

Current Academic Position

- **Professor of English**, University of Alaska Southeast
 - Faculty member at UAS (Spring 1997 – present)
 - Director of Writing
 - Program Coordinator, English B.A.
 - Faculty Advisor for the regional literary and art journal *Tidal Echoes*

Education

- **M.F.A. in Poetry**. University of Arizona, 1996.
Honors: Graduate Fellowship
Emphasis in poetry, with workshop experience also in fiction and creative non-fiction. Coursework included workshops, writing seminars, and literature courses. I studied with Richard Shelton, Jane Miller, Jon Anderson and Steve Orlen. My thesis was titled *Toward Juneau* and was a selection of original poems.
- **Bachelor of Arts in English Literature**. Colby College, 1994.
Honors: Cum Laude, Dean's List
Minor: Creative Writing. I studied with Ira Sadoff, Susan Kenney, and Mary Rueffel.
- **Bachelor of Arts in German**. Colby College, 1994.
Honors: Cum Laude, Dean's List
Senior thesis was a 30-page paper, in German, on the poet Rainer Marie Rilke.

Additional Study

- Harris Manchester College, Oxford University. Oxford, England, 1993
I spent two terms at Oxford working with tutors and writing papers on Shakespeare and the Romantics.
- Lübeck Gymnasium. Lübeck, Germany, 1991
I spent one semester studying in Germany at the beginning of my time at Colby; this semester brought me to fluency in German.

Honors/Awards

- Pushcart Prize Nominations. This national prize contest is one in which editors who have published your work submit it for nation-wide contest. The editors of Minerva Rising Press submitted my poem “Cleave.” The editors of Alaska Women Speak nominated “Dear Green,” “Dear Shutter Eye,” and “Dear Canyon” (2020).
- Juneau Arts Council Individual Artist Grant. I submitted a proposal and a several chapters from a novel and was awarded a \$500 grant, which I used to research by a novel exploring misogyny in the clergy (2020).
- Dare to Be Chapbook Prize: My chapbook *Flame* won the 2019 chapbook contest at Minerva Rising Press (2019)
- Pushcart Prize Nomination. This national prize contest is one in which editors who have published your work submit it for nation-wide contest. The editors of Origami Press submitted my poem “Light” (2018).
- Rasmuson Individual Artist Award. This is a statewide competitive grant awarded by a panel based on the merit of the artistic work. It’s a \$7,500 award and I used it to research and write the Georgia O’Keeffe chapbook (2018).
- “Shawaatke’e’s Birth” Film. To celebrate the 35th Anniversary of *Alaska Quarterly Review* the editor commissioned a film made of a poem I co-wrote with Lance Twitchell titled “Shawaatke’e’s Birth.” The film aired on YouTube in 2018 and is being used in the Anchorage School District curriculum. It was also shown at the Anchorage Museum at Rasmuson Center (2017).
- Congressional Record Mention: The poem “Shawaatke’e’s Birth” was cited by Lisa Murkowski, Senior Senator from Alaska (2017).
- Finalist, Minerva Rising “Dare to Be” Chapbook Contest: This is a national chapbook contest. The poems in this chapbook went on to become the core of my forthcoming book *Breaking Into Air* (2016).
- Poems in Place. The Alaska Center for the Book ran a statewide poetry contest to place poems on plaques in two state parks. My poem “This Forest, This Beach, You” was one of the poems chosen. The poem is placed as a permanent installation in Ketchikan’s Totem Bight Park. As part of this project I attended an unveiling ceremony and taught a community workshop in Ketchikan (2014).
- Juneau Arts Council Individual Artist Grant. I submitted a proposal and a selection of poems from my in-progress manuscript and was awarded a \$600 grant, which I used to research by 3rd book (2013).
- Omnibus Poetry Contest Winner: I submitted three poems to this local contest to put poetry on the busses, and all three were chosen. The judges were five former poet laureates of Alaska. (This was before I was asked to be a judge.) (2005).

- Fairbanks Arts Association: 1st Prize in the annual Poetry Contest for my poem “Composition: Ravens” (2000).
- Juneau Empire: 1st Prize in the Poetry Contest for my poem “Talisman” (1999).
- University of Arizona: Graduate Fellowship Recipient based on a selection of my poems. (1996).

Creative Publications

Books & Chapbooks

- ***Breaking into Air: Birth Poems***. Boreal Books, Red Hen Press. This is my fourth book of poems (forthcoming, Spring 22).
- ***Fist***. Minerva Rising Press. This chapbook is in final production (forthcoming, 2022).
- ***Flame***. Minerva Rising Press. This chapbook won the 2019 Dare to Be Chapbook Contest (2019).
- ***Letters from Mary***. Origami Poems Project. This is a micro-chapbook of five poems (2018).
- ***With Reverence***. Origami Poems Project. Micro-chapbook (2013).
- ***Liveaboard***. Salmon Poetry, Ireland. This is my second book of poems (2012).
- ***Freshly Rooted***. Salmon Poetry, Ireland. This is my first book of poems (2007).

