

friends

of the Egan Library

A NETWORK OF THE UAS ALUMNI &
FRIENDS ASSOCIATION.

Winter 2015 | 2016

First Annual *UAS Authors'* *Reception*

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friends

Issue 01



friends

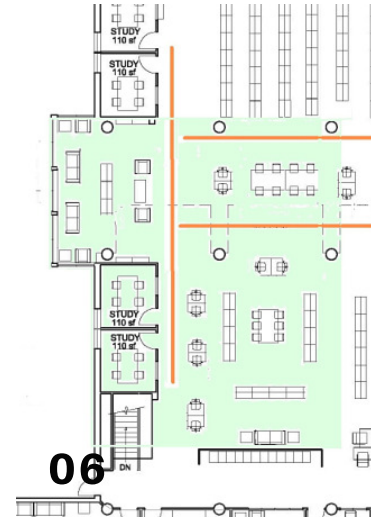
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Benefits of Membership:

- A commemorative lapel pin
- Invitations to Egan Library events including Evening at Egan lectures, the annual UAS Authors' Reception (p. 3) & others.
- Reserved seating at select Egan Library events
- FRIENDS newsletter
- Special member discount on select University of Alaska Press titles (details at <http://uas.alaska.edu/library/friends.html>)
- Invitations to review & select materials withdrawn from the Egan Library collection
- Recognition in the annual Honor Roll of Friends

friends

<http://www.facebook.com/friendsofeganlibrary>
of the Egan Library | University of Alaska Southeast
11120 glacier hwy (BE1), Juneau, AK 99801



CELEBRATE WITH FRIENDS

Save the Date | 1st Annual
UAS Authors'
Reception

April 8th 2016 5:30 pm | Egan Library

The Friends of the Egan Library (a network of the UAS Alumni & Friends Association) will recognize members of the UAS community publishing scholarly and creative work in 2014 or 2015.

Appetizers | No-host bar | Reception



The first annual reception recognizing UAS authors will feature opening remarks by Ben Huff, UAS Adjunct Professor of Photography and author/photographer of *The Last Road North*. Appetizers, no-host bar and an opportunity to learn more about the Friends of the Egan Library Network, UAS Alumni & Friends and ScholarWorks@UA, an open access, online showcase of the intellectual output of UAS.

Following the reception:

UAS Sound and Motion

The Photography of Ben Huff

7:00pm @ Egan Lecture Hall

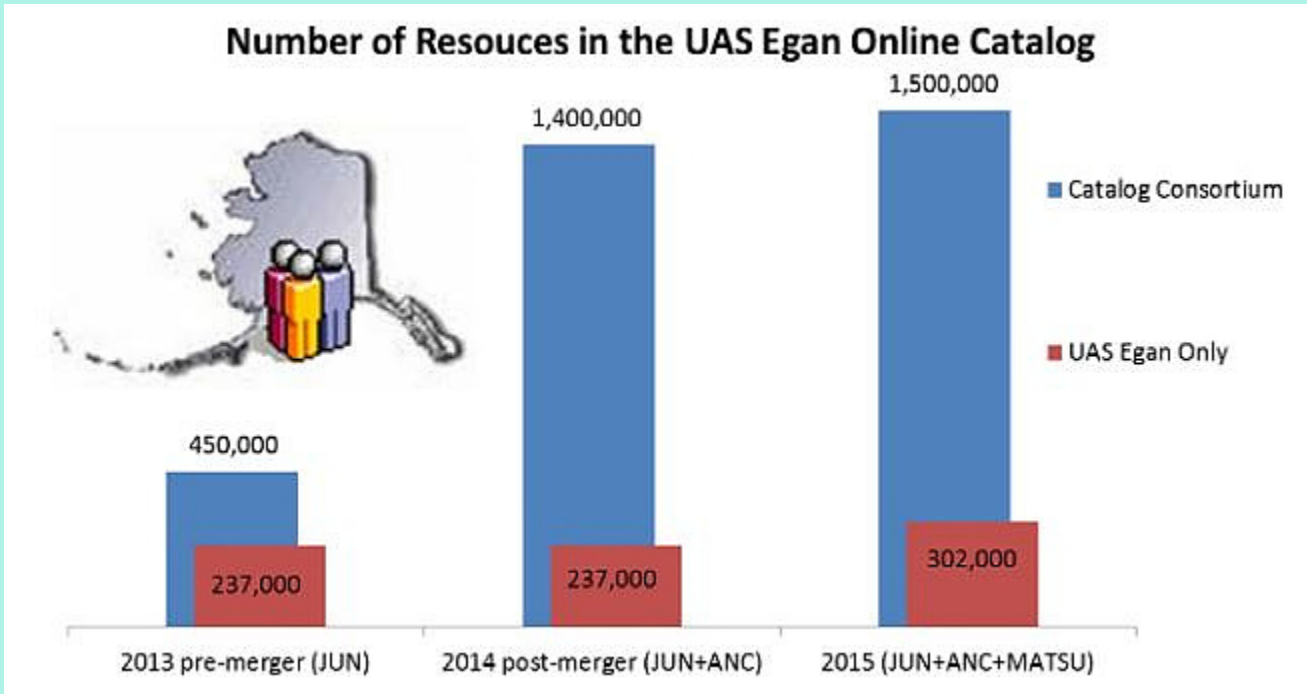
Photographer Ben Huff will share pictures from a current body of work being made in Adak, as well as a local project. He will discuss book making, narrative qualities of photography, and his philosophy in regards to photography and art.

