

Kevin Maier

Humanities Department
University of Alaska Southeast
11066 Auke Lake Way
Juneau, AK 99801

(907)796-6021
kkmaier@alaska.edu

EDUCATION:

Ph.D. Department of English. University of Oregon. 2006. Structured Emphasis in Literature and Environment. Passed oral examination with distinction.

Dissertation: "The Environmental Rhetoric of American Hunting and Fishing Narratives: A Revisionist History" (Chair: Suzanne Clark).

M.A. Department of English. University of Oregon. 2002.

B.A. Department of English. Western Washington University. 1997.
Cum Laude. Junior Semester abroad, University of Hull, England.

ACADEMIC EMPLOYMENT:

Professor of English. University of Alaska Southeast. 2021-present.

Associate Professor of English. University of Alaska Southeast. 2013-2021.

Assistant Professor of English. University of Alaska Southeast. 2006-2013.

Visiting Assistant Professor of English. University of Alaska Southeast. 2004-2005.

PEER REVIEWED PUBLICATIONS:

- "Hunting in the Anthropocene: Finding hope in the rainforest." *Weber: The Contemporary West*. 40.2 (Spring/Summer 2024): 101-107.
- "Decolonizing Outdoor Education: Reading Muir in Alaska and Fly Fishing on Lingít Aaní." Ecopedagogies: Practical Approaches to Experiential Learning. Ellen Bayer and Judson Finley, Eds. Routledge, 2023. 83-92.
- "Learning to Play in the Anthropocene: Winter Recreation and the Politics of Climate Change." Co-written with Will Elliot. Planet Work: Rethinking Labor and Leisure in the Anthropocene. Ryan Hediger, Ed. Bucknell University Press, 2023. 202-219.
- "California Dreaming: Reading the Ski Film as Cli-Fi," Western American Literature 56.3-3(Fall/Winter 2021): 315-330.
- "Oedipus *Oncorhynchus Keta*." Camas: The Nature of the West. Summer 2018: 12-13.

- Introduction and editor. Teaching Hemingway and the Natural World. Kent State UP, 2018.
- Introduction and co-editor with Sarah Jaquette Ray. Critical Norths: Space, Nature, Theory. University of Alaska Press, 2017.
- "Old Worlds, New Travels: Jack London's *People of the Abyss*, Ernest Hemingway's *The Sun Also Rises*, and the Cultural Politics of Travel." Studies in American Naturalism 11.1(2016): 43-54.
- "Hunting." Ernest Hemingway in Context. Ed. Suzanne del Gizzo and Debra Modellmog. Cambridge: Cambridge UP, 2012. 267-276.
- "'A Trick Men Learn in Paris': Hemingway, Esquire, and Mass Tourism." The Hemingway Review 31.2 (2012): 65-83.
- "Hemingway's Ecotourism: Under Kilimanjaro and the Ethics of African Travel." ISLE: Interdisciplinary Studies in Literature and Environment. 18.4 (2011): 717-736.
- "Hemingway's Hunting: An Ecological Reconsideration." The Hemingway Review. 25.2 (2006): 119-122.
- Contributing editor. The Shape of Reason: Argumentative Writing in College. John T. Gage. Fourth edition. Boston: Allyn and Bacon, 2004.

CREATIVE PUBLICATIONS:

- "The Roadless Rule in America's Salmon Forest." The Drake. Winter 2020.
- "Shall we leave our fish-poles behind? Why Thoreau got it right." The Drake. Spring 2018.
- "On the Peninsula: Of Loss, Hope, and Steelhead," Feature story in The Drake. Spring 2015.

BOOK REVIEWS:

- Review of Trout. (James Owen). ISLE: Interdisciplinary Studies in Literature and Environment 20.2 (2013): 440-441.
- Review of Surfer Girls in the New World Order. (Krista Comer). ISLE: Interdisciplinary Studies in Literature and Environment 19.1(2012): 200-201.
- Review of Catching the Ebb: Drift Fishing for a Living in Cook Inlet. (Bert Bender). ISLE: Interdisciplinary Studies in Literature and Environment 18.1(2011): 221-222.
- Double review of The Accidental Explorer: Wayfinding in Alaska. (Sherry Simpson) and Living with Wildness: An Alaskan Odyssey (Bill Sherwonit). ISLE: Interdisciplinary Studies in Literature and Environment 16.4 (2009): 886-868.
- Review of In Darkest Alaska: Travel and Empire Along the Inside Passage. Robert Campbell. Western American Literature 43.4 (2009): 422-423.
- Review of Speaking of Earth: Environmental Speeches that Moved the World. Edited by Alon Tal. ISLE: Interdisciplinary Studies in Literature and Environment 15.2 (2008): 284-285.

