

Theatre Student Learning Outcomes

THR 111 Theatre Appreciation

Upon successful completion of this course, students will be able to:

1. Identify and use theatre vocabulary in written and oral communication.
2. Recognize and identify all parts of the physical structure of three different kinds of theatres.
3. Compose coherent and well-organized critical theatre essays based on live theatrical performances.
4. Write a ten-minute play using professional playwriting format.
5. Perform a one-minute monologue or five-minute duet acting scene.
6. Possess increased computer skills in formatting and composition through critical theatre essays.
7. Identify key components of theatrical design.

THR 211 Introduction to Drama I

Upon successful completion of this course, students will be able to:

1. Understand and articulate the history of world theatre from primitive time to the beginning of the Restoration (late 17th century).
2. Discuss how historical and cultural influences have shaped drama throughout time.
3. Reflect on the interplay between drama and the community.
4. Utilize library resources in the development of a term paper based on a specific time period of theatre.
5. Compose coherent and well-organized critical theatre essays based on live theatrical performances.
6. Present critical thoughts on plays, playwrights, and theatre history to a group in a professional manner.

THR 212 Introduction to Drama II

Upon successful completion of this course, students will be able to:

1. Understand and articulate the history of world theatre from the Restoration (late 17th century) to the present time, as demonstrated in oral and written communication.
2. Discuss how historical and cultural influences have shaped drama throughout the time period in question.
3. Reflect on the interplay between drama and the community.
4. Utilize library resources in the development of a term paper based on specific time period of theatre.
5. Compose coherent and well-organized critical theatre essays based on live theatrical performances.
6. Present critical thoughts on plays, playwrights, and theatre history to a group in a professional manner.

THR 218 Studies in Theatre (course content changes per semester, i.e. playwriting in the fall, Shakespeare in the spring)

Upon successful completion of this course, students will be able to:

1. Identify vocabulary and major plays and playwrights in course content area.
2. Evaluate text and lecture notes on course content area.
3. Present critical thoughts on course content area through oral and written communication.
4. Compose coherent and well-organized critical theatre essays based on live theatrical performances.

THR 219 Theatre Performance: Selected Topics (course focus changes per semester, i.e. musical theatre in the fall, improvisation in the spring)

Upon successful completion of this course, students will be able to:

1. Identify a variety of performance techniques in core content area.
2. Use and apply a variety of performance techniques learned in core content area.
3. Demonstrate the importance of strong voices and bodies onstage.
4. Recognize and practice professional performance technique.
5. Compose coherent and well-organized critical theatre essays based on live theatrical performances.

THR 221 Acting I

Upon successful completion of this course, students will be able to:

1. Demonstrate the actors tools when preparing a role (including action, obstacle, and given circumstances).
2. Clearly communicate critical self-analysis through effective journal writing.
3. Perform one seven- to ten-minute scene for an invited audience.
4. Perform one two-minute monologue for an invited audience.
5. Exhibit professional rehearsal practices including timeliness, line preparation, and physical readiness.
6. Compose coherent and well-organized critical theatre essays based on live theatrical performances.

THR 222 Acting II

Upon successful completion of this course, students will be able to:

1. Demonstrate the actors tools when preparing a role, including objective, action, obstacle, and given circumstances.
2. Apply acting theories from several different scholars in monologue and scenework.
3. Clearly communicate critical self-analysis through effective journal writing.
4. Perform two seven- to ten-minute scenes for an invited audience of theatre professionals.
5. Perform four ninety-second monologues for an invited audience of theatre professionals.
6. Write and edit an acting resume and headshot.

7. Exhibit professional rehearsal practices including timeliness, line preparation, and physical readiness.
8. Compose coherent and well-organized critical theatre essays based on live theatrical performances.

THR 331 Directing I

Upon successful completion of this course, students will be able to:

1. Identify and implement terminology of directing for the stage.
2. Read a series of full-length and one-act plays and analyze for directorial process.
3. Analyze and communicate effectively as a director to designers, actors, production staff, and audiences.
4. Communicate a dramatic text to an audience.
5. Lead rehearsals as the director for a one-act play.
6. Demonstrate proper blocking techniques.
7. Work with designers to implement a design for a one-act play.

THR 418 Advanced Studies in Theatre

Upon successful completion of this course, students will be able to:

1. Identify vocabulary and major plays and playwrights in course content area.
2. Evaluate text and lecture notes on course content area.
3. Present critical thoughts on course content area through oral and written communication.
4. Give a confident and professionally organized presentation to the class based on course content area.
5. Research and write a term paper based on course content area.
6. Compose coherent and well-organized critical theatre essays based on live theatrical performances.

THR 419 Theatre Performance: Selected Topics

Upon successful completion of this course, students will be able to:

1. Identify a variety of performance techniques in core content area.
2. Use and apply a variety of performance techniques learned in core content area.
3. Demonstrate the importance of strong voices and bodies onstage.
4. Perform two short theatrical pieces on course content area for an audience.
5. Recognize and practice professional performance technique.
6. Compose coherent and well-organized critical theatre essays based on live theatrical performances.

THR 391/491 Internship Production, Arts Administration, Acting

Upon successful completion of this course, students will be able to:

1. Identify professional standards in theatre making.
2. Apply professional techniques to existing skill set in chosen area.
3. Critically analyze professional theatre work.
4. Maintain a theatre schedule and log of work hours.
5. Communicate with professional theatre makers.
6. Work as a professional theatre artist either behind-the-scenes or onstage in chosen area.
7. Compose coherent and well-organized critical theatre essays based on live theatrical performances.

THR 394/494 Practicum Production, Arts Administration, Acting

Upon successful completion of this course, students will be able to:

1. Observe and shadow a theatre professional in chosen area.
2. Record and demonstrate new theatre professional practices in chosen area.
3. Maintain a log of work hours.
4. Compare and contrast a multitude of professional practices in chosen area.
5. Write a critical self-assessment of professional practices in chosen area.
6. Compose coherent and well-organized critical theatre essays based on live theatrical performances.