

POLICY CHANGE PROPOSAL

Adminis	trative Use Only
Proposal#	
Curriculum	Committee Use Only

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Faculty Senate determines general policy and which groups can bring forward specific curriculum proposals that cross faculty lines. Once a policy has been approved by Faculty Senate, specific curriculum proposals go to the Curriculum Committee, Policy change items impact more than on

Type of proposal: Add new course Hom Fine Arts Go	Course offered by: Theatre
Department: /fumanities	Change Affects:
Existing Description: (include current section in catalog)	Proposed Description:
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Rationale:	Policy Change Proposal - Proposal # page
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	Contract of Advanced Principles and Advanced Principles
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First Reading:	Second Reading:
Moved to 2nd Reading	Recommended for Approval
Moved to 2nd w/Revisions	Recommended w/Revisions
Referred to:	Tabled Not Approved Withdrawn
Cignostius in addy and d	
Signatures, in order, needed:	11/5
Initiating Faculty Member: Sus an Cocs,	Signature: Date: 1/24/08
Chair of Faculty Group:	in Signature: 7 Date: 1/25/08
Dean: Patrick W. Brown	Signature: Palus Date: 1/28/08
Faculty Senate Chair:	Signature: Date:
Provost:	Signature: Date:

General Education Requirements

_	MUM	CREDITS	34
Writ	ten (Communication Skills	
Select	two fr	om the following (6 credits):	
ENGL	S111	Methods of Written Communication	:
ENGL	5211	Intermediate Composition Writing About	:
		Literature	
ENGL	S212	Technical Report Writing	
Oral	Com	munication Skills (Grade Corbetter)	3
Select	one fr	om the following (3 credits)	
COMM	S111	Fundamentals of Oral Communication	:
COMM	S235	Small Group Communication and	:
		Team Building	
COMM		Interpersonal Communication	3
COMM	S241	Public Speaking	-
Hum	aniti	es	6-9
Select	one fro	om the following (3 credits):	
	S160	Art Appreciation	:
ART	S261	History of World Art I	-
ART	5262	History of World Art II	-
MUS	5123		
THR	5211	CONTROL OF THE STATE OF THE STA	-
THR	S212	Theatre History and Literature II	3
or			
Select	two fre	om the following (4 credits):	
ART	S100	Visual Art Appreciation and Principles	
		for Educators	2
MUS	5100	Music Appreciation and Principles	
		for Educators	2
THR	S100		
		for Educators	2
		mum of one from the following (3 credits):	
AKL	S105	Elementary Tlingit I	4
AKL	S106	Elementary Tlingit II	4
AKL	5107	Elementary Haida I	. 4
AKL	5108	Elementary Haida II	4
ASL ASL	5101	Beginning American Sign Language I	4
ENGL	S102 S215	Beginning American Sign Language II	4
ENGL		Introduction to Literary Study Survey of British Literature I	3
ENGL	S223 S224		
ENGL	S224 S225	Survey of British Literature II Survey of American Literature I	3
ENGL	5225	Survey of American Literature I	23 23
ENGL	5261	Introduction to Creative Writing	3
FREN	5101	Elementary French I	4
FREN	5102	Elementary French II	4
	5102	World History I*	3
HIST	S105	World History II*	3
	5131	History of the U.S. I*	3
	S132	History of the U.S. II*	3
	S120	A Sense of Place: Alaska & Beyond	3
	S101	Introduction to Mass Communications	3
	5101	Introduction to Logic and Reasoning	3
	5201	Introduction to Philosophy	3
	5271	Perspectives on the Natural World	3
	S301	Ethics	3
	S101	Elementary Spanish I	4
	S102	Elementary Spanish II	4
SPAN			
	S101	Elementary Russian I	4
RUSS	S101 S102	Elementary Russian I Elementary Russian II	4

Select			6-9
	a mini	mum of two from the following (6 credits) from
	sciplin		
	5101	Introduction to Anthropology	3
	S202	Cultural Anthropology	3
ANTH	S211	Fundamentals of Archaeology	3
ECON	S100	Introduction to Economics	3
CON	5201	Principles of Economics I:Macro	3
CON	5202	Principles of Economics II:Micro	3
EOG	S101	Introductory Geography	3
TVO	S101	Introduction to American Government	3
TVO	5102	Introduction to Political Science	3
OVT	5230	Introduction to Political Philosophy	3
OVT	S251	Introduction to International Relations	3
IIST	S105	World History I*	3
IIST	S106	World History II*	3
IIST	S131	History of the U.S. I*	3
IST	S132	History of the U.S. II*	3
SY	5101	Introduction to Psychology	3
SY	5250	Lifespan Development	3
OC	S101	Introduction to Sociology	3
OC	S201	Social Problems	3
elect	one fr	om the remaining humanities and social s	
	s (3 cre		crence
ourse	3 (3 616	euits)	
Histo	ry cour:	ses can be used as humanities OR social sci	ence
equire	ements	, but not both.	
		ties and Natural Calana	
		tics and Natural Sciences	11
		om the following:	
	5105	Intermediate Algebra (or higher)	4
ИТАЛ	100000000000000000000000000000000000000	College Algebra (or higher)	4
TAT	S107	Survey Statistics (or higher)	4
Issoci	ate dea	rees require MATH S105 or higher, or STAT S	107 or
		real requirement in the state of ringines, or string	101 01
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igher Bachei	lor's de	grees require MATH S107 or higher, or STAT	S107
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Type of Proposal	New Course *Requires Course Outline*
Course Offered By	Juneau Campus
Department	Humanities
Existing Title	SE NORTH A CONTRACT OF THE SECOND SEC
Course Prefix and number	
Credit Hours (Lec+Lab)	ava 2015 (1 2015)
Existing Catalog Copy	THE
The second secon	THE TANK OF THE PARTY OF THE PA
New Title	Theatre Appreciation
Course Prefix and number	THR S111
Credit Hours (Lec+Lab)	(3+0)
New Catalog Copy	Survey of theatre with a focus on artists who contribute to ineatrical production viewed within the context of historical styles and development. The class is primarily for Non-Theatre students.
Rationale	The course is designed to meet the needs of students who have been taking the Theatre Appreciation and Principles class but are not planning on being educators and who are looking for GERs to take in the theatre department. It is comparable to ART 160 or MUS 132.
Signatures	