Anthologies

- ***Cascadia: A Field Guide Through Art, Ecology, and Poetry***. My poem “Grace Harbour” was chosen for this anthology that spans the continent, collecting work about Cascadia. Elizabeth Bradfield is the editor (forthcoming).
- ***Refugium: Watersheds***. My poem “If this was the Euphrates” was chosen for this anthology of poems about watersheds. The collection takes work from both U.S. and Canadian authors and is published by Caitlin Press (2020).
- ***Refugium: The Pacific Ocean***. My poem “Grace Harbor, Desolation Sound” was chosen for this anthology of poems about the Pacific. The collection takes work from both U.S. and Canadian authors and is published by Caitlin Press (2017).

- ***Even the Daybreak: 35 Years of Salmon Poetry.*** My poem “Touching Galaxies” was chosen to be included in this anthology of international poetry. The poem was selected by the editor of the Salmon Poetry press, Jessie Lendennie (2016).
- ***Best Indie Lit New England, Volume II.*** My poem “Heart Lottery” was nominated by the editor of *Naugatuck Review* and selected by the editors of this anthology (2015).
- ***Dogs Singing: A Tribute Anthology.*** My poem “This is not a poem about dogs” appears in this anthology published by Salmon Poetry (2011).
- ***Salmon: A Journey in Poetry 1981- 2007:*** Three of my poems appear in this anthology published by Salmon Poetry (2007).
- ***Jacob’s Ladder:*** I have poems published in the 2nd edition of this Six-Gallery Press anthology.
- ***Poetry: Reading It, Writing It, Publishing It:*** Salmon Poetry, Ireland. I have an essay about writing and publishing in this anthology (2009)

Literary Journals

- “Dear Fist” in *Terrain.org* (2021)
- “Dear Perfection” in *Terrain.org* (2021)
- “Dear Thin Air” in *Terrain.org* ((2021)
- “Dear Walking out” in *Terrain.org* (2021)
- “Dear Sacramento” in *Terrain.org* (2021)
 - <https://www.terrain.org/2021/poetry/georgia-okeeffe-emily-wall/>
- “Dear Canyon” in *Alaska Women Speak* (2021)
- “Dear Green” in *Alaska Women Speak* (2021)
- “Dear Shutter Eye in *Alaska Women Speak* (2021)
- “Dear Cleave” in *Minerva Rising* (2020)
- “Dear Roofless Room in *EcoTheo Review* (2020)
- “Fire” in *The Midwest Quarterly* (2020)
- “Eating the Wild” in *Edible Alaska* (2020)
- “Amuse-Bouche for Lulu” in *Modern Poetry Review* (2019)
- “Fanny’s Salad” in *Poem* (2019)
- “The Taste of Light” in *Innisfree* (2019) (Also accepted by *Midwest Quarterly*).
- “Tommy’s Birth” in *Evening Street Review* (2019)
- “Catching Babies: Haiku” in *Evening Street Review* (2019)
- “Seed” in *Cirque* (2019)
- “Upstairs Bread” in *Architrave* (2018)
- “Yoga, Sunday Morning, Pacific Ocean” in *Terrain.org* (2017)
- “Bringing Saki Home” in *Minerva Rising* (2017)
- “Liveaboard, S/V Iona” in *Minerva Rising* (2017)
- “Shawaatke’e’s Birth” in *Alaska Quarterly Review* (2016)
- “Samantha’s Births” in *Prairie Schooner* (2016)
- “Leaving Egypt” in *Common Ground Review* (2016)
- “Rising” in *Common Ground Review* (2016)

