

Jay Szczepanski II

11066 Auke Lake Way, Juneau, AK 99801 • 216.505.0509 • jay.s@alaska.edu

Academic Preparation

ABD in Composition and Rhetoric, Department of English, Florida State University, 2003-2013.

Concentration: Longitudinal study examining how student writers strategically deploy error in their writing for rhetorical effect.

Completed coursework and comprehensive examinations.

Directors: Dr. Kathleen Blake Yancey, Dr. Deborah Coxwell Teague

M.A. in American and Florida Studies, Program in American and Florida Studies, Florida State University, 2003.

Concentrations: Postbellum through late twentieth century Southern history, literature, and culture.

Advisors: Dr. Elna C. Green, Dr. Anne E. Rowe, Dr. John Fenstermaker, Jr.

M.A. in Rhetoric and Composition, Department of English, Florida State University, 2003.

Concentrations: Computers and writing, hypertext theory, alternate style, and Grammar B.

Thesis: *Alternative Composition Pedagogies: Multimedia, Alternate Style, and Social Constructionist/Expressivist Teaching Practices.*

Director: Dr. Wendy Bishop

B.A. in English, Department of English, Flagler College, 2001.

Concentrations: 20th century American literature, modernist poetry, Southern literature, creative writing (minor area).

Advisors: Dr. Owene Hall Weber, Dr. Darien Andreu

Languages

Fluent in English; read (B2), write (B2), and speak (B1) intermediate French; reading knowledge of Spanish.

Courses Taught

**Department of Humanities, English Program
University of Alaska Southeast – Juneau**

Developmental Writing and Reading Courses

Reading and Writing Strategies (WRTG 090)

Composition Studio (WRTG 104)

Composition Courses

Writing across Contexts (WRTG 111)

Writing and the Humanities (WRTG 211)

Literature Courses

World Literature (ENGL 200)

Introduction to Literary Study (ENGL 215)
Survey of American Literature, 1800-present (ENGL 226)
Queer Literature: Advanced Themes in Literature Selected Topics (ENGL 418)
Southern Women's Literature in the Twentieth Century (ENGL 418)
Utopia and Dystopia in Speculative and Science Fiction (ENGL 420)

Department of English
Flagler College

Developmental Writing and Reading Courses

Basic Writing (ENG 090)
Introduction to College Writing (ENG 142)
Academic Success (REA 020)
Study Skills for College Success (REA 090)
Strategies for College Success (REA 100)
College Reading (REA 142)

Composition Courses

Topics in College Writing (ENG 152)
Honors Topics in College Writing (ENG 172)
Writing about Literature (ENG 202)
Writing Center-Peer Tutor Training (ENG 271)
Writing Center-Peer Tutoring (ENG 272)
Advanced Academic Writing (ENG 311)

First Year Interdisciplinary Seminars

Keystone Seminar I (COR/HUM 101)
First Year Seminar (FYS 152—a hybrid reading/composition course)
Honors First Year Seminar (FYS 172)
Freshman Honors Seminar I (HON 100)

Creative Writing Courses

Introduction to Poetry Writing (CRW 205)
The Art of Nonfiction (CRW 304)
Advanced Poetry Writing (CRW 306)
Poetic Technique (CRW 440)

Literature Courses

Introduction to Late American Literature (ENG 222)
Southern Writers (ENG 321)
Great Short Stories (ENG 322)
Studies in Poetry (ENG 340)
Southern Women Writers (ENG 340)
Queer Literature (ENG 340)
Modern American Poetry (ENG 451)
Contemporary American Poetry (ENG 453)

Gender Studies Courses

Queer Theory (WMS 340)
LGBTQ+ Activism: Art and Politics (CDD 261)
Queer Stories, Queer Lives: Working the Archives (CDD 262)