PRESENTATIONS:

National and International Conferences:

- “Anti-Colonial Classroom Atmospheres,” 15th Biennial Association for the Study of Literature and Environment conference, University of Maryland in College Park, July 2025.
- “Science, Seasons, and Subsistence: Decolonizing the Commons.” 14th Biennial Conference of the Association for the Study of Literature and the Environment. Portland, Oregon, July 2023.
- “California Dreaming: Jeremy Jones, John Muir, and Climate Stories.” 55th Annual Western Literature Association Virtual Conference October 2020. .
- “Decolonizing Outdoor Education: Reading Muir in Alaska and Fly Fishing on Lingít Aaní.” 13th Biennial conference of the Association for the Study of Literature and Environment in Davis, California. June 2019.
- “Traces of the Industrial Sublime: Salmon Hatcheries and Tourism in Southeast Alaska.” Museums Alaska and Alaska Historical Society annual Joint Conference. Nome, Alaska. September 2018.
- “Salmon Shadows: Art to inspire critical conversations about Alaska's salmon system.” Poster. Alaska Native Studies Conference. Juneau. April 2018.
- “Lessons from Alaska’s Salmon Leaders: Pathways for New Connections and Stronger Futures.” 20th Annual Alaska Forum on the Environment. Anchorage. February 2018.
- “Playing in the Anthropocene: In Defense of Leisure Sport Activism.” 12th Biennial conference of the Association for the Study of Literature and Environment in Detroit, Michigan. June 2017.
- “Hemingway’s Natures: Field Sports and the Ethics of Travel.” Plenary Lecture at the Sun Valley Ernest Hemingway Festival in Ketchum, Idaho, September 2016.
- “Lives Worth Living: Jack London, Ernest Hemingway, and the Cultural Politics of Travel Writing.” 17th Biannual Ernest Hemingway Society Conference in Oak Park, Illinois. July 2016.
- “Teaching Hemingway and the Natural World.” 17th Biannual Ernest Hemingway Society Conference in Oak Park, Illinois. July 2016
- “Of Climate, Carrots, and Caribou: Eating Ethically in Alaska.” 11th Biennial conference of the Association for the Study of Literature and Environment in Moscow, Idaho. June 2015.
- "Hemingway's Cuba: Teaching Hemingway in Place." 16th Biennial Hemingway Society Conference. Venice, Italy. June 2014
- “ASLE Juneau: The Report from the 2012 Off-Year Symposium.” Association for the Study of Literature and Environment Biennial Conference, Lawrence, Kansas. June 2013.
- “Playing in the West: An Ecocritical Apologia for Outdoor Sports Films.” 47th Annual Western Literature Association Conference, Lubbock, Texas. November, 2012.
- "Teaching Hemingway and the Natural World: How, Why, When, What." 15th Biennial Hemingway Society Conference. Petoskey, Michigan. June 2012
- "Poaching, Hunting, and Environmentalism in D'Arcy McNickle's 'Meat for God' and The Surrounded." 46th Annual Western Literature Association Conference, Missoula, Montana. October 2011.