- "Saturday Creek" in *Cirque* (2016)
- "Care Package for Eva" in *Cirque* (2016)
- "In the Birthing Tub" in *Adanna* (2015)
- "Do Not Look at a Lunar Eclipse" in *Adanna* (2015)
- "Blue" in *Minerva Rising* (2014)
- "Sugar Crush" in *Minerva Rising* (2014)
- "This Morning's Milk Order" in *Minerva Rising* (2014)
- "Alaskan" in *Cirque* (2014)
- "Why You Come Back" in *Cirque* (2014)
- "Hazel's Birth" in *Literary Mama* (2014)
- "Bethlehem Haiku" in *Christianity and Literature* (2014)
- "News from the Uterus" *Evening Street Press*
- "Henry's Birth" in *WomenArts Quarterly* (2013)
- "This Kind of Fairytale" in *Room* (2013)
- "Heart Lottery" in *Naugatuck Review* (2013)
- "Where I'm From" in *Cirque* (2013)
- Book excerpts in *Extract(s)* (2012)
- "Eve, Sailing" in *Silk Road Review* (2011)
- "Grace Harbor" in *Salamander* (2011)
- "Names" in *Terrain.org* (2010)
- "Leaving the Islands" in *Terrain.org* (2010)
- "Liveaboard (Sleeping...)" in *Terrain.org* (2010)
- "Naming the Birds" in *Cirque* (2010)
- "September 27, 58° North" in *Latitudes* (2010)
- "Winter Night" in *Latitudes* (2010)
- "In response to your email about the dark..." in *Latitudes* (2010)
- "Proof" in *Northern Review* (Canadian journal) (2009)
- "Juneau Framed" in *Northern Review* (Canadian journal) (2009)
- "Great Blue" in *Room of One's Own* (Canadian journal) (2006)
- "Hunger" in *Barnwood* (2006)
- "Calling" in *Permafrost* (2006)
- "Saturday Morning" in *Ice-Floe* (2006)
- "God Gardening" in *Radix* (2005)
- "Gemini" in *The Silt Reader* (2005)
- "Living in the City" in *Room of One's Own* (Canadian journal) (2005)
- "Who would want to be God for a day?" in *Cresset* (2005)
- "God Gardening" in *Cresset* (2005)
- "Where God Lives" in *Cresset* (2005)
- "Living in the City" in *Jones Av* (Canadian journal) (2005)
- "The City can be beautiful if" in *Jones Av* (Canadian journal) (2005)
- "Permission" in *The Wisconsin Review* (2004)
- "Returning" in *Red River Review* (2004)
- "Georgia" in *Taproot* (2004)
- "Saying Thanks" in *River Oak Review* (2003)
- "Hibernation" in *South Dakota Review* (2002)
- "Easy Love" in *South Dakota Review* (2002)
- "In defense of cloudy days" in *Red River Review* (2002)
- "September" in *Ice-Floe* (2002)

- “Palm Smoke and Tobacco Birds” in *Soundings East* (2002)
- “Restoration” in *Soundings East* (2002)
- “Watching for Angels” in *Connotations* (2002)
- “Marimba and Wind in July” in *Connotations* (2002)
- “River of Life Gospel” in *Connotations* (2002)
- “The Woman in the Moon” in *Connotations* (2002)
- “The Woman in the Moon” in *Rio Grande Review* (2002)
- “River of Life Gospel” in *Ice-Floe* (2001)
- “Freshly Rooted” in *Ice-Floe* (2000)
- “Composition: Ravens” in *The Fairbanks Daily News-Miner* (2000)
- “Under the Kitchen Window” in *Parnassus Literary Journal* (2000)
- “Subsistence Stories” in *Owen Wister Review* (2000)
- “Baptism” in *Parting Gifts* (2000)
- “Poem After Bathing” in *Parting Gifts* (2000)
- “Chinese Gift Exchange” in *Parting Gifts* (2000)
- “Portrait” in *Parting Gifts* (2000)
- “Talisman” in *Luna Negra* (2000)
- “Herring Rain” in *No Exit* (1999)
- “January Fishing” in *Hard Row to Hoe* (1999)
- “During Open Mike” in *Illya’s Honey* (1999)
- “Miracle Soup” in *Illya’s Honey* (1999)
- “Only 21 Days to the Vernal Equinox” in *Illya’s Honey* (1999)
- “Butterfield Minnesota” in *Blind Man’s Rainbow* (1999)
- “Bluegrass Spiderweb” in *Blind Man’s Rainbow* (1999)
- “Talisman” in *Blind Man’s Rainbow* (1999)
- “House Hunting in September” in *Carpe Laureate Diem* (1999)
- “Stories at Dawn” in *Carpe Laureate Diem* (1999)
- “Douglas Highway, Friday Night” in *Carpe Laureate Diem* (1999)
- “Talisman” in *The Juneau Empire* (1999)
- “Garden Bramble...” in *The Ever Dancing Muse* (1999)
- “All the Secret Bones” in *Footprints* (1999)
- “Waterfall beside Thane” in *Footprints* (1999)
- “Palate Painting” in *Footprints* (1999)
- “Composition: Ravens” in *Footprints* (1999)
- “Garden Bramble...” in *The Ever Dancing Muse* (1999)

Films

- “Sky” made into a short film by UAF film student Chris Garber-Slaght (2019): <https://www.youtube.com/watch?v=pmg3jiX0ea0&feature=youtu.be>
- “Shawaatke’e’s Birth” commissioned by *Alaska Quarterly Review* editor Ronald Spaz (2016): <https://www.youtube.com/watch?v=wHVrEBcEXFg>

