

CARIN SILKAITIS

16370 Ocean View Drive
Juneau, Alaska 99801
Cell: (708) 602-4485
Email: carin.silkaitis@gmail.com

EDUCATION

The Theatre Conservatory, Roosevelt University, Chicago, IL

Master of Fine Arts in Theatre Performance, 1999
Thesis: "*Humour Noir* in Joe Orton's *Loot*"

Indiana University, Bloomington, IN

Bachelor of Arts, 1993
Major: Psychology
Minors: Theatre, Speech Communication

APPOINTMENTS

University of Alaska Southeast, Juneau, AK

June 2024-Present

Interim Provost/Accreditation Liaison Officer
Interim Dean of Research & Sponsored Programs
Interim Dean of Graduate Studies

Provost:

The Provost serves as the Chief Academic Officer, overseeing academic programs across three campuses and leading efforts in student success, faculty development, and strategic planning. The role ensures compliance with accreditation standards (see ALO description below), leads the institutional accreditation process with NWCCU, and fosters collaborative decision-making and shared governance among academic leaders. Responsibilities include: managing research and graduate programs (see descriptions below), supporting workforce development, and advancing initiatives related to diversity, equity, and inclusion. This role works closely with Deans, Campus Directors, and faculty to promote academic innovation, financial sustainability, and community partnerships that align with UAS's mission.

Accreditation Liaison Officer (ALO):

Ensures compliance with accreditation standards, coordinates institutional and specialized accreditation processes, and prepares reports and documentation. The role also involves serving as the primary contact with accrediting bodies, overseeing continuous improvement efforts, and reporting on institutional and specialized accreditation to the Board of Regents during quarterly meetings.

Dean of Research & Sponsored Program Responsibilities:

Oversees research initiatives, facilitates external funding, ensures compliance with regulations, supports faculty and student research, manages grant processes, and promotes interdisciplinary collaboration. The role also involves resource allocation, policy development, and fostering a culture of research integrity and ethical conduct.

Dean of Graduate Studies:

Oversees all graduate programs, ensures academic quality and integrity, and supports student success. This role also involves managing curriculum development and collaborating with faculty toward these efforts. The Dean sits on the graduate curriculum committee.

University of Alaska Southeast, Juneau, AK

Acting Provost* (position descriptions above)

Summer 2023

Acting Dean of Graduate Studies

Acting Dean of Research & Sponsored Programs

*I served as Acting Provost while the Provost was on medical leave while I continued in my role as Dean of Arts and Sciences (Dean responsibilities listed below)

University of Alaska Southeast, Juneau, AK

Interim Dean, School of Career Education*

January 2023-July 2023

*I served as Interim Dean of Career Ed during a national search for that position while I continued in my role as Dean of Arts & Sciences (similar responsibilities - listed below)

University of Alaska Southeast, Juneau, AK

Dean of Arts and Sciences

July 2021-June 2024

Professor of Humanities

Leadership and Administration:

Report to and work in cooperation with the Provost to advance the School of Arts and Sciences' mission; Manage the fiscal affairs of the School, including developing and overseeing the annual budget; Recruit, supervise, and provide leadership to staff and faculty, ensuring compliance with UA and UAS policies, including risk management and collective bargaining agreements; Provide guidance to faculty on promotion and tenure, conducting meaningful annual evaluations.

Faculty and Student Development:

Support faculty professional development and promote a culture of excellence in teaching, research, and creative activities; Create and maintain an engaging learning environment that fosters student success and instructional innovation; Work collaboratively on initiatives that improve student enrollment, retention, and achievement within the School and across UAS.

Strategic Partnerships and Collaboration:

Foster academic partnerships and collaborations across UAS and UA to expand educational opportunities; Promote and build external relationships with constituencies, including fundraising and development efforts, in conjunction with other UAS offices; Develop exchange partnerships and international programs to broaden educational experiences for students and faculty.

Antiracism, DEI, and Policy Implementation:

Lead Antiracism and DEI work within the School, ensuring diversity, equity, and inclusion principles are integrated into the academic culture; Sit on UAS's Diversity, Equity, Inclusion, and Cultural Safety Committee.

Program Management and Assessment:

Facilitate marketing and recruitment efforts in collaboration with UAS offices to attract both students and personnel; Manage the assessment of student learning outcomes and ensure continual improvement in program effectiveness; Support and promote research, scholarship, and creative activities among faculty and students.

Columbia College Chicago, Chicago, IL

Allen and Lynn Turner Chair of the Theatre Department
Professor of Theatre

June 2019-June 2021

Leadership and Faculty Management:

Report to and collaborate with the Dean of the School of Fine and Performing Arts (SFPA); Lead and manage a faculty of 91 members (26 Full-Time and 65 Part-Time), providing supervision, mentorship, and professional development; Oversee the tenure and promotion processes, including mentoring and conducting faculty evaluations.

Program and Curriculum Oversight:

Oversee the Theatre Department's season, producing 30-40 productions annually; Lead the development and implementation of undergraduate, graduate, certificate programs, and study abroad/exchange initiatives; Manage the scheduling of over 260 course sections per term; Oversee the assessment of curriculum and program initiatives, ensuring academic excellence and continuous improvement.

Fiscal and Operational Management:

Develop and oversee the department's \$5.5 million operating budget; Manage departmental facilities, technology, inventories, and equipment to support academic and production needs; Fundraise for special projects and initiatives.

Student Experience and Support:

Provide leadership for a large department of 840 majors/minors, ensuring a positive and engaging student experience; Led all recruitment and retention initiatives for the Theatre program, collaborating closely with the Admissions department to attract and retain students.

**During my tenure as Chair, I completely revamped the department's recruitment strategies, resulting in significant improvements in retention and enrollment, even amidst the challenges posed by the COVID-19 pandemic. I am particularly proud of the department's success in maintaining strong numbers during this time.