events **15**
2,200 *event attendees*
total library visits **79K**
EVENTS @ EGAN

COMMUNITY CULTURAL VENUE

OUR 25th YEAR

by the numbers...



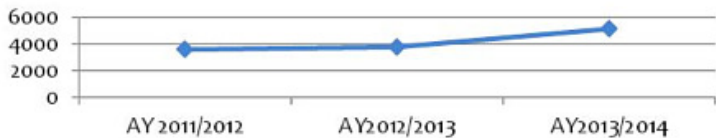
We're Growing | The Joint Library Catalog now includes 21 Libraries and over 1.5 million items!

John Pugh, Mansour Alzaharna and the spread at the Egan Library 25th Anniversary Reception.



IMPACT

5,139 Reference Interactions in AY13/14



- 1 Program Review
- 50-page Self-Study
- 32-page Executive Summary
- <http://bit.ly/ProgramReview>

students
1101,20162
info lit sessions courses

TEACHING + LEARNING
Egan Library

Academic Year 2015

Academic SUPPORT SERVICES

Egan Library

Learning Center

Testing Center

Writing Center

Instructional Design Center

In 2015, 3 Academic Support Services joined with the library.



Over 5000 out-of-date items removed from our Juvenile Collection!

ScholarWorks@UA

OPEN ACCESS



SAFE DIGITAL PRESERVATION



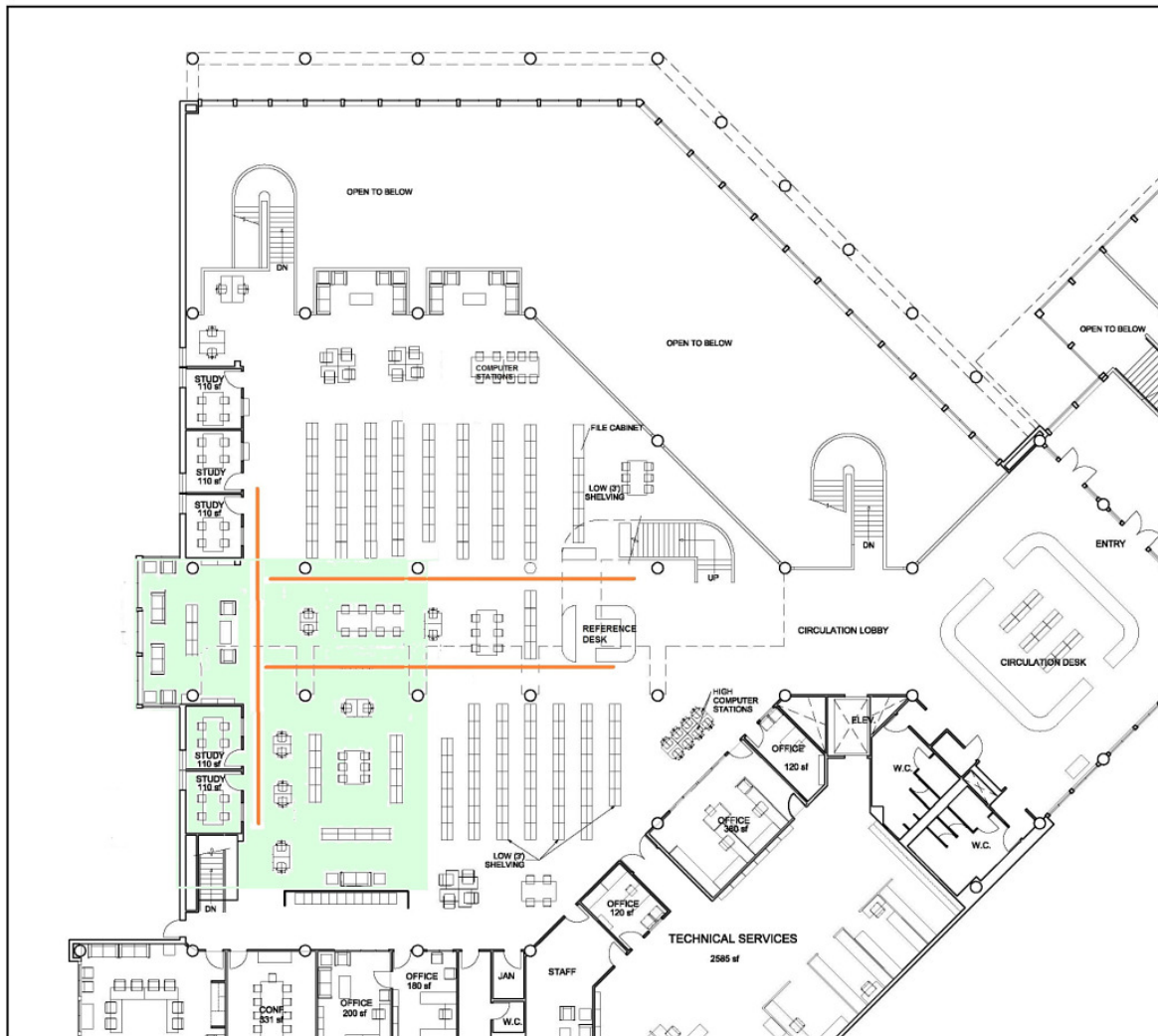
COLLABORATION



RESEARCH SHOWCASE

- 520 issues of Soundings: <http://bit.ly/SWSoundings>
- Over 4,500 items and growing. Searchable in OneSearch and Google.

CYRIL GEORGE



Egan Library Main Level

 Cyril George Collection area

 Lines showing major pedestrian pathways