Scholarly Publications

- Omnibus Review of Neuman, New, Maunder, Martin, and Zieroth in *Canadian Literature* (forthcoming).
- “When Poems are Quilts: An Omnibus review of Cookshaw, Lane, and Pass” in *Canadian Literature* (2020)
- “An Orchid of Poems: A Review of *Li Bai Rides a Celestial Dolphin Home*” in *Cirque* (2019).
- “The Delicious Core” New Poems by Dave Margoshes, Randy Lundy, and Emily Ursuliak” in *Canadian Literature* (2019).
- “At Home in the Poetry World” as feature article in *Cirque*. The editors asked if they could reprint this article first published in 2014 (2019).
- “In Still Water: Omnibus Review of Dempster, Reid, and Ross” in *Canadian Literature* (2017)
- “Listing Grief: Omnibus Review of Pirie, Czaga, and Lilley” in *Canadian Literature* (2016).
- “Interview with John Morgan” in *Cirque* (2015).
- “Rhythm Reading” in Origami Poems Project Newsletter (2014).
- “Canyons of Darkness: Omnibus Review of Ball, Gillis, and Mordecai” in *Canadian Literature* (2014).
- “At Home in the Poetry World” in the *William Stafford Newsletter* (2013).
- “Poems of Sensual Clutter”: Omnibus Review of Spears, Moeller, and Winger” in *Canadian Literature* (2012).
- “Throats and Claws: Omnibus Review of McKenzie, Reynolds, and Lynes” in *Canadian Literature* (2010).
- “Tasting this Place: The Poetry of Sesanarine Persaud, Fred Wah, E.D. Blodgett, and Gillian Jerome” in *Canadian Literature* (2010).
- “Three Cassandras: Sighting Along the Woman” in *Canadian Literature* (2009).
- “The Utopia of a Remembered Spring: Omnibus Review of Norris, Collis, and Pick” in *Canadian literature* (2009).
- “Rolling Over the Stone: Omnibus Review of Dalton, Janzen, and Helwig” in *Canadian Literature* (2008).
- “Peeling Back the Skin: Omnibus Review of Simpson, Schulz, and Wayman” in *Canadian Literature* (2007).

Collaborations

- Rebecca Wild: An artist named Rebecca Wild who lives on the Olympic Peninsula asked if she could use several of my poems as part of her work. She paints lines from poems into visual images of the wilderness. Her show and work can be found here: <https://northwindarts.org/event/exhibit-gallery-sea-rites/>

Reviews of My Work

- “Like Water in a Time of Drought: A Review of Emily Wall's *Flame*, Minerva Rising Press, Tampa, FL, 2019” by John Straley. Published in *Cirque* (2020).

Invited Readings & Craft Talks

- I was invited to be the poet of the month in June for the Poetry Parley reading series, organized by *Cirque Press* (2021). <https://www.facebook.com/sandra.kleven/videos/10157955237191604>
- I was invited by a Poets & Writers Group (A Melody of Poetry) to be their featured writer in June. I gave a reading and did a Q&A (2021).
- I was invited by the editor of the *Alaska Quarterly Review* to join a national reading series hosted by the Anchorage Museum to showcase work from previous journals. We showed the film produced by AQR on the poem written by X'unei Lance Twitchell and me. This was a huge honor for me. Other readers included writers I have studied for my entire career including Yusef Komunyakaa, Jane Hirschfield, and Naomi Shihab Nye. <https://www.youtube.com/watch?v=5IE3LrsvLuM> (2020).
- The Anchorage School District adopted a poem I co-wrote with X'unei Twitchell into their curriculum. Here is a link to the curriculum packet that they created around this poem. Curriculum unit developed with the Anchorage School District and the Anchorage Museum. [Shaawatke'é's Birth: Language, Identity, and Art](#) (2020).
- 49 Writers Podcast: I was invited by Katie Bausler to do an interview for her podcast for 49 Writers. We talked about my work and the work of poets in my classroom and in our region. <https://active-voice-podcast.simplecast.com/episodes/emily-wall-poet-professor-of-english-and-creative-writing> (2020).
- Fairbanks Radio Northern Soundings: Robert Hannon interviewed me about my judging of the Alaska Statewide Poetry contest. <https://fm.kuac.org/post/poems-invite-you> (2020).