Antiracism, DEI, and Community Outreach:

Guide Antiracism and DEI work within the department, embedding inclusive practices into all facets of the program; Lead community outreach efforts and foster exchange partnerships with international institutions to provide diverse educational opportunities.

North Central College, Naperville, IL (17 total years)

Head of Acting	September 2018-2019
Department Chair of Theatre and Department Chair of Art*	September 2010-2018
Associate Professor, Department of Theatre*	Spring 2015
Theatre Program Coordinator	September 2009-2018
Gender & Women's Studies Coordinator	September 2008-2009
Assistant Professor, Department of Theatre	September 2007-2015
Half-Time Faculty, Department of Theatre	September 2002-2007

Leadership Responsibilities:

Faculty Staffing, Mentoring, and Development:

Managed staffing and scheduling for 4 full-time and 10 part-time Theatre faculty members, 5 full-time and 12 part-time Art faculty members, and 17 affiliate faculty members in Gender & Women's Studies; Mentored new faculty, provided tenure and promotion guidance, and led onboarding processes; Organized and facilitated department meetings for both the Theatre and Art departments.

Curricular and Program Leadership:

Led a comprehensive overhaul of the theatre curriculum, which the Academic Programs and Policy Committee enthusiastically approved; Collaborated with the Center for Global Education on study abroad initiatives; Oversaw curricular review and development across Theatre, Art, and Gender & Women's Studies programs.

Budget and Resource Management:

Developed and managed budgets for both the Theatre and Art departments; After stepping down as Chair, maintained oversight of the production budgets for a nine-show theatre season.

Recruitment and Student Experience:

Served as Recruitment Coordinator, collaborating with the Admissions department and traveling to recruitment events; Planned and coordinated the Senior Showcase event, facilitating connections between students and industry professionals; Built and maintained relationships with top Chicago theatre companies and casting directors, coordinating internships and securing exclusive positions for North Central College students.

Artistic Leadership and Guest Artists:

Selected and implemented the theatre season, ensuring high-quality productions and educational experiences; Recruited, onboarded, and mentored guest directors and designers, primarily from the Chicago theatre community; Booked guest artists for master classes and workshops, providing students with valuable learning experiences from industry professionals.

Roosevelt University, Chicago IL

Half-Time Faculty, Theatre Conservatory
Adjunct Faculty, Music Conservatory

August 1999-May 2007
August 2006-May 2007

EXTERNAL GRANTS (PI/CO-PI)

US Dept of Ed/ANEP – Sealaska Heritage Institute

Title : Opening the Box of Indigenous Science: STEAM Pathways (**\$847,984**) 2024-2027
C .Silkaitis – UAS PI

The *Opening the Box of Indigenous Science: STEAM Pathways* grant aims to enhance STEAM education for Alaska Native students in Southeast Alaska by incorporating Indigenous Knowledge into culturally relevant curriculum. The project builds educator capacity through a Community of Practice and curriculum development, provides students with opportunities to explore STEAM careers through mentorship and internships, and supports cultural identity and values in STEAM learning. Key objectives include increasing culturally aligned teaching skills, expanding access to STEAM education, and fostering career pathways through practical experiences.

Title : Our Ancestors Echoes (**\$895,017**) 2022-2024
C .Silkaitis – UAS PI

The *Our Ancestors' Echoes* grant from the U.S. Department of Education's Alaska Native Education Program supports heritage language revitalization by enhancing language education for Alaska Native students and families in Southeast Alaska. This three-year initiative, in partnership with UAS, aims to increase the number of heritage language educators, expand access to Alaska Native language courses, support existing language programs, and provide mental health resources for language students and educators. Key outcomes include establishing a BA in Indigenous Studies, free language course access, field placements for language educators, and annual healing language institutes.

Title : Our Box of Treasures : Deepening The Connections (**\$912,719**) 2021-2024
C. Silkaitis – UAS PI

The *Our Box of Treasures: Deepening the Connections* project, a collaboration between Sealaska Heritage Institute and the University of Alaska Southeast, aims to expand Northwest Coast (NWC) Arts education through secondary and postsecondary pathways. Over three years, the initiative will introduce in-person and virtual NWC Arts courses across six high schools and the UAS campus, strengthen UAS's NWC Arts degree programs, and provide dual credit opportunities and scholarships to increase student enrollment. The project also focuses on career pathway development in NWC Arts, impacting over 450 students and 75 adults across the region.

National Science Foundation (\$530,053) 2021-2025

Title : Increasing the Academic and Career Success of Alaska Native and Rural Students in Science and Math

D. Tallmon , UAS PI, D. DeFeo – UAA PI, C. Silkaitis – UAS Admin/Co-PI

The *SUCCESS* grant project at UAS is designed to boost retention and graduation rates for low-income, academically talented STEM students by engaging them in high-impact practices, including internships and undergraduate research. It aims to increase first-year retention by 12% and graduation rates by 25% while also fostering career self-efficacy through the development of Individual Development Plans (IDPs). Recruitment, mentoring, and professional development opportunities are core elements, with a focus on partnering with agencies like NOAA and the US Forest Service to provide career pathways. The project also includes ongoing research to assess the impact of these interventions on student outcomes.

Theatre Company Grants (Chicago, IL)

MacArthur Driehaus Foundation Grant (\$5,000 per year) 2015, 2016, 2017, 2018

Illinois Arts Council Grant - General Operating Support (\$8,000 per year) 2016, 2017, 2018

The Saints Grant (\$5,000) 2017

GRANTS UNDER SUBMISSION

National Science Foundation (\$400,000) 2024

EPIIC Preliminary Proposal: Collaborations for economic innovation, workforce development, and research capacity in Southeast Alaska (Smith, K., **Silkaitis, C.**, Staudinger, A.)