Course Title	Theatre Appreciation
Course Prefix and number	THR S111
Total Credits	3
Grading:	Letter
Topic:	1) What is theatre? (Imitation, Role Playing, Ritual, Metapho 2) Theatre History (Greek, Roman, Medieval, Elizabethan, Eastern, French, German, African, Russian, Ensemble-based Modern Drama) 3) Theatre in Historical Context (Relationsh between art and society) 4) Dramatic Structure and Terminol (Climactic versus Episodic, Dramatic Devices, Character Archetypes) 5) Theatre's Major Genres (Musical Comedy, Opera, Realism, Melodrama, Avant-Garde, Comedy, Tragedy Farce, Classical versus Contemporary) 6) Process of Makin Theatre 7) Acting (Styles, Major Teachers) 8) Directing (Role of Director, Auteur versus Interpreter, Major Directors) 9) Designing (Environment, Stage Spaces, Design Areas, Major Designers) 10) Producing (Regional Theatre, Broadway, Not profit, Stage Managing, Arts Administration) 11) Evaluating a Theatrical Experience (Descriptive versus prescriptive, Identifying criteria, Fact versus opinion)
Lecture Hours:	1) 1.5 2) 6 3) 2 4) 3 5) 3 6) 3 7) 6 8) 3 9) 10) 3 11) 4
Lab Hours:	None
Prerequisite	None
Student's Final Grade based on	30% Assignments, 30% Quizes, 20% Class Attendance and Participation, 10% Final Project, 10% Production Responses
Required Texts and References	The Theater Experience by Edwin Wilson (ISBN: 007283182 and additional plays depending upon what the local theatres producing.



UNIVERSITY OF ALASKA CURRICULUM PROPOSAL FORM

Proposal #	
Curriculu	ım Committee Use

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Type of proposal: New Course	Department:	Aunenities
Course offered by:	me ou Co.	mpus
Existing Title:	New Title:	Thertre Appre
Course Prefix & No. Credit Hours :	Course Prefix &	No. 7742 ///Credit Hours:
Existing Catalog Copy:	New Catalog	Сору:
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Type of Proposal	New Course *Requires Course Outline*	
Course Offered By	Juneau Campus	
Department	Humanities	
Existing Title		
Course Prefix and number		
Credit Hours (Lec+Lab)		
Existing Catalog Copy		
New Title	Theatre Appreciation	
Course Prefix and number	THR S111	
Credit Hours (Lec+Lab)	(3+0)	
New Catalog Copy	Survey of theatre with a focus on artists who contribute to ineatrical production viewed within the context of historical styles and development. The class is primarily for Non-Theatre students.	
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Rationale	The course is designed to meet the needs of students who have been taking the Theatre Appreciation and Principles class but are not planning on being educators and who are looking for GERs to take in the theatre department. It is comparable to ART 160 or MUS 132.	

Course Title	Theatre Appreciation
Course Prefix and number	THR S111
Total Credits	3
Grading:	Letter
Topic:	1) What is theatre? (Imitation, Role Playing, Ritual, Metaphor) 2) Theatre History (Greek, Roman, Medieval, Elizabethan, Eastern, French, German, African, Russian, Ensemble-based, Modern Drama) 3) Theatre in Historical Context (Relationships between art and society) 4) Dramatic Structure and Terminology (Climactic versus Episodic, Dramatic Devices, Character Archetypes) 5) Theatre's Major Genres (Musical Comedy, Opera, Realism, Melodrama, Avant-Garde, Comedy, Tragedy, Farce, Classical versus Contemporary) 6) Process of Making Theatre 7) Acting (Styles, Major Teachers) 8) Directing (Role of Director, Auteur versus Interpreter, Major Directors) 9) Designing (Environment, Stage Spaces, Design Areas, Major Designers) 10) Producing (Regional Theatre, Broadway, Not-for- profit, Stage Managing, Arts Administration) 11) Evaluating a Theatrical Experience (Descriptive versus prescriptive, Identifying criteria, Fact versus opinion)
Lecture Hours:	1) 1.5 2) 6 3) 2 4) 3 5) 3 6) 3 7) 6 8) 3 9) 3 10) 3 11) 4
Lab Hours:	None
Prerequisite	None
Student's Final Grade based on	30% Assignments, 30% Quizes, 20% Class Attendance and Participation, 10% Final Project, 10% Production Responses
Required Texts and References	The Theater Experience by Edwin Wilson (ISBN: 0072831820) and additional plays depending upon what the local theatres are producing.