- 49 Writers: Issued an invitation for broadsides to respond to the Covid-19 crisis. I wrote a poem titled “Where I’m From in a Time of Quarantine” that was accepted and published as a broadside on their site (2019).
- My poem “Eating the Wild” was read on an hour-long show the editors of *Edible Alaska* did. It’s 36 minutes in: <https://www.freshnorth.org/food-lab>. The editors also asked me to do a short video of my reading for National Poetry Month and it was shared on social media for all the readers of the journal.
https://ediblealaska.ediblecommunities.com/eating-the-wild?fbclid=IwAR3Q4qqY6NidWKj6C82VufvD_fyfi2bAMolerdXa3eLT7_tOW_HkK1_aUyI
- One of the KTOO produces texted me and asked me to submit a 3-minute radio piece on living during this quarantine. I wrote a poem and invited others to write along with me. Here is my segment: https://www.ktoo.org/2020/03/27/community-connection-emily-wall/?fbclid=IwAR1KO17a9plcDb-adBNPgyatUa3k6B_FKGoc11QPIfOToG6qAY3DaZ2mMjc
- Hearthside: Poet Mar Ka (from Anchorage) came to Juneau to read and invited me to give a co-reading with her at Hearthside Books (2019).
- Tracy K. Smith Reading: When the U.S. Poet Laureate visited Juneau to give a reading, the organizers asked The Alaska State Writer, Ernestine Hayes, to organize a welcome and introduction. Ernestine did me the very great honor of reading one of my poems to the audience (2018).
- Midnight Sun Reading Series. The graduate M.F.A. department at the University of Alaska Fairbanks invited me to give a reading to the public and a craft talk to their graduate and undergraduate creative writing students and to writers in the community. I also gave manuscript consultations to the poetry graduate students (2018).
- North Words Writing Symposium: I’ve been invited three times to be part of a faculty reading at this regional writing conference. I give a formal reading and offer a craft talk each time (2015, 2016, 2018, 2019).
- AWP Conference, Los Angeles. I was asked by my editor at Salmon Poetry to read poems at this national conference (2016).
- Cirque Contributors Reading. The Pacific Rim literary journal *Cirque* hosted a reading of contributors (those published in the journal) in Juneau in March. I was invited to read and read a selection of new poems (2015).
- Tess Gallagher Play: I performed in a short play in Seattle written to honor some of the major American poets who live in the Pacific Northwest. I played the part of Tess Gallagher and she was actually in the audience; it was an incredible opportunity for me to meet her and share my work with her. I was invited by the editor of *Cirque*, a journal I’ve been published in several times (2014).
- AWP Seattle Readings: I gave two readings at AWP (a national creative writing conference). Both were invited readings from journals I’ve been published in (2014).

- The Bern Thompson Reading: This local writing group asked me to read as part of their Poetry Month celebration. I read three poems from my new collection (2014).
- First Friday Reading at UAS Bookstore: Sara Hagen, Manager of the UAS Bookstore, asked me to give a solo reading from my book *Liveaboard* for the First Friday program (2012).
- Gathering Inspiration, Juneau Public Libraries. Jonas Lamb, as a librarian with the public library system, asked me to give a reading of poems from my book *Liveaboard*. As part of that reading series I also offered a free community workshop (2012).
- Perseverance Theatre Reading: The theatre asked me to do a joint reading with Anchorage playwright Arlitia Jones and Ernestine Hayes. This was a reading at the downtown library in Juneau (2012).
- Salmon Poetry Reading: The editor of the press Salmon Poetry asked me to give two readings from my book *Liveaboard* while I was in Chicago for the AWP conference (a national conference) (2012).
- Alaska Wildlife Alliance "Wildlife Wednesday": The Southeast Director of the Alaska Wildlife Alliance, Tina Brown, has asked me to do two solo readings for their series "Wildlife Wednesdays." I read for about 40 minutes and then answered questions (2011 & 2012).
- Association for Literature & the Environment Conference: Sarah Jaquette Ray asked me to submit a proposal for the ASLE conference in Juneau. She asked specifically for creative work, so I proposed giving a reading and talk about my eco-poems. My proposal was accepted and I read poems from my book and talked about the work and its themes (2012).
- UAS Poetry Night/Media Club: The media club asked me to read a poem at their UAS Poetry Night (2011).
- Kachemak Bay Writer's Conference. I read a selection of my poems at this annual Alaskan writer's conference. I read alongside other conference faculty members Dinty W. Moore, Joni Sensel, and Stephanie Griest (Dinty W. Moore was then the president of the AWP) (2010).
- Reading with Nancy Lord. The Juneau Library invited Nancy (a former Alaska State Writer) and me to do a joint reading. The topic of the reading was "place" and we both read from our books (2010).
- Salmon Reading: I read a selection of my poems with other Salmon poets during the 2010 AWP conference (2010).
- Rock the Mic. A UAS student put together this open mic event at Silverbow and he asked Ernestine Hayes and me to read at the event to help promote it (2010).
- Salmon Reading: I read a selection of poems from my book in the historic Bowery Poetry Club in Greenwich Village, New York during the AWP conference (2008).