*Accepted: Stage 1 as of 8/13/2024

The EPIIC grant proposal seeks to establish the Catalyst Lab (TCL) at the University of Alaska Southeast, fostering economic innovation, workforce development, and research capacity within Southeast Alaska. TCL aims to build robust partnerships with local industries, Indigenous organizations, and government agencies to develop culturally relevant micro-credentials and educational certificates, addressing the unique workforce needs of the region's core industries—tourism, mining, fishing, and mariculture. Through TCL, UAS will create pathways for students to engage in use-inspired research and internships, enhancing STEM education and career preparedness, particularly for rural and Indigenous students.

DONATIONS AND FUNDRAISING ACHIEVEMENTS

University of Alaska Southeast:

Goldbelt Corporation (**\$40,000**) 2023

*donated for Alaska Native Art/Design

Hecla Greens Creek Mine (**\$45,000**) 2023

*donated for Environmental Science

2024 Giving Day – Personal Fundraising (tied to my email and donated to A&S) (\$7,488.00)	2024
2023 Giving Day – Personal Fundraising (tied to my email and donated to A&S) (\$8,010.00)	2023
2022 Giving Day – Personal Fundraising (tied to my email and donated to A&S) (\$6,509.79)	2022

University of Alaska Southeast Dean's Challenge History

UA Giving Day Mar 26 - 28, 2024

\$1,000 Challenge gift - Dean Carin Silkaitis will contribute \$1,000 to this fund if 25 UAS Alumni give to the UAS School of Arts & Sciences Support Fund. Gift was unlocked.

UA Giving Day Feb 22 - 23, 2023

\$1,000 Match gift - Dean Carin Silkaitis will match gifts made to the UAS School of Arts & Sciences Support Fund, dollar-for-dollar. Gift was unlocked.

North Central College: (Building Dedication 2008)

*Significant Fundraising Achievements at North Central College while building the Wentz Concert Hall & Fine Arts Center (**\$55 Million** – paid for by donors & a large naming gift) I was involved at every step and secured several of our largest donations.

FELLOWSHIPS, HONORS AND AWARDS

Academic Diversity, Equity & Inclusion Grant (Internal), Columbia College Chicago (\$10,000) <i>Proposal to bring Dr. Julian Boal (Rio de Janeiro) for a facilitated daytime workshop and a public night-time talk; focused on using Theatre of the Oppressed to examine social contradictions that preserve inequitable and exclusionary structures and environments.</i>	2020
Best Supporting Performer (Won), Berkshire Short Film Festival	2019
Chicago's 50 th Annual Joseph Jefferson Awards <i>Machinal</i> – Nominated for 7 Jeff Awards (C. Silkaitis – Lead Actor) <i>Through the Elevated Line</i> – Nominated for Best New Work (C. Silkaitis – Director)	2018
Study Away Travel Grant (Internal) – North Central College (\$4,000 new course design)	
Greece	2018
Italy	2017
United Kingdom	2016
The School at Steppenwolf (Acting Residency/Fellowship) <i>*Taught by members of Steppenwolf's world-renowned ensemble and guest teachers intimate with our work, The School at Steppenwolf is a 10-week residency (10 hours per day) for experienced actors who are interested in combining ensemble traditions, values and great acting. Auditions for this acting fellowship are held in Chicago, Los Angeles, Toronto, and New York. Steppenwolf takes 24 actors per year.</i>	2016
Coleman Grant for Entrepreneurship, North Central College <i>*\$4,000 in 2012, 2013, and 2015 to develop entrepreneurial projects in theatre/art (often in collaboration with other departments at the college.)</i>	2012, 2013, 2015
Faculty Professional Development Committee Summer Grant, North Central College (\$3,500)	2015
Dissinger Award for Distinguished Teaching by Junior Faculty, North Central College (\$2,500)	2012
Graduate Talent Grant, Roosevelt University, Chicago, IL (\$8,000)	1996-1998

PUBLICATIONS

Thornton, M., Bhatia, M., and **Silkaitis, C.** (2023) Regenerative Tourism and Mental Health: The Clean Wave Foundation, Costa Rica. *Strategic Innovative Marketing and Tourism*. Springer Proceedings in Business and Economics.

Silkaitis, C., & Kriegler-Wenk, Z. R. (2022). The Need for Embodied Dramaturgy: The Laramie Project and Generation Z. *Athens Journal of Humanities & Arts*, 9: 1-16

"*Tales of Berlin*", Co-Written/Devised with my cast at Columbia College Chicago 2021

"*Other Letters*", Co-Written/Devised with Chicago Playwright Bryan Renaud
West Coast Premiere – Theatre Rhinoceros, San Francisco, CA (live-streamed) 2020
East Coast Premiere – Town & Country Players, Buckingham PA 2017
Chicago Premiere – Other Theatre Company, Chicago, IL 2016

Silkaitis, Carin. (2014). *The Taming of the Shrew*. (An adaptation) Chicago Dramaworks. ISBN-13: 9780692343746, ISBN-10: 0692343741.

"*Canon Fire*" Co-Written/Devised with cast at North Central College 2012

PUBLICATIONS UNDER SUBMISSION

Thornton, M & **Silkaitis, C.** (2024). Visibility & Representation in the Queer Frontier: LGBTQIA2S+ identities, intersectionality and belongingness in higher education in rural Alaska. (Submitted to Queering Rural Education)

"*Other Letters*", (2023) Co-Written with Chicago Playwright Bryan Renaud (submitted for publication)

MANUSCRIPTS IN PROGRESS

Thornton, M. & **Silkaitis, C.** (2024). Strategic Planning: Exploring the process, benefits, and roadblocks of a community-engaged, participatory approach.