- "Guns, Bikes, and Helicopters: An Ecological Apologia for Leisure." Association for the Study of Literature and Environment Biennial Conference, Bloomington, IN. June 2011.
- "Building your Professional Identity: Funding, Publishing, and Conferencing." Association for the Study of Literature and Environment Biennial Conference, Bloomington, IN. June 2011.
- "'A Trick Men Learn in Paris': Hemingway, Esquire, and Mass Tourism." 14th Biennial International Hemingway Society Conference. Lausanne, Switzerland. June 2010.
- "Environmental Humanities in the Undergraduate Curriculum: Lessons from a Small Public Liberal Arts Institution." American Society for Environmental History. Portland, OR, March 2010.
- "World-making Through Alternative Sport Films." Co-presentation with Kevin Krein. International Association for the Philosophy of Sport Conference, Seattle, WA. August 2009.
- "Dissolving Disciplines, Resolving Questions: The Challenges of Interdisciplinary Undergraduate Education at a Small Open-Admissions University." Association for the Study of Literature and Environment Biennial Conference, Victoria, BC. June 2009.
- "Traces of the Industrial Sublime: Salmon Hatcheries and Tourism in Southeast Alaska" Western Literature Association Conference, Boulder, CO. October 2008.
- "Stuck in Raymond Carver's America." Western Literature Association Conference, Tacoma, WA. October 2007.
- "Hemingway's Ecotourism: Under Kilimanjaro and the Ethics of African Travel." American Literature Association Conference, Boston, MA. May 2007.
- "Hemingway's Hunting: An Ecological Reconsideration." International Ernest Hemingway Society Conference, Ronda, Spain. June 2006.
- "The Conservation of Sporting Literature: The Environmental Rhetoric of American Sporting Narratives." Association for the Study of Literature and Environment Conference, Eugene, OR. June 2005.
- "Hatching Wildness: The Rhetoric of Wild Salmon." Association for the Study of Literature and Environment Conference, Boston, MA. June 2003.

Regional:

- "Industrial Sublime: Gold, Fish, and Tourism on Lingít Aaní," guest lecture/field outing with Bryn Mawr College's Energy Afterlives Field Course. October 2023.
- "Juneau Stories: Community and Climate Change," for Pig Iron Theater's MFA Cohort. March 2023
- "Earth Week Roundtable: Nature, Aesthetics, and The Body" April 2023.
- "Ernest Hemingway and the Ocean: *Old Man and the Sea*" (ODS 370: Mountain Studies) March 2023).
- Evening at Egan, "UAS Creative Showcase," November 2022.
- "'The Largest Quartz Mill in the World': Juneau, Tourism, and Place." (Humanities 120: Sense of Place, Alaska and Beyond) UAS November 2020. October 2019.
- "Salmon and Alaska in a time of Climate Change." Lecture with Glenn Wright. Invited Lecture for Outer Coast College, Sitka. April 2018.

- "Alaska's Tourism Identities" (Humanities 120: Sense of Place, Alaska and Beyond) UAS October 2017.
- "The Environmental Humanities and Anthropocene Realities" (Environmental Studies 375: The Anthropocene) UAS October 2017.
- "Climate Change and the Humanities." (Geography 350: Interdisciplinary Perspectives on the Climate) UAS November 2017.
- "The Other View of John Muir: Glaciers, Science, Resources, and Imperialism." (Geography 490 Capstone Seminar) UAS April 2015.
- "The Captivity Narrative: Mary Rowlandson and the advent of a genre" (English 223 Survey of British and American Literature). UAS April 2012.
- "The centrality of Critical Thinking and the Liberal Arts Tradition." National Teach-In in response to Corporate Greed, part of session entitled "The History of Unions and the Ascendancy of Capital." UAS. April 2011.
- "Between Science and Anti-Science: What does Science have to do with Literary Study?" (English 423 Ecocriticism). UAS December 2010.
- "All Things Sustainable: The Report from UAS." Presentation at All Things Sustainable Roundtable. University of Alaska Fairbanks. April 2010.
- "Salmon Hatcheries and Mass Tourism in Southeast Alaska." UAS Spring Forum on Animals. March 2010.
- "Traces of the Industrial Sublime: Hardrock Mines, Salmon Hatcheries, and Mass Tourism in Southeast Alaska." Guest Lecture (Video-recorded). English 365 (Alaska Literature: Native and Non-native Perspectives). February 2010.
- "Salmon Hatcheries and Industrial Tourism in Juneau: An Ecological Approach to Interdisciplinary Research." University of Alaska Southeast. Interdisciplinary Brown Bag Work-in-Progress Series. October 2008.
- "D'Arcy McNickle's The Surrounded and the Imperialist Ramifications of Sport." University of Alaska Southeast. Guest Lecture, English 418: The West in Books and Film. July 2007.
- "Steelhead Flyfishing: A Literary History." University of Alaska Southeast. Guest Lecture, Outdoor Studies 293: Fly Fishing. April 2007.
- "Make it new? Make it Local: On the Necessity of Teaching Local Issues in Composition." University of Oregon Fall Composition Conference. September 2005.
- "Preparing to teach Composition for the First Time." Guest Lecture. University of Oregon. English 611: Composition Instructor Training Seminar. March 2004.
- "Teaching A Forest of Voices." University of Oregon. English 611: Composition Instructor Training Seminar. February 2003.
- "Ecomposition and the Politics of Teaching." University of Oregon Fall Composition Conference. September 2002.