- Faculty Reading at UAS Bookstore: I read along with Ernestine Hayes at a showcase of UAS faculty authors (2008).
- Visit to Professor Rod Landis' ENGL 211 Class (Ketchikan): I talked with a group of students who had studied my book and were writing their final papers on the poems (2008).
- First Friday Reading at the Downtown Library: I read poems from *Freshly Rooted* and a selection of new work (2007).
- KTOO Juneau Radio: I regularly read and give short talks about my poems on KTOO. Most often it's for *Juneau Afternoon* but sometimes it's for special shows or projects. In the spring of 2012 Jeff Brown produced a show highlighting Alaskan writers. He invited me to read and talk about my work and he produced it into a show that aired on May 29th (2012).
- Letters from the North: This radio program was produced by Jenny Mahar at KTOO and showcased cotemporary Alaskan writers. The theme for this segment was "water" and I read poems and talked about writing (2007).
- *Freshly Rooted* Book Launch: Sarah Hagan, manager of the UAS Bookstore, hosted the book launch and reading on campus (2007).
- Governor's Reception Reading: I read a few poems at the annual Governor's reception for the Juneau Arts community (2006).
- Tidal Echoes Reading: I read with Linda McCarriston and Ernestine Hayes at the launch of *Tidal Echoes* (2006). (This was before I was faculty advisor of the journal.)
- Omnibus Poetry Readings: All winners of this contest are asked to give a public reading of the poems (2005, 2006, 2007, 2010).

Conferences, Panels, & Museum Shows

- AWP Conference/Portland: Associated Writing Programs is the governing body for the academic creative writing field; this is the largest creative writing conference in the country and typically 15,000+ writers attend. I attend every other year and typically give at least one reading, in addition to attending a variety of panels. I was invited to sit a panel titled "Writing Into the Great Land: Women Poets of Alaska." Along with a group of other Alaskan Poets we discussed what it means to be a woman, writing in the landscape and cultures of Alaska (2019).
- Rebecca Wild Show: An artist from the Olympic Peninsula contacted me about one of my poems. She asked if she could use it as part a series of paintings she is doing with multidisciplinary art. She used three of my poems in her show (2018).

- Pacific Ocean Poem Canoe: A Canadian artist chose one of my poems about the Pacific Ocean to craft, along with other poems, into a “skin canoe” made entirely of printed poems. Her installation opened in White Rock, BC. (2018).
- North Words Writing Symposium: A four-day conference and symposium in Skagway, Alaska. I’ve been invited to be faculty three times. I lead a writing workshop, sit on a number of panels, and give individual manuscript reviews (2015, 2016, 2018, 2019).
- Power & Privilege Symposium: I’ve attended this conference for three years in a row. In 2018 I sponsored a panel that shared part of a play and opened a discussion on LGBTQ+ discrimination (2016, 2017, 2018).
- AWP Conference/Los Angeles: This year I gave a reading of my work published in the new anthology *Even the Daybreak*. (2016).
- Broadside Show: I was invited to submit a poem in a Broadside show hosted by writers in Juneau and shown at KTOO. My poem and Elise Tomlinson’s painting, which we collaborated on, was chosen for the show which opened on First Friday in May (2016).
- Tucson Book Festival: This is an annual book festival and conference held on the University of Arizona campus. It attracts over 100,000 people and is a two-day conference and includes panels and craft talks. It also has a large book fair (2015).
- AWP Conference/Seattle: This year I gave readings for two poetry journals (*Cirque* and *Naugatuck River Review*) and performed in a short play (2013).
- Juneau-Douglas City Museum Ekphrastic Show: The museum invited me to participate in an ekphrastic writing project. They asked me to choose one item from the permanent collection and write on it. My work was displayed in the museum and then a year later displayed again at the Douglas Library. The first show was up for a month and the second for a year (2013).
- AWP Conference/Chicago: This year I attended a number of panel discussions and talks, and also spent some time at the Salmon Poetry table signing copies of my book *Liveaboard*. I also gave two readings at various venues along with other poets from the press (2012).
- Willamette Writer’s Conference: I attended this regional creative writing conference. It was a 3-day conference of workshops and panel discussions by writers, editors, publishers, agents, and marketing experts (2011).
- Kachemak Bay Writer’s Conference: I attended this conference as a faculty member. I sat on two panels, gave two solo presentations, and a reading of my work (2010).
- AWP Conference/Denver: This year I attended a number of panel discussions and talks, and also spent some time at the Salmon Poetry table signing copies of my book *Freshly Rooted* (2010).
- AWP Conference/NYC: I attended a number of panels and discussions. I also gave a reading from my book *Freshly Rooted* at the historic Bowery Poetry Club (2008).

- AWP Conference/Vancouver: I attended this conference in Vancouver. While there I met with my editor at Salmon Publishing; it was our first face-to-face meeting(2005).
- TYCA Conference: I presented a short talk titled “Writing with the Ear” on the importance of reading while writing in the creative writing and composition fields (2002).
- Anchorage Writer’s Rendezvous: I attended this writer’s conference as a faculty member, and offered a two-hour seminar for beginning poets focusing on how to start revising “raw material.” I also gave a short reading of poems along with other Alaskan writers (2002).
- Tell Me What You See: Poems & Paintings by Women Show: Professors Elise Tomlinson (painter), Alexis Easley (poet), and I spent a year creating a collaborative project that looked at various perspectives on images of women. We submitted our work and it was selected as one of 12 shows that year at the Juneau-Douglas City museum. For the show we printed and hung the poems along with the paintings and on opening night invited a community dialogue about women. We also offered a community workshop on the collaborative creation process (2001).
- Sitka Writer's Symposium: This conference focused on community and writing (2001).
- University of Alaska Composition Conference: I presented on a panel for Intermediate Composition (2001).

