



# POLICY CHANGE PROPOSAL

Administrative Use Only

Proposal #

Curriculum Committee Use Only

ATTENTION: Adobe Professional 7 is needed to save as an editable PDF. Call 796-6400 for upgrade if needed.  
IF CONTENT IN TEXT FIELD EXCEEDS WHAT CAN BE SEEN WHEN PRINTED, USE ATTACHED BLANK SHEETS FOR OVERFLOW

Faculty Senate determines general policy and which groups can bring forward specific curriculum proposals that cross faculty lines. Once a policy has been approved by Faculty Senate, specific curriculum proposals go to the Curriculum Committee. Policy change items impact more than one faculty group, such as establishing changes to required GERs, or changes to common requirements of the BLA.

Type of proposal: Add new course to Hum Fine Arts GERs

Course offered by: Theatre

Department: Humanities

Change Affects:

**Existing** Description: (include current section in catalog)

**Proposed** Description:

See attached

Rationale:

See attached

First Reading:

- Moved to 2nd Reading
- Moved to 2nd w/Revisions
- Referred to:

Second Reading:

- Recommended for Approval
- Recommended w/Revisions
- Tabled  Not Approved  Withdrawn

Signatures, in order, needed:

Initiating Faculty Member:

Susan Koester

Signature:

[Signature]

Date:

1/24/08

Chair of Faculty Group:

~~Kevin~~ Kevin

Signature:

[Signature]

Date:

1/25/08

Dean:

Patrick W. Brown

Signature:

[Signature]

Date:

1/28/08

Faculty Senate Chair:

Signature:

Date:

Provost:

Signature:

Date:

## General Education Requirements

### MINIMUM CREDITS 34

#### Written Communication Skills 6

**Select two from the following (6 credits):**

ENGL S111	Methods of Written Communication	3
ENGL S211	Intermediate Composition Writing About Literature	3
ENGL S212	Technical Report Writing	3

#### Oral Communication Skills (Grade C or better) 3

**Select one from the following (3 credits)**

COMM S111	Fundamentals of Oral Communication	3
COMM S235	Small Group Communication and Team Building	3
COMM S237	Interpersonal Communication	3
COMM S241	Public Speaking	3

#### Humanities 6-9

**Select one from the following (3 credits):**

ART S160	Art Appreciation	3
ART S261	History of World Art I	3
ART S262	History of World Art II	3
MUS S123	Music Appreciation	3
THR S211	Theatre History and Literature I	3
THR S212	Theatre History and Literature II	3

or

**Select two from the following (4 credits):**

ART S100	Visual Art Appreciation and Principles for Educators	2
MUS S100	Music Appreciation and Principles for Educators	2
THR S100	Theatre Appreciation and Principles for Educators	2

**Select a minimum of one from the following (3 credits):**

AKL S105	Elementary Tlingit I	4
AKL S106	Elementary Tlingit II	4
AKL S107	Elementary Haida I	4
AKL S108	Elementary Haida II	4
ASL S101	Beginning American Sign Language I	4
ASL S102	Beginning American Sign Language II	4
ENGL S215	Introduction to Literary Study	3
ENGL S223	Survey of British Literature I	3
ENGL S224	Survey of British Literature II	3
ENGL S225	Survey of American Literature I	3
ENGL S226	Survey of American Literature II	3
ENGL S261	Introduction to Creative Writing	3
FREN S101	Elementary French I	4
FREN S102	Elementary French II	4
HIST S105	World History I*	3
HIST S106	World History II*	3
HIST S131	History of the U.S. I*	3
HIST S132	History of the U.S. II*	3
HUM S120	A Sense of Place: Alaska & Beyond	3
JOUR S101	Introduction to Mass Communications	3
PHIL S101	Introduction to Logic and Reasoning	3
PHIL S201	Introduction to Philosophy	3
PHIL S271	Perspectives on the Natural World	3
PHIL S301	Ethics	3
SPAN S101	Elementary Spanish I	4
SPAN S102	Elementary Spanish II	4
RUSS S101	Elementary Russian I	4
RUSS S102	Elementary Russian II	4

Other approved world languages.

### Social Sciences 6-9

Select a minimum of two from the following (6 credits) from two disciplines:

ANTH S101	Introduction to Anthropology	3
ANTH S202	Cultural Anthropology	3
ANTH S211	Fundamentals of Archaeology	3
ECON S100	Introduction to Economics	3
ECON S201	Principles of Economics I: Macro	3
ECON S202	Principles of Economics II: Micro	3
GEOG S101	Introductory Geography	3
GOVT S101	Introduction to American Government	3
GOVT S102	Introduction to Political Science	3
GOVT S230	Introduction to Political Philosophy	3
GOVT S251	Introduction to International Relations	3
HIST S105	World History I*	3
HIST S106	World History II*	3
HIST S131	History of the U.S. I*	3
HIST S132	History of the U.S. II*	3
PSY S101	Introduction to Psychology	3
PSY S250	Lifespan Development	3
SOC S101	Introduction to Sociology	3
SOC S201	Social Problems	3

Select one from the remaining humanities and social sciences courses (3 credits)

\*History courses can be used as humanities OR social science requirements, but not both.

### Mathematics and Natural Sciences 11

Select one from the following:

MATH S105	Intermediate Algebra (or higher)	4
MATH S107	College Algebra (or higher)	4
STAT S107	Survey Statistics (or higher)	4

Associate degrees require MATH S105 or higher, or STAT S107 or higher.

Bachelor's degrees require MATH S107 or higher, or STAT S107 or higher.