TEACHING:

Courses taught (UAS):

- English 423: Ecocriticism. Spring 2008.
- English 420: The History of the American Novel. Fall 2009.
- English 419: Major Authors, Ernest Hemingway. Fall 2010. Major Authors, Ernest Hemingway and William Faulkner. Spring 2007.
- English 418: Perspectives on the Animal. Team-Taught with philosopher Dr. Kevin Krein. Spring 2009.
- English 418: Hemingway in Cuba. Spring 2012.
- English 418: Environment, Culture, and Place in a Rapidly Changing North. Co-Taught with Dr. Sarah Ray. Spring 2012.
- English 418: The Wilderness Act at 50: A Critical and Cultural History. Fall 2013.
- English 418: Travel. Fall 2015.
- English 418: Driving Toward the Anthropocene: Oil, Energy, and the American Novel. Fall 2019.
- English 363: Nature Writing. Fall 2004. Fall 2006. Fall 2008. Fall 2010. Fall 2012. Fall 2017.
- English 303: Literature and the Environment. Fall 2007. Spring 2009. Spring 2010. Spring 2011. Spring 2012. Spring 2013. Spring 2014. Spring 2016. Spring 2017. Spring 2018. Spring 2019. Spring 2020.
- English 226: Survey of American Literature II, 1865-present. Spring 2005. Spring 2007. Fall 2008. Spring 2010. Fall 2010 (Directed Study). Fall 2011. Spring 2013. Fall 2017.
- English 225: Survey of American Literature I, Beginnings to 1865. Fall 2004. Fall 2006.
- English 215: Introduction to Literary Criticism. Fall 2008 (Directed Study). Spring 2009. Spring 2012 (Directed Study).
- English 111: Methods of Written Communication. Fall 2004 (two sections). Spring 2005 (two sections). Fall 2007 (two sections). Spring 2008 (two sections). Fall 2008. Fall 2009. Spring 2011. Summer 2011. Fall 2011. Summer 2012. Spring 2014 (two sections). Fall 2016. Spring 2017.
- English 110: Basic College Writing. Spring 2007.

- Geography/Environmental Studies 313: Sustainable Resource Management, co-taught with Eran Hood. Fall 2018. Fall 2020. Sole instructor: fall 2022.
- Geography 350: Interdisciplinary Perspectives on Climate Change, co-taught with Jason Amundson and Glenn Wright. Fall 2019.
- Humanities 393: The Conservation of Sporting Literature: Service Learning and Steelheading. Spring 2016.
- Humanities 393: Cuban Language, Literature, and Culture. Team taught in country with Dr. Dan Montieth, Claudia Wakefield, and Forest Wagner. Spring 2012.
- Humanities 393: Climate Change, Climate Solutions: Seminar on Climate Change Advocacy and Activism. Summer 2008.
- Humanities 499: Capstone. Spring 2023
- Humanities 372: Salmon, Sport, and Society. Spring 2018.
- Humanities 200: Introduction to the Liberal Arts. Spring 2011. Fall 2013.
- Humanities 193: Environment, Ethics, and the UAS Experience. Team taught with Geologist Dr. Sonia Nagorski. Summer 2007.
- Humanities 120: Sense of Place, Alaska and Beyond. Team taught. Fall 2009. Fall 2010 (lead instructor). Fall 2011 (lead instructor). Fall 2012 (lead instructor). Fall 2013 (lead instructor). Fall 2015. Fall 2016.
- Philosophy 271: Perspectives on the Natural World. Fall 2006.
- Outdoor Studies 393: The Conservation of Sporting Literature: Service Learning and Steelheading. Spring 2016.
- Outdoor Studies 293: Fly Fishing II: Service Learning and Steelheading. Spring 2011. Spring 2012. Spring 2013. Spring 2014.
- Outdoor Studies 193: Introduction to Fly Fishing. Fall 2010. Fall 2011. Fall 2012. Fall 2013.
- Outdoor Studies 119: Introduction to Fly Fishing. Fall 2017. Fall 2019. Fall 2021. Fall 2022. Fall 2023.
- Writing 111: Writing Across Contexts. Spring 2018 (accelerated). Fall 2018. Spring 2019. Fall 2019. Spring 2020 (two sections).