PRESENTATIONS

Council of Colleges of Arts and Sciences (CCAS) Annual Conference (United States)
Paper Presentation : **Silkaitis, C.**, Staudinger, A, and Thornton, M, *Strategic Implementation : Moving from Planning to Action*. (upcoming) 2024

Paper Presentation : **Silkaitis, C.** and Thornton, M. *Strategic Planning: Exploring the process, benefits and roadblocks of a community-engaged, participatory approach*. 2023

International Conference on Strategic Marketing & Tourism, Annual Conference (Zakynthos, Greece)
Paper Presentation : **Silkaitis, C.** *Regenerative Tourism: Building Partnerships and an Educational Foundation in Southeast Alaska*. 2024

EDRising Conference, Juneau, AK
Bystander Overview Training 2024

The Southeast Alaska Association for the Education of Young Children (AEYC), Juneau, AK
Pronoun Showdown : Gender Inclusivity Training with Carin Silkaitis
Courageous Spaces : Antiracism/Bystander Overview with Carin Silkaitis 2024

Perseverance Theatre Co., Juneau, AK Bystander Overview Training	2023
Sealaska Heritage Institute, Juneau, AK <i>Pronoun Showdown : Gender Inclusivity Training with Carin Silkaitis</i> <i>Courageous Spaces : Antiracism/Bystander Overview with Carin Silkaitis</i> <i>Restorative Justice Training</i> <i>Safezone Training</i>	2023
University of Alaska Southeast, Juneau, AK Center for Excellence in Teaching and Learning Workshops : <i>Pronoun Showdown : Gender Inclusivity Training with Carin Silkaitis</i> <i>Courageous Spaces : Antiracism/Bystander Overview with Carin Silkaitis</i>	2021
Athens Institute for Education and Research (ATINER), Athens, Greece <i>The Need for Embodied Dramaturgy: The Laramie Project and Generation Z</i>	2021
Self-Employment in the Arts (SEA) Conference, Chicago, IL. Panelist, Live Mentoring Sessions Panelist, Industry Chat: Photography Entrepreneurs Panelist, Industry Chat: Agents & The Business Panelist "Is Grad School Right For Me?" Panelist on Self-Taping for Actors (Commercial, TV, Film, & Industrial Work) Panelist, Audition Panel with Mock Auditions Panelist, The Agent/Actor Relationship Roundtable Leader, Working with an Agent/Headshot Review Session Panelist, Audition Panel with Mock Auditions Panelist, The Agent/Actor Relationship Panelist, Audition Panel with Mock Auditions Panelist, Contracts & Gigs for Performing Artists Panelist, Audition Panel with Mock Auditions Roundtable Discussion Leader, Working with an Agent Panelist, Inside Contracts & Gigs Roundtable Leader, Breaking into Chicago Theatre Panelist, Inside Contracts & Gigs Roundtable Leader, The Business of Chicago Theatre Roundtable Leader, Auditioning in Chicago (Theatre & TV/Film) One-On-One Mentoring Sessions Panelist, Inside Contracts & Gigs Round Table Leader, Breaking into Chicago Theatre One-on-One Sessions: Promotional materials used for finding work in Chicago Panelist, Inside Contracts and Gigs Panelist, Audition Panel Discussion with Mock Audition Panelist, When and How to get a Manager or Talent Agent Round Table Leader, Breaking into Chicago Theatre One-on-One Sessions: Promotional materials used for finding work in Chicago	2021 2021 2021 2021 2020 2020 2020 2020 2019 2019 2018 2018 2017 2017 2016 2016 2015 2015 2015 2015 2014 2014 2014 2013 2013 2012 2012 2012
Association for Theatre in Higher Education (ATHE), U.S/Canada Presenter/Performer, 25 th Annual New Play Development Workshop PACT performance for the SETC Getchell Award for Playwriting Development. Presenter/Performer, 24 th Annual New Play Development Workshop and	2015 2014

PACT performance for the SETC Getchell Award for Playwriting Development.	
Performer in <i>Femmes</i> by Gina Young, winner of the Jane Chambers Playwriting Award.	
Co-author with K. Howe, "Power, Privilege, Pleasure, Peril: Untenured Women Acting the Ally"	2013
Co-author with Kelly Howe, "Not Sure What To Say About Salvation: Mentorship, Queer Politics, and Small-College Intimacy"	2011
Benet Academy, Lisle, IL – Guest Lecturer	
"Auditioning for College/University Theatre and Music Programs."	2017
"Auditioning for College/University Theatre and Music Programs."	2015
"Auditioning for College/University Theatre and Music Programs"	2012
"Auditioning for College/University Theatre and Music Programs"	2009
Naperville North High School, Naperville, IL Guest Lecturer, Career Panel	2014
Dominican University, River Forest, IL - Guest Lecturer, RA Training,	2011
"Diversity in the Residence Halls/Dangers of Stereotyping/LGBT Sensitivity"	

PROFESSIONAL ACTING (*Peer Reviewed – see examples under media)

*Selected Recent Work – Full acting resume available upon request
 Agent: Gray Talent Group (2018-Present), Paonessa Talent (2012-2018)

FILM/TELEVISION

Television:

The Red Line. Co-Star. CBS. Director: Sheelin Choksey	2019
Empire. Co-Star. FOX. Director: Clement Virgo (Receptionist, Episode 511, Canceled Role)	2018
Chicago Fire. Co-Star. NBC. Director: Joe Chappelle	2016

Film:

Being Here. SAG Short. Director: Sydney O’Haire	2019
(*Award Won: Best Supporting Performer – Berkshire Short Film Festival)	
Unexpected. SAG Feature Film. <u>Amazon Prime.</u> Director: Kris Swanberg	2015
(*Award Nomination: Grand Jury Prize – Sundance Film Festival)	

