate proficiency in using MLA style guidelines and writing about literature according to professional conventions.

ENGL S217 – Introduction to Film Studies

Upon successful completion of this course, students will be able to:

1. Demonstrate a comprehensive understanding of how the principal components of film form (mise-en-scène, cinematography, editing, and sound) work together to create meaning.
2. Explain the impact of major historical and technical developments in the medium.
3. Identify and relate the distinctive markers and stylistic characteristics of the major film genres.
4. Demonstrate an awareness of the ways in which films are made from socio-political and ideological angles and how these shape the representation of characters, places, and action.
5. Persuasively argue, in both verbal and written forms, for a critical interpretation of film through close textual and contextual analysis.
6. Demonstrate independent critical judgment and analytical skills in relation to critiquing film and to apply this to both their academic writings and their reflections.
7. Demonstrate an ability to employ research skills and to engage the technical language associated with film studies.
8. Appreciate how a combination of industrial, commercial and artistic factors contributes to shape cinema as an art form.

ENGL S218 – Themes in Literature: Selected Topics

Upon successful completion of this course students will be able to:

1. Demonstrate knowledge of the selected topic by identifying its key components and employing appropriate literary terminology in both seminar discussions and written work.
2. Analyze literary and cultural issues related to the topic from interdisciplinary and multicultural perspectives.
3. Synthesize primary and secondary texts about the topic as a basis for contextualizing original thinking and writing.
4. Apply diverse theoretical, rhetorical, or performative strategies for encountering the selected topic in comprehensive ways.
5. Conduct research-based scholarship on the selected literature according to professional practices such as those outlined by the MLA style guide or other media or genre forms.
6. Pursue subsequent concentration and further study in the same (or related) selected topic.

ENGL S223 – Survey of British Literature I

Upon successful completion of this course, students will be able to:

1. Demonstrate knowledge of the broad stages of English literature from the 7th through the 18th centuries.
2. Identify and discuss characteristics of English literature throughout the time period in question.
3. Analyze works produced during the time period in question.
4. Discuss the ways various kinds of English literature reflect and possibly help shape the historical context in which they are produced throughout the time period in question.

ENGL S224 – Survey of British Literature II

Upon successful completion of this course, students will be able to:

1. Demonstrate knowledge of key texts of British Literature from Romanticism, the Victorian Era, Modernism, and Post-colonialism.
2. Demonstrate critical thinking by evaluating primary texts in their historical contexts with emphasis on how empire, slavery, and industry shaped cultural mores.
3. Critically analyze the problems and politics of canon formation.
4. Demonstrate knowledge of how Romanticism thoroughly saturated the discourse of modernity.
5. Demonstrate research competencies and information literacy by navigating online databases to search for both reviews and academic (peer-reviewed) journals.
6. Demonstrate style competencies including MLA style guidelines and writing about literature according to professional conventions.

ENGL S226 – Survey of American Literature 1800-present

Upon successful completion of this course, students will be able to:

1. Demonstrate close reading skills through written and oral work.
2. Identify and discuss the major eras of American literature.
3. Contextualize literature within the philosophical and cultural history of the United States.
4. Use critical terminology and theoretical approaches.

ENGL S261 – Introduction to Creative Writing

Upon successful completion of this course, students will be able to:

1. Identify all the literary elements in a poem or story.
2. Identify works that are recognized as demonstrating literary quality.
3. Articulate what makes a compelling story or poem and why.
4. Apply techniques of creative writing and elements of craft to original written work and revise work to respond to critiques.
5. Create an initial draft of writing in multiple genres.
6. Explicate a published text as a method of learning technique.

ENGL S302 – Masterpieces of World Literature

Upon successful completion of this course, students will be able to:

1. Discuss course texts in their thematic, historical, and regional contexts.
2. Perform literary analysis of course texts.
3. Identify and contextualize cultural elements of course texts in relation to the culture in which they are situated.
4. Discuss cultural elements of course texts in relation to students' home culture.

ENGL S303 – Literature and the Environment

Upon successful completion of this course, students will be able to:

1. Contextualize environmental literature within the appropriate aesthetic, philosophical, political, and cultural history.
2. Prepare formal and informal presentations about environmental history, literary history, and course texts and authors.
3. Analyze primary texts in formal and informal discussions and writing assignments.
4. Conduct interdisciplinary research-based scholarship on environmental literature according to professional practices such as those outlined by the MLA style guide or other media or genre forms.