**St. Johns River State College
Department of Communication**

Preparatory Composition I (ENC 0005)
Preparatory Composition II (ENC 0010)
Composition I (ENC 1101)
Composition II (ENC 1102)
Introduction to Literature (LIT 2000)

**Florida State University
Department of English and First Year Writing Program (Graduate Instructor)**

Freshman Rhetoric and Composition (ENC1101)
Freshman Writing and Research (ENC 1102)
Writing about the American South (ENC 1145)
Southern Short Stories (LIT 2020)
Advanced Composition (ENC 3310)
Teaching English as a Guided Study (LAE 5946)

Professional Work Experience

University of Alaska Southeast – Juneau (2021-present)

Assistant Professor of English, 2023-present

Tenure track tripartite appointment in the Department of Humanities teaching composition and literature. Member of the WRTG 110 Portfolio Review Committee, the Undergraduate Curriculum Committee, *Summit* editorial board, *Tidal Echoes* editorial board, and the Chancellor's Committee on Diversity, Equity, Inclusion, and Cultural Safety.

Term Assistant Professor of English, 2021-2023

Non-tenure track bipartite appointment in the Department of Humanities teaching composition and literature. Member of the WRTG 110 Portfolio Review Committee, the Undergraduate Curriculum Committee, *Summit* editorial board, *Tidal Echoes* editorial board, and the Chancellor's Committee on Diversity, Equity, Inclusion, and Cultural Safety.

Member, Undergraduate Curriculum Committee, 2022-present

The Undergraduate Curriculum Committee, a permanent committee of the Faculty Senate, discusses and makes recommendations to the Senate on curricular and academic policy changes affecting instruction at all levels except the graduate level.

Member, Chancellor's Committee on Diversity, Equity, Inclusion, and Cultural Safety, 2021-present

The Committee's primary purpose is to advise the Chancellor and produce information helpful to University leadership for decision-making related to diversity, equity, and inclusion work. It advances and champions the University's diversity goals and strategies by strengthening the professional, intellectual, and cultural experience of all members of the UAS community by

offering creative and proactive proposals to address current or future DEICS issues. Member of the Faculty Handbook, Priorities, and Discrimination Incident Response Team subcommittees.

Member, WRTG 110 Portfolio Review Committee, 2021-present

The WRTG 110 Portfolio Review Committee is responsible for reviewing, assessing, and providing feedback to students enrolled in WRTG 110 at the midterm and endterm. The committee engages in norming protocols to ensure reliable assessment across course sections. The committee provides constructive narrative feedback to students and issues, at midterm, a “pass” or a “warning”; at endterm, the committee issues a “pass” or a “fail.”

Member, Summit Editorial Board, 2021-present

Responsible for reviewing instructor-nominated student academic writing from all courses at UAS and recommending pieces to appear in the journal.

Member, Tidal Echoes Editorial Board, 2021-present

Responsible for reviewing submissions from across the country and recommending pieces to appear in the journal.

Member, Zero-Level Community of Practice, 2022-present

A working group focused on developmental writing, hosted by UAA, in which we plot interventions and curricular redesigns for our 0-level basic writing courses.

Flagler College (2009-2021)

Director, Learning Resource Center, 2011-2021

Under the supervision of Academic Affairs, responsible for developing, implementing, and coordinating the College’s tutoring facility, including supervision of 60 peer tutors, two full time lab coordinators, and four part-time lab coordinators. The LRC contains math, business, reading, study skills, Spanish, French, science, writing, and ESOL labs. Responsible for hiring adjunct faculty and curricular development of developmental, tutor training, and composition courses. Conduct outreach to first-generation students and other non-traditional student populations. Collaborate with faculty and student advisors to conduct academic intervention for students at risk of poor performance in writing and math courses. Coordinate and teach courses for students on academic probation.

Instructor on Staff, 2011-2021

Courtesy appointment as instructor for the Department of English teaching composition, literature, creative writing, and gender studies courses. Member of creative writing and composition committees.