THEATRE

Indecent by Paula Vogel. Character: Vera. Perseverance Theatre Co. Juneau AK.	2024
A Shayna Maidel by Barbara Lebow. Character: Mama. TimeLine Theatre Co. Chicago.	2018
Machinal by Sophie Treadwell. Character: Mother. Greenhouse Theater Center. Chicago.	2017
I Do Today by Sarah Myers. Character: ME. Greenhouse Theater Center. Chicago.	2016
Lips Together, Teeth Apart by Terence McNally. Character: Chloe. Eclipse. Chicago.	2015
Sons of the Prophet by Stephen Karam. Character: Dr. Manor. American Theatre. Chicago.	2014
Richard III by William Shakespeare. Character: Queen Margaret. Oak Park Festival. Chicago.	2012
Distracted by Stephen Karam. Character: Mama (u/s) + 7 roles. American Theatre. Chicago.	2010
Rabbit Hole by David Lindsay-Abaire. Character: Izzy (u/s). Goodman Theatre. Chicago.	2007

COMMERCIAL/WEB

Arkansas Lottery Mega Millions Commercial. Lead. Director: Dan Waymack	2017
Arkansas Scholarship Lottery Commercial. Lead. Director: Dan Waymack	2015
Progressive Insurance Commercial. Lead. Director: Brian Litt (for Onion Labs)	2015
Navistar Commercial. Lead. Director: George Zwierzynski	2018
The Onion – Worst Jobs Episode. Lead. Clickhole Productions. Director: Adam Levine	2015

PROFESSIONAL DIRECTING (*Peer Reviewed – see examples under media)

*Selected Work – Full directing resume available upon request

Daughters of Ire by Savanna Rae. Oak Park Festival Theatre.	2018
Through The Elevated Line by Novid Parsi. Silk Road Rising.	2018
Mosque Alert by Jamil Khoury. Silk Road Rising at Benedictine University.	2018
Other Letters by Carin Silkaitis and Bryan Renaud. Other Theatre Co.	2016
Daughters of Ire by Savanna Rae. Other Theatre Co.	2015
Barney The Elf by Bryan Renaud and Emily Schmidt. Other Theatre Co.	2015
Mosque Alert (Reading) by Jamil Khoury. Silk Road Rising at North Central College.	2015
La Traviata by Giuseppe Verdi. Music By The Lake.	2010
Madama Butterfly by Giacomo Puccini. Music By The Lake.	2009
Get Right by Stephen Louis Grush. XIII Pocket Productions.	2008
Die Fledermaus by Johann Strauss. Music By The Lake.	2008
A New Moon by Sigmund Romberg. Music By The Lake.	2007
The Student Prince by Sigmund Romberg. Music By The Lake.	2006
Così fan tutte by Wolfgang Amadeus Mozart. Music By The Lake.	2005
Pirates of Penzance by Gilbert and Sullivan. Music By The Lake.	2004
The Merry Widow by Franz Lehár. Music By The Lake.	2003
La Bohème by Giacomo Puccini. Music By The Lake.	2002

ACADEMIC CREATIVE SCHOLARSHIP (DIRECTING)

Columbia College Chicago

Tales of Berlin (devised/written by myself and my cast).	2021
---	------

North Central College

Spring Awakening by Duncan Sheik and Steven Sater.	2019
The Laramie Project by Moisés Kaufman and members of Tectonic Theatre Project.	2018
The Flick by Annie Baker.	2018
Machinal by Sophie Treadwell.	2017
Daughters of Ire by Savanna Rae.	2017
Merry Wives of Windsor by William Shakespeare.	2016
Mosque Alert by Jamil Khoury.	2016
October Mourning by Lesléa Newman.	2015
4.48 Psychosis by Sarah Kane.	2014
Taming of the Shrew by William Shakespeare.	2013
Canon Fire (devised/written by myself and my cast).	2012
Distracted by Lisa Loomer.	2011
Phèdre by Jean Racine.	2011
Never The Sinner by John Logan.	2010
Romeo and Juliet by William Shakespeare.	2009
The Laramie Project by Moisés Kaufman and members of Tectonic Theatre Project.	2008
Twelfth Night by William Shakespeare.	2007

Roosevelt University

Fable Settings by Belinda Bremner.	2007
Can You Hear Me Now? by Belinda Bremner.	2006
Envoy by Belinda Bremner.	2004
Stop...Look...Listen by Alexandra Goodman.	2002

SERVICE

Juneau, Alaska

Juneau Arts & Humanities Council – President of the Board of Directors 2023-Present

The Juneau Arts and Humanities Council (JAHC) is a nonprofit organization dedicated to enriching the cultural landscape of Juneau by supporting the arts and humanities. It provides grants, hosts events, and manages a community arts facility, fostering creativity, education, and engagement for people of all ages.

Capital Civic Center – Board of Directors 2023-Present

The Capital Civic Center Board of Directors in Juneau oversees the development of a state-of-the-art civic center, designed to enhance cultural and community events. The board collaborates with local stakeholders to create a versatile space that supports arts, education, and public gatherings, strengthening Juneau's cultural and economic vitality.

University of Alaska Southeast

UAS Master of Public Administration Advisory Board 2021-Present

UAS Business Advisory Council 2021-Present

University of Alaska Anchorage (UAA) College of Business Advisory Board 2021-2024

Chancellor's Advisory Committee on Diversity, Equity, Inclusion and Cultural Safety: 2021-2024

I was invited by our Chancellor, Karen Carey, to join this committee shortly after my arrival at the university. The committee's strategic goals are as follows:

Goal 1: Intentionally foster and sustain a welcoming campus environment based on the principles of equity and inclusion to create an environment that is respectful of differences and promotes the safety and security of all people. **Goal 2:** Recruit, employ, and retain a diverse faculty. **Goal 3:** Recruit and retain a diverse workforce and ensure that UAS's staff profile reflects the diversity of Southeast Alaska demographics. **Goal 4:** Prepare UAS students to lead and manage in a diverse and changing society by incorporating diversity and inclusion in significant ways in teaching, learning, and research. **Goal 5:** Build upon existing partnerships and create new partnerships that enhance the University's commitment to diversity.