Select one lab science course from the following (4 credits):

BIOL S103	Biology and Society	4
BIOL S104	Natural History of Alaska	4
BIOL S105	Fundamentals of Biology I	4
BIOL S106	Fundamentals of Biology II	4
BIOL S111	Human Anatomy and Physiology I	4
BIOL S112	Human Anatomy and Physiology II	4
CHEM S103	Introduction to General Chemistry	4
CHEM S105	General Chemistry I	4
CHEM S106	General Chemistry II	4
ENVS S101	Introduction to Environmental Science	4
GEOL S104	Physical Geology	4
PHYS S102	Survey of Physics	4
PHYS S103	College Physics I	4
PHYS S104	College Physics II	4
PHYS S211	General Physics I	4
PHYS S212	General Physics II	4

Select one non-lab science course from the following (3 credits):

ANTH S205	Biological Anthropology	3
ASTR S225	General Astronomy	3
CHEM S100	Introduction to Chemical Science	3
GEOG S205	Elements of Physical Geography	3
GEOL S105	Geological History of Life	3
OCN S101	Introduction to Oceanography	3
PHIL S206	Symbolic Logic	3
PHYS S209	Fundamentals of Meteorology	3

Type of Proposal	New Course *Requires Course Outline*
Course Offered By	Juneau Campus
Department	Humanities
Existing Title	
Course Prefix and number	
Credit Hours (Lec+Lab)	
Existing Catalog Copy	
New Title	Theatre Appreciation
Course Prefix and number	THR S111
Credit Hours (Lec+Lab)	(3+0)
New Catalog Copy	Survey of theatre with a focus on artists who contribute to theatrical production viewed within the context of historical styles and development. The class is primarily for Non-Theatre students.
Rationale	The course is designed to meet the needs of students who have been taking the Theatre Appreciation and Principles class but are not planning on being educators and who are looking for GERs to take in the theatre department. It is comparable to ART 160 or MUS 132.
Signatures	

<b>Course Title</b>	Theatre Appreciation
<b>Course Prefix and number</b>	THR S111
<b>Total Credits</b>	3
<b>Grading:</b>	Letter
<b>Topic:</b>	1) What is theatre? (Imitation, Role Playing, Ritual, Metaphor) 2) Theatre History (Greek, Roman, Medieval, Elizabethan, Eastern, French, German, African, Russian, Ensemble-based, Modern Drama) 3) Theatre in Historical Context (Relationship between art and society) 4) Dramatic Structure and Terminology (Climactic versus Episodic, Dramatic Devices, Character Archetypes) 5) Theatre's Major Genres (Musical Comedy, Opera, Realism, Melodrama, Avant-Garde, Comedy, Tragedy, Farce, Classical versus Contemporary) 6) Process of Making Theatre 7) Acting (Styles, Major Teachers) 8) Directing (Role of Director, Auteur versus Interpreter, Major Directors) 9) Designing (Environment, Stage Spaces, Design Areas, Major Designers) 10) Producing (Regional Theatre, Broadway, Not for profit, Stage Managing, Arts Administration) 11) Evaluating a Theatrical Experience (Descriptive versus prescriptive, Identifying criteria, Fact versus opinion)
<b>Lecture Hours:</b>	1) 1.5 2) 6 3) 2 4) 3 5) 3 6) 3 7) 6 8) 3 9) 10) 3 11) 4
<b>Lab Hours:</b>	None
<b>Prerequisite</b>	None
<b>Student's Final Grade based on</b>	30% Assignments, 30% Quizzes, 20% Class Attendance and Participation, 10% Final Project, 10% Production Responses
<b>Required Texts and References</b>	<i>The Theater Experience</i> by Edwin Wilson (ISBN: 007283182) and additional plays depending upon what the local theatres are producing.



# CURRICULUM PROPOSAL FORM

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Proposal #

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Type of proposal: New Course Department: Humanities

Course offered by: Juneau Campus

Existing Title:

New Title: Theatre Appreciation

Course Prefix & No.

Credit Hours:

Course Prefix & No. THR 111

Credit Hours: 3

Existing Catalog Copy:

New Catalog Copy:

See attached

Rationale:

See attached.

First Reading:

- Moved to 2nd Reading
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- Referred to:

Second Reading:

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Date:

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New Title	Theatre Appreciation
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<b>Topic:</b>	1) What is theatre? (Imitation, Role Playing, Ritual, Metaphor) 2) Theatre History (Greek, Roman, Medieval, Elizabethan, Eastern, French, German, African, Russian, Ensemble-based, Modern Drama) 3) Theatre in Historical Context (Relationships between art and society) 4) Dramatic Structure and Terminology (Climactic versus Episodic, Dramatic Devices, Character Archetypes) 5) Theatre's Major Genres (Musical Comedy, Opera, Realism, Melodrama, Avant-Garde, Comedy, Tragedy, Farce, Classical versus Contemporary) 6) Process of Making Theatre 7) Acting (Styles, Major Teachers) 8) Directing (Role of Director, Auteur versus Interpreter, Major Directors) 9) Designing (Environment, Stage Spaces, Design Areas, Major Designers) 10) Producing (Regional Theatre, Broadway, Not-for-profit, Stage Managing, Arts Administration) 11) Evaluating a Theatrical Experience (Descriptive versus prescriptive, Identifying criteria, Fact versus opinion)
<b>Lecture Hours:</b>	1) 1.5 2) 6 3) 2 4) 3 5) 3 6) 3 7) 6 8) 3 9) 3 10) 3 11) 4
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<b>Prerequisite</b>	None
<b>Student's Final Grade based on</b>	30% Assignments, 30% Quizzes, 20% Class Attendance and Participation, 10% Final Project, 10% Production Responses
<b>Required Texts and References</b>	<i>The Theater Experience</i> by Edwin Wilson (ISBN: 0072831820) and additional plays depending upon what the local theatres are producing.