ENGL S305 – Children’s Literature

Upon successful completion of this course, students will be able to:

1. Recognize characteristics of children’s literature produced in various historical contexts.
2. Identify and discuss characteristics and didactic elements of literature aimed at various age groups, including picture books, fairy tales, beginning reader chapter books, classical children’s literature, and young adult novels.
3. Discuss the effectiveness of the relationship between text and illustrations in children’s books.
4. Evaluate literature written for children in terms of its suitability for target age group in social and developmental contexts.
5. Perform literary analysis of stories and books aimed at children.

ENGL S311 – The Art of the Essay

Upon successful completion of this course, students will be able to:

1. Write about their understanding of their concept of the essay and how it has changed throughout the semester.
2. Define specific audiences for essays they read and write.
3. Identify ethos in essays and be able to articulate how ethos is changes in their own writing.
4. Write about their progress in developing personal voice through reading and writing essays.

ENGL S330 – Shakespeare

Upon successful completion of this course, students will be able to:

1. Identify and describe distinct literary, cultural, and historical contexts that shaped Shakespeare’s work.
2. Demonstrate a familiarity with textual conventions and the elements of performance required for rich interpretative encounters with Shakespeare’s plays.
3. Display reading fluency of Elizabethan English through in-class dramatic readings and interpretation.
4. Write analytically about Shakespeare’s work using MLA guidelines and thoughtful research on the varied interpretations and dramatizations of these works since the 16th century.
5. Translate Shakespeare’s language into contemporary vernacular and cultural contexts.

ENGL S362 – Memoir Writing

Upon successful completion of this course, students will be able to:

1. Identify and discuss literary elements characteristic of the memoir form.

2. Discuss published works of memoir and their place along the literary continuum of life writing.
3. Articulate the distinctions between memoir writing and other creative writing forms.
4. Discuss the creative writing process as it applies to the writing of memoir.
5. Practice and apply creative writing techniques and elements of craft to original writing.
6. Offer and receive critiques of original creative writing in the memoir form.
7. Revise original work on an advanced level in response to critiques.
8. Create a series of polished drafts of memoir writing.
9. Lead discussion of a published memoir.
10. Compare a published memoir to original memoir writing produced for this course.
11. Edit and revise in the creative writing process.

ENGL S363 – Nature Writing

Upon successful completion of this course, students will be able to:

1. Identify and discuss the literary elements of nature writing.
2. Discuss published works of nature writing and their place along the literary history of writing about nature.
3. Discuss the creative writing process as it applies to writing about nature.
4. Practice and apply creative writing techniques and elements of craft to original writing.
5. Offer and receive critiques of original creative writing about nature.
6. Revise original work on an advanced level in response to critiques.
7. Create a series of polished drafts of writing about nature.
8. Lead discussion of a published work of nature writing.
9. Compare a published work of nature writing to original nature writing produced for this course.
10. Edit and revise in the creative writing process.

ENGL S365 – Literature of Alaska: Native and Non-Native Perspectives

Upon successful completion of this course, students will be able to:

1. Recognize and discuss the variety of Indigenous cultures of what is now Alaska.
2. Identify and discuss the historical, political, and literary contexts of Alaska Native oral and written traditions.
3. Evaluate the history and critical issues present in Alaska Native literature and discuss their cultural context.
4. Recognize the presence of characteristics of contemporary written Native American literature and their relation to oral tradition in the literatures of contemporary Alaska Native writers.
5. Identify and discuss how oral and written Alaska Native literatures are related to place.
6. Identify the historical and political background present in Alaska Native literatures.

7. Articulate and discuss the significance of tribal ownership of histories and stories and their relation to tribal identity.

ENGL S370 – Native American Literature

Upon successful completion of this course, students will be able to:

1. Recognize and discuss the variety of Indigenous cultures of North America.
2. Identify and discuss the historical, political, and literary contexts of Native oral and written traditions.
3. Evaluate the history and critical issues present in Native American literature and discuss their cultural context.
4. Distinguish among various theories and interpretive strategies and their applicability to Native American literature.
5. Recognize characteristics of contemporary written Native American literature and their relation to oral tradition.