Strategic Enrollment Task Force: 2021-Present

This is a Chancellor's committee responsible for development and maintenance of the *UAS Strategic Enrollment Plan* to guide long-term, data-informed planning and implementation of marketing, recruitment, and retention efforts. The *UAS Strategic Enrollment Plan* is informed by both enrollment management and academic perspectives, including representation from faculty governance.

Retention Committee: 2021-2024

Using institutional data, study the processes and procedures designed to support student retention and make recommendations for changes and enhancements to them, from admission through graduation, to eliminate redundancy, improve efficiency, streamline the student experience, and facilitate student success.

Green Dot Consultant: 2021-Present
As a certified Green Dot trainer, I consulted with Title IX Office, Office of Residence Life, and Residence Life Staff on the re-implementation of Green Dot at the University of Alaska Southeast.

Juneau Campus Advisory Council: 2021-Present
The University of Alaska Board of Regents established campus councils for each of the University of Alaska Southeast campuses in Juneau, Ketchikan and Sitka, in recognition of the importance of citizen involvement in the planning and implementation of higher education programs and services for the state of Alaska and for the Southeast region. The advisory councils are charged with offering guidance to the Chancellor and the campus leadership, and serving as a link between UAS's public constituencies and the Board of Regents.

Graduate Curriculum Committee: 2021-Present
The Graduate Curriculum Committee develops rules for graduate curriculum submission. It reviews, amends or recommends all curriculum changes and proposals of graduate degrees, programs, certificates and courses.

*My position as Interim Provost also includes the role of Dean of Graduate Studies, therefore I have been taking a more active role on this committee (reading, approving, & overseeing all graduate programs)

Research and Creative Activities Committee (RCAC): 2021-Present
RCAC is a committee of faculty, staff, and administrators tasked with advancing research-related activities across UAS campuses. The committee aligns RCAC initiatives with the UAS Strategic Plan, facilitates communication between administration, faculty, and students, and promotes student engagement in research. It also tracks RCAC impacts on student success and faculty, while serving as a hub for research opportunities and accomplishments.

UAS Covid Response Team: 2021-2024
Led by former Vice-Chancellor of Administrative Services, Michael Ciri, and comprised of campus leaders across the institution. We met bi-weekly. (*ended Spring 2024)

Columbia College Chicago

Antiracism Planning and Design Task Force (PDTF): 2020
I was invited by our Provost, Marcella David, and the leaders of Academic Diversity, Equity, and Inclusion, Raquel Monroe and Folayemi Wilson, to join this planning and design task force. The Task Force's charge was to develop specific statements of purpose, objectives, timelines, and recommendations for the composition of an eventual Antiracism Transformation Team (ArTT). The Task Force had members that reached all key areas of the college. Our Provost wrote that I was invited because of, "your ongoing work dismantling systems that inhibit our college community from thriving in an equitable and inclusive culture." The goal of the overall initiative is was simply to focus on dismantling, but to design what equitable and inclusive systems look like and develop effective ways to implement them across the college. The PDTF Team trained with the CROAR/Crossroads Antiracism organization over the summer 2020. Several members (including me) planned on applying for the ArTT.

Antiracism Transformation Team (ArTT): 2021
The college President approved the PDTF plans, and the DEI office began the ArTT selection process in the Fall of 2020. After a rigorous application and interview process,

I was selected (out of 250 total applicants) to be a member of the ArTT team. My intensive training with CROAR/Crossroads Antiracism organization began in January 2021.

Search Committee, ArTT Program Coordinator 2021

Statement of Policy Committee: 2021

Provost Marcella David asked Chairs Council to select three Chairs for a statement review committee, including herself, General Counsel, AVP of HR, AVP of Academic Personnel, all Academic Deans, the Faculty Senate President, and one Tenure-Track Faculty Member. After a vote, I was selected to represent the Chairs. The committee reviewed the intellectual property policy and the statements on academic freedom, faculty status, tenure, and due process.

Faculty Compensation Committee: 2020

Provost Marcella David invited me to serve on an ad hoc committee reviewing full-time faculty salaries. The committee's task was to confidentially evaluate faculty compensation data in comparison to benchmark figures, present our findings, and recommend potential actions to address any disparities.

Title IX Consultant: 2019

At North Central College, I served as a Title IX Civil Rights Investigator, receiving Level 1 and 2 certifications from ATIXA (The Association of Title IX Administrators). When I transitioned to Columbia College Chicago, I consulted with their Title IX and Behavioral Threat Assessment Teams, sharing insights on how we conducted investigations, team meetings, and ongoing training at my previous institution. I continue to pursue ATIXA's continuing education, as Title IX work remains a key area of interest for me as a leader and advocate.

Graduate Council: 2019

My peers in the Chairs Council elected me to serve as our representative on the Graduate Council. In this role, I voiced the perspectives of Department Chairs and voted on behalf of my home department when needed. We focused on the role of graduate studies at Columbia College Chicago, proposed new structures and systems, and worked within the Strategic Plan to support the growth of graduate programs.

Community Engagement: 2019-2021

I have delivered a series of online lectures and workshops via Zoom to the broader Columbia community, including faculty, staff, students, alumni, Board Members, and community members. These sessions have covered a variety of topics, from audition and interview techniques to Bystander Training.