Member, Quality Enhancement Plan Implementation Committee, 2019-2021

Committee member responsible for implementing the College’s SACS-approved quality enhancement plan (QEP) focused on ethical citizenship. Member of the subcommittee on assessment. Other roles include evaluation of faculty course submissions for interdisciplinary,

high-impact courses taught as part of our FlagSHIP program, which requires our sophomores to engage in a study abroad/away, community service project, undergraduate research project, or intensive-format seminar.

Interim Director of College Writing, 2018-2019

Responsible for locating, hiring, and training part time faculty to teach in the First Year Writing Program. Performed classroom observations, chaired the FYW Committee, scheduled composition courses; developed, coordinated, and reported on program assessment. In this role, compiled departmental handbook on the First Year Writing Program.

Assistant Director, Flagler College Writing Lab, 1999-2001

Worked in consultation with the Director of First Year Writing to coordinate lab schedules and hours for students and tutors, maintained attendance records, and supervised progress reports and their distribution.

Florida State University (2001-2009)

Assistant Director of Computer Writing Classrooms, 2003 - 2005

Coordinated curriculum and selection of teaching assistants, maintained scheduling of classroom resources, maintained <<http://writing.fsu.edu>>, maintained graduate instructor accounts on departmental server.

Co-Chair, Advisory Council of English Students, 2003 - 2004

Acted as liaison between department faculty and graduate students to promote communication within the department and with university administration; worked towards maintaining and improving graduate/faculty relationships (in a department of 44 faculty and 150+ graduate students); also responsible for initiating and implementing a graduate colloquium to promote professionalism, best publishing practices, and increased conference proposals by graduate students to their relevant professional organizations.

Member, Rhetoric and Composition Committee, 2003 - 2005

Committee is responsible for interviewing and recommending those seeking positions with the Rhetoric and Composition Program; responsible for setting departmental policy regarding academic study in rhetoric and composition, as well as faculty and course review for both graduate and undergraduate study.

Graduate Instructor Mentor, 2002-2003

Worked in consultation with the Director of First Year Writing to supervise, observe, and offer assistance to first-time graduate instructors. Responsible for writing evaluations for their departmental files.

Graduate Instructor of English, 2001-2009

As the instructor of record (not as a teaching assistant), taught developmental, gateway, and advanced composition courses focused on personal writing, rhetoric, academic argument, and

research. Taught introductory American literature courses. Taught junior-level advanced article and essay workshops with a focus on preparing texts for publication.

Member, First Year Writing Committee, 2001-2008

Responsible for designing, implementing, and reviewing the first year writing curriculum, as well as periodic reviews of course texts and text adoption.

Other Relevant Work Experience

Grant Evaluator, 2018-present

The Florida Humanities Council

Responsible for reviewing 100+ grant applications per year. Applicants seek funding to support public-facing and community-based programs in humanities disciplines, with a specific focus on underserved constituencies, communities, and topics. Most programs derived from these grants focus on social justice, race, immigration, class, sex, and gender.

Adjunct Professor of English, 2009-2011; 2017-2021

Department of Communication, St. Johns River State College

Responsible for teaching composition, developmental, and literature courses for the Department of English SJR State is a community college.

Professional Memberships

- National Organization for Student Success (NOSS) (formerly the National Association of Developmental Education (NADE))
- Conference on College Composition and Communication (CCCC)
- Association of Tutoring Professionals (ATP)
- College Reading and Learning Association (CRLA)
- Society for the Study of Southern Literature (SSSL)
- Modern Language Association (MLA)

Publications

Szczepanski, Jay. "Hearing Voices: Yours, Mine, Others." *The Subject Is Writing, 3e*. Wendy Bishop, ed. Portsmouth, NH: Boynton/Cook, 2003.