Teaching Experience

Academic Positions

- **University of Alaska Southeast, Juneau Campus** (Spring 1997 – Present)
 - **Professor of English (Fall 2019 – Present)**
 - Associate Professor of English (Fall 2014 – Spring 2019)
 - Assistant Professor of English (Fall 2009 – Spring 2014)
 - Term Assistant Professor of English (Spring 2006– Spring 2009)
 - Adjunct Instructor, via distance (Fall 2002 – Fall 2005)
 - Term Assistant Professor of English (Fall 2000 – Summer 2002)
 - Adjunct Instructor, Juneau Campus (Spring 1997 – Spring 2000)
- **University of British Columbia** (Fall 2002 – Fall 2005)
 - **Sessional Lecturer**
Sessional Lecturer positions in Canada are akin to our term positions. They are full time (6 classes a year), salaried positions renewable by year. After the third year of teaching and a peer evaluation, this position advances into a “Continuing Sessional Lecturer” position, which affords some seniority and more job security. I obtained “Continuing” status my final year there. Sessional Lecturers typically teach 1-2 writing courses a semester and 1-2 courses in specialty areas.

- **Pima Community College** (Fall 1995 – Spring 1996)
 - **Adjunct Instructor**
I taught two courses while finishing up my graduate degree. I was asked to continue teaching for Pima, but moved to Alaska to teach for UAS.

Teaching Awards/Prizes

- **UAS Faculty Teaching Award:** This prize is awarded annually to one faculty member at UAS. I was nominated by my colleagues and awarded the prize by the administration (2012).
- **Recipient of the Ian Fairclough Prize for Teaching:** This annual prize is awarded to the English Department Sessional Lecturer at the University of British Columbia with the highest teaching evaluation scores. The English department regularly employs 35-40 Sessional Lecturers (2005).
- **Wilson Fund Award:** This monetary award is given to faculty who are presenting at a national conference (2012, 2013, 2016, 2018).
- **UAS Humanities Faculty Award:** This annual prize is awarded to one member of the Humanities faculty (2008)

Courses at UAS: Creative Writing

- **Beginning Creative Writing Workshop** (ENGL 261)
Taught on campus and via distance
Multi-genre workshop for beginning writers, focusing on form, technique, and creative reading skills.
- **Advanced Creative Writing Workshop** (ENGL 461)
Taught on campus and via distance
Multi-genre workshop in which students study advanced editing techniques. This class is taught with a new theme and new texts each time it's offered.
- **The Art & Craft of Creative Writing** (ENGL 393)
Taught via distance
An introductory course in creative writing intended to teach students the basics of prose and poetry writing.
- **Independent Study** (ENGL 493)
In this course creative writing students focus intensively on individual projects such as novels or collections of poems.
- **Creative Writing Thesis** (ENGL 499, LA 499)
In this course advanced students create a chapbook-length book of poems or stories. Several of my students have used this work to submit as a portfolio for M.F.A. programs.

- *English Internship* (ENGL 491)
I mentor students completing internships with various community partners. I also oversee three students each year in the *Tidal Echoes* internship. This internship work is to publish the annual literary and art journal published by UAS.

Courses at UAS: Composition & Rhetoric

- *Introduction to College Writing* (WRTG 110)
Taught on campus and via distance
This is a pre-college writing course that focuses on basic writing techniques. A unique aspect to this course is its portfolio. Students must “pass” the portfolio (evaluated by composition faculty from all UAS campuses) in order to pass the course.
- *Writing Across Contexts* (WRTG 111)
Taught on campus and via distance
A required composition course. In my distance version of this course I focus entirely on Alaskan writers (such as Nick Jans and Nora Marks Dauenhauer) and on arguing Alaskan issues such as the drilling of ANWR. I place a high emphasis on rhetorical analysis in this course to help prepare students for WRTG 211.
- *Writing and the Humanities* (WRTG 211)
Taught on campus and via distance
A hybrid course blending intermediate composition with introduction to literature. Special emphasis is placed on introducing students to critical theory.
- *Writing and the Professions* (WRTG 212)
Taught via distance
A technical and business writing course. Introduces students to key technical writing concepts and theories, and to several of the major genres in business writing.
- *Advanced Composition/The Art of the Essay* (ENGL 311)
Taught on campus and via distance
To reinforce the basics of composition while making the material new and exciting, I teach this as a literary non-fiction course. Emphasis is placed upon producing “publishable” work, and extra credit is offered for any essays published.
- *Portfolio Writing* (ENGL 395)
Taught via distance
This course prepared students for the Junior BLA portfolio; the class was designed to teach students advanced editing and rhetorical analysis skills.
- *Research Writing* (ENGL 414)
In this course students wrote independent research papers that ranged from 60 – 100 pages. This was a popular course for upper division students outside of the humanities.