Columbia College Theatre Department:

Search Committee Chair, Temp Position, Production Management Asst, 2021

Search Committee Chair, Tenure-Track Acting Position, 2019-2020

Search Committee Chair, Teaching-Track Stage Management Position, 2019-2020

Working Group, Audio Position, Cross-Disciplinary Collaboration, 2019-2020

North Central College:

Theatre/Art Department Service:

Search Committee Chair, Department Chair Search 2016-2017

Search Committee Chair, Two Tenure-Track Positions in Theatre and Musical Theatre 2014

Search Committee Member, Tenure-Track Position in Art 2014

<i>Search Committee Chair, Tenure-Track Position in Theatre</i>	2012
<i>Search Committee Member, Tenure-Track Position in Art</i>	2011
<i>Search Committee Member, Tenure-Track Position in Theatre</i>	2010
<i>Supervisor of Internships and Independent Studies</i>	2009-2019

College Service:

<i>Title IX Investigator – North Central College (*see certifications below)</i>	2017-2019
<i>Green Dot Lead Trainer (40+ Trainings for faculty, staff, students)</i>	2014-2018
<i>Theatre of the Oppressed Workshops for Incoming Freshmen</i>	2014-2019

Utilizing Augusto Boal's Techniques – I led workshops each fall for incoming freshmen on working through microaggressions. The event was geared towards building community through a DEI lens – and we used Boal's work to talk about handling confrontation.

<i>NCC Assessment Committee</i>	2011-2013
---------------------------------	-----------

This committee includes representatives from various departments, meeting regularly to implement a formal assessment plan that aligns with institutional goals and accreditation standards. The committee reviews assessment data, connects planning and budgeting with assessment outcomes, and ensures that improvements are made based on findings. It also facilitates college-wide training on assessment practices and supports the submission and review of annual assessment reports across academic units.

<i>Participant, Faculty Roundtable on Participatory Pedagogy</i>	2011
<i>Resident Assistant Training Program Speaker, "Gender Politics on Campus"</i>	2011
<i>Fall Workshops with RA's</i>	2010-2018

<i>NCC Accreditation Committee:</i>	2009-2010
-------------------------------------	-----------

This committee started it's work in 2008, preparing for our assessment self-study and site visit by the Higher Learning Commission (HLC). Faculty representatives focused on student success, accreditation, and learning outcomes.

Roosevelt University Service:

<i>Recruiter – Theatre Conservatory (Assigned Regions: Florida, Colorado, Texas)</i>	2000-2007
--	-----------

TRAINING AND CERTIFICATIONS

CROAR – (A Division of Crossroads) Anti-Racism Training	2020
*(Year two)	2021

Association of Title IX Administrators (ATIXA) Certifications:

Civil Rights Investigator Level 1 Certified	2018-2024
Civil Rights Investigator Level 2 Certified	2017-2024

Association of Title IX Administrators (ATIXA) – Continuing Education Courses

Understanding and Addressing Race, Bias and Title IX in Higher Education	2019-2021
The Relationship between Campus Climate, Sexual Assault Victimization, and Reporting to Campus Officials for LGBTQ College Students	
Institutional Communication about Sexual Violence	
Vicarious Trauma in Higher Education	
Getting to know the Campus SaVE Act – A Rapid Response Webinar/VAWA Reauthorization	
The Top Ten Things We Need to Know About Title IX (That the DCL Didn't Tell Us)	
Doing Bystander Intervention Well: Seven Easy Steps	
When Social Media & Title IX Collide	

Students' Awareness, Knowledge, and Perceptions of Mandatory Reporting of Sexual Victimizations on College Campuses	
The Intersection of Title IX and BIT	
Assessing Threats	
Teaching Online at Columbia College Chicago	2020
Hybrid Course Design Workshop	2020
Anti-Racist Theatre: A Foundational Course with Nicole Brewer	2020
Theatrical Intimacy Education	2020
Best Practices Workshop – 6 Hours	2020
Intimacy Coordinator Training – 5 Hours	2020
Intimacy Coordination in the Classroom and Rehearsal Spaces - 5 Hours	2020
Intimacy Coordination for College Faculty – 4 Hours	2020
Foundations in Race, Intimacy & Consent – 2 Hours	2020
Race and Choreography – 2 Hours	2020
Working with Minors – 6 Hours	2021
Consent in the Classroom – 3 Hours	2021
Trauma-Informed Practices – 3 Hours	2021
Academic Diversity, Equity & Inclusion Workshop	
"Who Gets To Say What"	2019
"DEI Transformed Pedagogy 2.0"	2020
Green Dot	2014-Present
<p>Green Dot is a Bystander Training Program focused on eliminating power-based personal violence (sexual violence, stalking, domestic violence, and bullying). It relies on the premise that if everyone does their small part and commits to individual responsibility, the combined effect is a safe campus culture that is intolerant of violence. The college-based curriculum draws heavily on the experiences of college students and the reality of this issue in their lives. This curriculum uses interactive activities to reinforce core concepts and encourages students to envision their future and the world in which they want to live, then aligns their bystander behavior with that vision.</p> <p>My history with the program: In 2014 at North Central College, I was approached by our Vice-President for Student Affairs and Strategic Initiatives, Dr. Kimberly Sluis. She asked me to attend a Four-Day Training with the organization Green Dot. I was to become certified in the Green Dot Technique and become the Lead Trainer for North Central College – assisting in the transition to full-campus "buy in" to the Bystander Prevention Program. I was re-certified two years later (Green Dot 2.0) and I continue to lead faculty, staff, student and community members through dozens of training sessions.</p>	
Theatre of the Oppressed	2014-2019
Pedagogy and Theatre of the Oppressed Conference	
Dr. Julian Boal – Two Day Training at The Goodman Theatre	
Dr. Julian Boal – Two Day Training at North Central College	
Vagabond School of the Arts:	2015-2018
Private Coaching with Michael McCracken	
Advanced Comedy Audition with Marisa Ross	
Intermediate On-Camera with Janet Ulrich Brooks	