ENGL S418 – Advanced Themes in Literature: Selected Topics

Upon successful completion of this course, students will be able to:

1. Demonstrate knowledge of the selected topic by identifying its key components and employing appropriate literary terminology in both seminar discussions and written work.
2. Analyze literary and cultural issues related to the topic from interdisciplinary and multicultural perspectives.
3. Synthesize primary and secondary texts about the topic as a basis for contextualizing original thinking and writing.
4. Apply diverse theoretical, rhetorical, or performative strategies for encountering the selected topic in comprehensive ways.
5. Conduct research-based scholarship on the selected literature according to professional practices such as those outlined by the MLA style guide or other media or genre forms.
6. Pursue subsequent concentration and further study in the same (or related) selected topic.

ENGL S419 – Major Authors: Selected Topics

Upon successful completion of this course, students will be able to:

1. Describe the significant historical, cultural, and aesthetic topics of concern related to the author(s) by analyzing appropriate primary and secondary sources.
2. Describe the development and current status of literary studies of the author(s) by employing discipline-specific terminology and key concepts.
3. Conduct research-based scholarship on the selected literary genre according to professional practices such as those outlined by the MLA style guide or other media or genre forms.

ENGL S420 – Genre Studies: Selected Topics

Upon successful completion of this course, students will be able to:

1. Describe the significant historical, cultural, and aesthetic topics of concern related to the genre by analyzing appropriate primary and secondary sources.
2. Demonstrate knowledge of the major literary figures who shaped the genre.
3. Demonstrate familiarity with the concept and politics of genres conventions.
4. Describe the development and current status of literary studies of the genre by employing discipline-specific terminology and key concepts.
5. Conduct research-based scholarship on the selected literary genre according to professional practices such as those outlined by the MLA style guide or other media or genre forms.

ENGL S421 – Women and Literature

Upon successful completion of this course, students will be able to:

1. Describe the significant historical, cultural, and aesthetic topics of concern related to literature written by and/or about women by analyzing primary and secondary sources.
2. Demonstrate knowledge of the major literary figures who shaped the subject.
3. Demonstrate familiarity with the concept of gender and politics of canon formation and periodization.
4. Describe the development and current status of literary gender studies by employing discipline-specific terminology and key concepts.
5. Conduct research-based scholarship on literature written by and/or about women according to professional practices such as those outlined by the MLA style guide or other media or genre forms.

ENGL S422 – Literary Periods: Selected Topics

Upon successful completion of this course, students will be able to:

1. Describe the significant historical, cultural, and aesthetic topics of concern related to the literary period by analyzing primary and secondary sources appropriate to the period.
2. Demonstrate knowledge of the major literary figures who shaped the period.
3. Demonstrate familiarity with the concept and politics of canon formation and periodization.
4. Describe the development and current status of literary studies of the period by employing discipline-specific terminology and key concepts.
5. Conduct research-based scholarship on the selected literary period according to professional practices such as those outlined by the MLA style guide or other media or genre forms.

ENGL S423 – Ecocriticism

Upon successful completion of this course, students will be able to:

1. Identify a variety of philosophies regarding what knowledge is produced and/or prohibited as a result of representations and productions of environment.
2. Explain historical differences and similarities in the production of environment.
3. Synthesize and communicate the interdisciplinary relationships of environment and economy.
4. Demonstrate critical thinking through discussion of the construction of the natural world and the way contemporary environments function.
5. Cultivate interdisciplinary methods for evaluating visual and material cultural artifacts.

ENGL S461 – Advanced Creative Writing: Selected Topics

Upon successful completion of this course, students will be able to:

1. Identify and discuss literary elements in their more advanced forms.
2. Identify works that are recognized as demonstrating literary quality.
3. Articulate what makes a compelling story or poem and why.
4. Practice and apply techniques of creative writing and elements of craft to their original written work.
5. Constructively criticize and receive criticism on creative writing.
6. Revise their own work on an advanced level in response to critiques.
7. Create an initial draft of writing in multiple genres.
8. Explicate a published text as a method of learning technique.

ENGL S491 – Internship

Upon successful completion of this course, students will be able to:

1. Perform the required the tasks required for this specific internship.
2. Demonstrate professional behavior in working with employers or mentors.
3. Demonstrate success and independence in a working situation.
4. Demonstrate critical thinking skills in the project being undertaken.

ENGL S499 – English Thesis

Upon successful completion of this course, students will be able to:

1. Produce a manuscript in a specific genre or discipline.
2. Demonstrate professional behavior in working with faculty mentor.
3. Demonstrate independent working skills.
4. Demonstrate critical thinking skills in the project being undertaken.
5. Defend his/her work to an evaluation committee.