Courses at UAS: Literature

- *Literature of the Environment: Reading the World Around Us* (ENGL 418)
Taught via Distance
A senior-level course that focused on American environmental writers; Alaskan writers Carolyn Servid and Richard Nelson “visited” the class via the internet.
- *Selected Topics: Canadian Literature* (ENGL 418)
Taught via Distance
A senior-level course that focused on modern Canadian literature. Poems, novels, and short stories were studied; a variety of critical theories were applied to the texts.
- *Shakespeare: A 21st Century Perspective* (ENGL 430)
Taught via Distance
A senior-level course that focused on modern political perspectives of Shakespeare’s plays. Postcolonial, Feminist, and Eco-critical criticism were used as methods of interpretation.
- *Contemporary American Poetry* (ENGL 418ds)
For this summer course with a small enrollment, I created an Oxford-style tutorial class. I met with students once a week, and during that time they presented 3-5-page analytical research papers on the book we had read during the week. These essays formed the basis of discussion.
- *Literature of Alaska: Native & Non-Native Texts* (ENGL 293/393)
Local storytellers and members of the community came to this class to guest lecture on current native issues and the oral tradition. Visitors included Nick Jans, Dick & Nora Dauenhauer, and Ernestine Hayes. Class discussions and lectures focused on Alaskan environmental, political, and community issues as a way to contextualize these literary works.
- *Native American Literature* (ENGL 270/370)
A survey class beginning with oral Tlingit texts, and culminating with Sherman Alexie’s film *Smoke Signals*. These texts were used as a basis for discussions on racism, community values, modern interpretation of ancient stories, and perspectives of minority cultures. Guest speakers included N. Scott Momaday and Paul Berg, a teacher who taught on the Pine Ridge Indian Reservation in the 1970s.
- *Survey of British Literature I* (ENGL 223/323)
A survey class covering writers from Chaucer up through Swift. Special emphasis was placed on early feminist writers and on Shakespeare’s *Othello* and the study of mixed-race marriages.

Courses at UBC

- *Strategies for University Writing* (ENGL 112)
First-year English course that addresses rhetorical strategies and analytical writing. I focused my course on identifying the differences between scholarly and popular writing, and on analyzing the ways popular writing can be manipulative.
- *Technical Writing* (ENGL 301)
Writing course that teaches the basics of technical communication. I brought in the Assistant Director of Public Relations at UBC as a guest lecturer. Twice my students won the annual technical writing prize given by the English Department.
- *Poetry* (ENGL 225)
Second-year English course that focuses on reading, analyzing, and writing about poetry. Instructors are given the freedom to design these courses themselves. I focused my course on contemporary American and Canadian poetry and designed the class around the question: *What Are Poets For?*
- *Introduction to Literature* (ENGL 110)
First-year English course that focuses on literary analysis writing. My class took the theme *Love & Sexuality* and explored a variety of ethnic and international texts looking at these themes. Critical theory was introduced and applied to the texts.

Courses at Pima Community College

- *Writing 1* (WRT 101)
A composition course in which students studied various forms of the five paragraph essay and worked up to a small research essay
- *Writing Fundamentals* (WRT 100)
A basic composition class in which students began writing cohesive paragraphs and worked up to writing a five-paragraph essay. Many of the students were ESL students and a few had acute learning disabilities.

University Service (selected)

- Faculty Advisor/Editor, *Tidal Echoes Literary & Art Journal* (2007 – present)
- English Program Coordinator (2014 – present)
- Director of Writing (2014 – present)
- Chair, Title IX Committee (2018 – present)
- Chair, Creative Arts Stream, new Interdisciplinary Bachelor of Arts Degree Committee (2018 – present)
- Humanities Representative for multiple committees over the past 20 years including: Title IX Committee, Research & Creative Activity Committee, Senate Committee, TLTR Committee, the Learning Center Advisory Committee, Peer Evaluation and MAU Evaluation committees, and multiple search committees.

Public Service (selected)

- University of Alaska Press Advisory Board (2011 – 2020) (chair of the board from 2014 – 2020)
- Member, Alaska Reads Committee (2020- Present)
- Judge, NEA Poetry Out Loud Contest (multiple times over the past 10 years)
- Judge, Fairbanks Arts Council Statewide Poetry Contest (2021)
- Judge, Juneau Arts & Humanities Council Poetry Omnibus Contest (2014 – Present)
- Board Member, Poems in Place (2014)

Affiliations/Memberships

- AWP: The Association of Writers and Writing Programs, Member
- 49 Writers: Alaskan Writer's Association, Member
- Canadian Literature Scholar: I was recently added to the roster of Canadian Literature Scholars

References

- Professor Emeritus Rod Landis
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