The Actor's Center, Chicago

2000-2006

On Camera Technique: Commercials & Industrials - Ted Hoerl

On Camera Technique: TV/Film - G. Riley Mills

Meisner Technique – Eileen Vorbach and Ted Hoerl

Williamson Movement Technique - Deborah Robertson

SAMPLE MEDIA COMMUNICATIONS (*A sample of peer reviews/articles)

[NCC News Story RE: The Chicago 50th Annual Jeff Awards \(I was nominated\)](#)

<https://www.northcentralcollege.edu/news/2018/09/21/north-centrals-partnership-chicago-theater-recognized-50th-annual-jeff-award>

[Review: Directing, Barney The Elf \(and Artistic Director of The Other Theatre Co.\)](#)

[IMDB Page](#)

[NBC's Chicago Fire Wiki Fan Page \(Guest Star\)](#)

[Chicago Theatre Review: A Shayna Maidel at Timeline Theatre Co.](#)

[Chicago Sun Times Review: A Shayna Maidel at Timeline Theatre Co.](#)

[New City Stage Review: Machinal at The Greenhouse](#)

[TimeOut Chicago Review: Machinal at The Greenhouse](#)

[Chicago Critic Review: Richard III](#)

[Splash Magazine: I Do Today Chicago Review](#)

[Chicago Critic Review: Lips Together, Teeth Apart](#)

[Windy City Times Press Release and Review: Bent](#)

CLASSES TAUGHT

University of Alaska Southeast
Study Away in Vietnam

2023

Columbia College Chicago
Innovation and Impact

2021

North Central College, Naperville, IL

2002-2019

Acting on Camera

Contemporary Acting

Classical Acting

Fundamentals of Acting

Sex, Gender, and Sexuality (through Gender and Sexuality Studies)

Period Styles

Theatre History I and II

Script Analysis

First-Year Seminar: Happy Days, Or Were They? The 1950s Nostalgia Trap

Improvisation

Introduction to Theatre Arts

Voice and Movement

English Seminar (Team-Taught)

Seminar: Greece, Crisis and the European Union: Challenges and Opportunities (Team-Taught)
Acting Across Cultures (Study Abroad Seminar)
Greek Theatre: Past, Present, and Future (Study Abroad Seminar)
Occultism in Shakespeare (Study Abroad Seminar)

Roosevelt University, Chicago, IL 1999-2007
Theatre History I and II
Acting I
Scene Study
Introduction to Theatre Arts
Opera Scene Study – Masters of Music Students
Opera Role Prep/Interpretation – Masters of Music Students

MEMBERSHIPS

JAHC, Juneau Arts and Humanities Council (President, BOD) 2023-Present
The Partnership, Board of Directors, Juneau AK 2023-Present
ACAD, American Conference of Academic Deans 2011-Present
CCAS, Council of Colleges of Arts & Sciences 2021-Present
Consortium of Higher Education LGBT Resource Professionals 2021-Present
PTO, Pedagogy and Theatre of the Oppressed 2020-Present
SAG/AFTRA, Screen Actors Guild/American Federation of Television and Radio Artists 2020-Present
TIE, Theatrical Intimacy Educators 2019-Present
ATIXA, Association of Title IX Administrators 2017-2022
AEA, Actors Equity Association 2014-Present
ATHE, Association for Theatre in Higher Education 2011-2022
CAA, College Arts Association 2010-2018
CUR, Council on Undergraduate Research 2010-2016

RELATED WORK

The Other Theatre Company, Chicago 2012-2018
Founding Artistic Director, 501(c)3 Not-For-Profit Theatre Company
www.theothertheatrecompany.com

Carin Silkaitis Photography 2010-Present
Production and Headshot Photographer
Photos are featured in the Chicago Tribune, Chicago Sun-Times, The Reader, other Chicago online and print publications

XIII Pocket Productions, Chicago 2007-2012
Founding Ensemble Member - President, Board of Directors and Fundraising Chairperson

REFERENCES

Dr. Karen Carey, PhD.

Former Chancellor, University of Alaska Southeast

Email: ktcarey@alaska.edu

Cell: 559-288-3792

Karen Carey was the Chancellor at UAS during my tenure as Dean of Arts & Sciences. She was the hiring authority for my role and managed all negotiations related to my appointment.

John Warrick, PhD.

Former Department Chair of Theatre, North Central College

Email: jawarrick@noctrl.edu

Cell: 601-307-1170

John was hired as Department Chair when I stepped down from that role at NCC and became the Head of Acting, overseeing the Production Budget and Senior Showcase. We collaborated closely to ensure the smooth transition of responsibilities, with John managing the academic budget. We also worked together on a major creative project, *The Laramie Project*, which involved taking students on a dramaturgical trip to Laramie, Wyoming.

Colbey Emmerson Reid, PhD.

Professor & Director of the School of Fashion, Columbia College Chicago

Email: creid@colum.edu

Cell: 919-937-4063

Colbey was a former colleague at Columbia College Chicago (we also team-taught an innovative/experimental course together)

Dr. Rosita Kaaháni Worl

President, Sealaska Heritage Institute

rosita.worl@sealaska.com

Cell: 907-723-8742

Office: 907-463-4844

I have partnered with SHI on a number of grants. Dr. Worl offered to write for me, and I submitted this letter with my application.

Jay Szczepanski

Assistant Professor of English, University of Alaska Southeast - Juneau

Director of Writing and Program Coordinator, English, Department of Humanities

jdszczepanskiii@alaska.edu

Cell: 216-505-0509

I directly supervised Jay when I was the Dean of Arts & Sciences. Jay offered to write for me and I have already submitted this letter with my application.

Additional Letters of Recommendation: In addition to recommendation letters from Dr. Rosita Worl and Mr. Jay Szczepanski, I have also submitted letters from Anita Parrish (Provost's Office), Steven Sahlender (VP of Goldbelt Corporation), and Leslie Ishii (Executive Artistic Director of Perseverance Theatre). Contact information for these individuals is available upon request.