

WRTG S090 – Writing and Reading Strategies

Upon successful completion of this course students will be able to:

1. Produce thoughtful responses and accurate summaries of academic texts.
2. Use metacognitive strategies to enhance critical reading and comprehension of academic texts.
3. Write well-developed, coherent paragraphs and short essays to respond to specific rhetorical contexts.

WRTG S104 – Composition Studio

Upon successful completion of this course students will be able to:

1. Write an ethical persuasive essay.
2. Write a clear thesis statement and write supporting assertions with reasoning and evidence that will contribute to persuading an audience.
3. Write sequenced assignments that require revision, rethinking, and reflection at almost every turn.
4. Demonstrate communication skills in class discussions.
5. Apply critical reading to peers' work and engage peers in thoughtful discourse about writing.
6. Perform critical thinking through frequent reading and writing assignments.
7. Demonstrate knowledge, through communication, that the process of critical thinking is a social activity that involves exchanging ideas, listening to others, taking responsibility for views, and keeping an open mind about alternative approaches.
8. Apply competent computer skills when writing essays.
9. Apply research skills in hard copy and/or computer research areas.
10. Demonstrate professional conduct in the classroom.

WRTG S110 – Introduction to College Writing

Upon successful completion of this course students will be able to:

1. Critically interpret and evaluate their own and others' texts.
2. Apply appropriate reading processes to assigned readings and individualized research for use in basic academic essays.
3. Write brief academic essays shaped by effective writing processes and appropriately supported by texts to achieve specific purposes.

WRTG S111 – Writing Across Contexts

Upon successful completion of this course students will be able to:

1. Establish credibility and persuasive power for an audience.

2. Interpret the meaning of a text based on its features, context, design, and relationship to other texts.
3. Respond purposefully to specific rhetorical situations.
4. Demonstrate a critical engagement with the cultures and environments of Southeast Alaska.

WRTG S211 – Writing and the Humanities

Upon successful completion of this course students will be able to:

1. Frame an issue to an established audience, engage divergent perspectives on that issue, and contribute to an ongoing conversation in the humanities.
2. Interpret texts and data by applying theoretical frameworks from the humanities.
3. Demonstrate consistent use of a broad range of conventions and genres that conform to the goals of writing in the humanities.
4. Demonstrate a critical engagement with the cultures and environments of Southeast Alaska.

WRTG S212 – Writing and the Professions

Upon successful completion of this course, students will be able to:

1. Frame an issue to an established audience, engage divergent perspectives on that issue, and contribute to an ongoing conversation in the professions.
2. Interpret texts and data by applying professional frameworks.
3. Demonstrate consistent use of a broad range of conventions and genres that conform to the goals of writing in the professions.
4. Demonstrate a critical engagement with the cultures and environments of Southeast Alaska.