Thesis Committees (UAS):

- Advisor. Ben Crozier, "Images of the Arctic: A Literary Review." 2008.
- Advisor. Jess Eller, "Salmon Hatcheries and Alaska." 2010.
- Advisor. Kirsten McDonald, "The Guides Guide to Watching Whales in Juneau." 2019.
- Advisor. Rayne Billings. "Caring for Killer Whales: Multispecies Obligations in Wildlife Conservation." 2023
- Committee. Seth Griffin, "Chinese Environmental Literature." 2011.
- Committee. Megan Stangeland, 2014.
- Committee. Richard Radford, 2014.
- Committee. Samantha Jenkins, 2014.
- Committee. Lily Pothier, 2022.

Graduate Teaching Fellow. University of Oregon. Fall 2000-Spring 2004, Fall 2005, Spring 2006.

Courses taught (UO):

- English 410: Americans in Paris. (Assistant to Dr. George Wickes). Summer 2002.
- English 222: Introduction to the Major III: American and British Literature, 1789-present. (Discussion sections for Dr. Paul Peppis). Spring 2004. Spring 2006.
- Writing 121: College Composition I. Fall 2001. Winter 2003. Summer 2004.
- Writing 122: College Composition II. Winter 2002. Spring 2002. Fall 2002. Spring 2003. Fall 2005.

Writing Lab Fellow. University of Oregon. Academic Learning Services. 2000-2001.

AWARDS, HONORS, GRANTS:

- Alaska Salmon Fellow, 2017-2018.
- UAS Faculty Excellence Award for Service, 2010-2011.
- Alaska EPSCoR, National Science Foundation Travel Grant. Spring 2009.

- Wilson Fund Travel Grant. Spring 2007. Fall 2007. Fall 2008. Fall 2009. Spring 2010. Spring 2011. Fall 2011. Fall 2012. Spring 2013. Spring 2014. Spring 2015. Spring 2016. Spring 2017.
- International Polar Year, National Science Foundation Outreach Grant, funding for Humanities 393 Course. Summer 2008.
- University of Alaska Special Projects for Retention, funding for Humanities 193 Course. Summer 2007.
- Outstanding Composition Teacher Award. Department of Composition, University of Oregon. 2001-2002.

ASSOCIATION MEMBERSHIPS:

University of Alaska Center for Salmon and Society
 Association for the Study of Literature and Environment
 Western Literature Association
 The Hemingway Society

SERVICE:

National:

- Co-coordinator, Association for the Study of Literature and Environment Off-year Symposium, "Environment, Culture, and Place in a Rapidly Changing North." University of Alaska, June 2012.
- Association for the Study of Literature and Environment, Task Force on Undergraduate Research 2014-2016.
- Editorial Board, The Hemingway Review, 2015-present.

Regional:

- United Academics Faculty Union, AAUP/AFT Local 4996, Area Representative, 2009-2012.
- Alaska State Writer's Consortium, Board Member. National Writing Project. 2007-2009.

University of Alaska Southeast: (selected)

- Humanities Department Chair. Fall 2015-Spring 2019. Fall 2024-present.
- Geography and Environmental Studies BA Degree Program Coordinator. Spring 2013-Spring 2014.
- Program on the Environment, Co-Coordinator Fall 2022-present.
- English BA Degree Program Coordinator. Fall 2009-Fall 2014.
- Co-Director of Writing. Fall 2010-Fall 2014.
- UAS Sustainability Committee, Chair, Fall 2009-Fall 2013. Co-chair, 2008-2009. Member 2013-present.
- Coordinator of Humanities 120, Freshman Seminar course. Fall 2010-Fall 2013.
- One Campus, One Book Selection Committee, 2011.