Szczepanski, Jay. "Why Not Hypertext?: Converting the Old, Interpreting the New, Revisioning the Rest." *Acts of Revision: Readings for Writers*. Wendy Bishop, ed. Portsmouth, NH: Boynton/Cook, 2004.

Szczepanski, Jay. "Reasonable Relationships: Gay Teachers and Straight Classrooms." *Feeling Our Way*. Eds. Wendy Bishop and Deborah Coxwell Teague. Boston: Houghton Mifflin, 2004.

Szczepanski, Jay. "Jacob Bryant." *Dictionary of British Classicists, 1500-1960*. Robert Todd, ed. London: Thoemmes, 2004.

Szczepanski, Jay and Amy Hodges Hamilton. Instructor's Manual to Accompany *On Writing: A Process Reader*. New York: McGraw-Hill, 2004.

Szczepanski, Jay. "More Options: Ways Alternate Style Can Invigorate Student Writing." *Teaching Composition*. Chris Anson, ed. New York: McGraw-Hill, 2007. Available: <http://www.mhhe.com/socscience/english/tc/prevtopics.html>

Papers Presented at Conferences

"Webzines in the First Year Writing Classroom." Presented at the 18th Annual Conference on Computers and Writing, Northern Illinois State University, 2002.

"What, How Much, and Why?: Three Theories toward Evaluating Webzines in a Composition-Centered Classroom." Presented at the 19th Annual Conference on Computers and Writing, Purdue University, 2003.

"Portfolio Evaluation and Student Hypertext: Assessing Composition on the Web." Presented at the 20th Annual Conference on Computers and Writing, University of Hawai'i, 2004.

"New Media and Grammar B: Hypertext and Alternate Style in First Year Writing." Presented at the 55th Annual Conference on College Composition and Communication, San Antonio, TX, 2004.

"Student Webzines and Alternate Composition Practices." Presented at the 6th Annual Student Success in First Year Writing Conference, Georgia Southern University, 2004.

"Twice Marginalized: Zora Neale Hurston and the Southern Literary Canon." Presented at the Society for the Study of Southern Literature Conference, UNC-Chapel Hill, 2004.

"Seventeen Pieces Erringly Disassembled." Short story presented at the Binghamton Graduate Conference on Creative Writing, SUNY Binghamton, 2005.

"Outside Themselves: Portrayals of Southerners in American Television Sitcom, 1962-1972." Presented at the Society for the Study of Southern Literature Conference, New Orleans, 2010.

"A New Model for Supplemental Courses in Developmental Writing." Presented at the Student Success in Writing Conference, Georgia Southern University, 2012.

"A Statewide Community of Practice on Placement into First Year Writing: Doing Hope across Alaska through Collaborative Research." Presented at the 74th Annual Conference on College Composition and Communication, Chicago, 2023.

"University of Alaska Statewide Community of Practice: A Research-based Approach to Improving Access and Equity through Placement Reform." Presented at the Conference on Acceleration in Developmental Education, Community College of Baltimore County, 2023.

Awards and Grants - \$220,000

- 2004, University Outstanding Teaching Assistant (FSU)
- 2012, Dean's Award for College Service (Flagler College)

- 2014, Teagle Foundation, for development of assessment protocols for community-integrative education and service learning (\$100,000)
- 2016, 2017, 2018 Florida Humanities Council grant (\$20,000) for High School Summer Seminar Program in the humanities (\$60,000 total)
- 2021 Tier-1 Faculty Initiative Fund (UAS, \$30,000) focused on an analysis of equity and placement in first year composition courses.
- 2022 Tier-1 Faculty Initiative Fund (UAS, \$30,000) focused on the development of statewide resources for placement in first year and developmental writing courses.

Current Research Interests

- Queer rhetorics in composition and communication practices
- American popular culture and the formation of “types” in popular media
- Alternate styles and grammar theory in developmental writing pedagogy
- Gender studies and queer theory, especially camp, drag, satire, and their roles in confounding and problematizing identity development in the 21st century