- "I'm going to college" Program for 5th-graders. Yakutat School District. Yakutat, Alaska. May 2010. May 2011. May 2012. May 2013. May 2014. May 2016. May 2018.
- "Why College, Why UAS?" Recruiting program, Yakutat School District. May 2010. May 2011. May 2012. May 2013. May 2014. May 2016. May 2018.
- Faculty Mentor, Guide Program for first-time Freshmen. 2009-2010.
- Chair, English Search Committee. 2008-2009.
- Communication Faculty Search Committee. 2008-2009.
- Provost Search Committee, 2015.
- Alaska Native Studies Faculty Search Committee, 2016.
- Outdoor Studies Faculty Search Committee, 2017
- Arts and Sciences Dean Search Committee, 2018
- Northwest Coast Art Faculty Search Committee, 2018
- Sitka Director Search committee 2020
- Faculty Advisor, UAS Bike Club. 2007-2009.
- Chancellor's Task Force on Retention, Learning Communities Sub-Committee. Spring 2007-2009.
- Portfolio Review Committee, English 110: Basic College Writing. Fall 2006-Spring 2009.
- Editorial Board, Tidal Echoes (UAS literary journal). 2009. 2012. 2013. 2014. 2016. 2018. 2020.
- Learning Center Writing Placement Test Scoring Committee, Spring 2008.
- English Curriculum Committee, 2006-2008.
- Co-Coordinator, UAS Spring Forum: Sustainability and Juneau Energy. 2007-2008.
- Co-Coordinator, UAS Spring Forum on Sustaining Culture, Community, and Environment. 2006-2007.
- Steering committee, Pacific Rim Forum: Interdisciplinary Conference on Economics and the Environment. 2004-2005.
- Chair, Bachelor of Liberal Arts Final Portfolio Committee. 2006-2007.
- English Faculty Search Committee. 2005-2006.
- Bachelor of Liberal Arts Junior Portfolio Reader. 2004-5.

University of Oregon:

- Association for the Study of Literature and Environment, Host Institution Steering Committee for 2005 Biennial Conference.
- Writing 122 College Composition II Curriculum Committee/Pilot Project. 2004.
- Composition Program Grammar Handbook Selection Committee. 2004
- Assistant Director of Composition. 2003-2004.
- Coordinator, University of Oregon Fall Composition Conference. September 2003.
- Composition Committee. 2002-2003.
- Shop Steward. Graduate Teaching Fellows Federation Union. 2001-2004.

Community

- Mendenhall Wetlands Wildlife Refuge Advisory Committee, 2023-present.
- Juneau/Tongass Chapter of Trout Unlimited, Chapter President. 2015-2018. Board Member 2018-present.
- Alaska Department of Fish and Game, Juneau-Douglas Advisory Committee, Freshwater Fishing Guide seat. January 2014-present. Secretary, January 2016-2018. Chair Fall 2018-present.
- 50th Anniversary of the Wilderness Act Celebration, Organizing Committee Summer 2013-2014
- Glory Hole Garden Evaluation Team, 2012-2013.
- Discovery Southeast, Board Member. 2010-2013.
- Poetry in the Parks, Juneau City and Bureau Program, Organizing Committee. 2009.
- Bike to Work Week, Co-coordinator. 2006-2009.
- Salmon Watch Volunteer. Oregon Trout, Western Oregon Region. 2002-2004.
- Books to Prisoners, Seattle WA. Volunteer. 1998-2000.
- Copper Canyon Press, Port Townsend, WA. Intern. Summer 1997.

TEACHING TRAINING:

- Seminar on Writing Across the Disciplines with Dr. John Gage. University of Oregon. Invited participant. Winter 2003.
- Teaching Effectiveness Program, Classroom Observation. University of Oregon. Winter 2002.
- Composition Instructor Training Series. University of Oregon. Winter-Fall 2001.

REFERENCES AVAILABLE ON REQUEST