In 2015, Assistant Professor of Alaska Native Languages X'unei - Lance A. Twitchell secured grant funds from the Rasmuson Foundation to help create a new centerpiece for Egan Library—the Cyril George Alaska Native Knowledge Center. This space will honor Kaalkáawu Cyril George, an esteemed Tlingit elder from the Deisheetaan Clan of Angoon, who passed away in 2014. As X'unei wrote in the grant application, this project will “continue to reshape our campus in ways that focuses energy on the visibility and centrality of indigenous voices.”

This project is also supported by a generous gift from Kathy Ruddy, a close friend of Cyril George. After consultation with Library management, Alaska Native faculty and staff leaders, and UAS Facilities Planning staff, a space on the Main Level of the Library was selected as the future home of the Cyril George collection. This space is literally right at the heart of the library, extending from behind the Reference Desk to the Reading Alcove and also repurposing a portion of the library currently used for microform collections.

COLLECTION

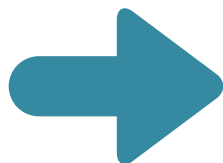
Gift and grant funds will be used to purchase new shelving for the Cyril George Alaska Native Knowledge Center. The collection itself will initially be drawn from the Egan Library's current collection of books and media on Alaska Native cultures, as well as on language revitalization and indigenous peoples worldwide. There will also be areas for study. In the future, there is interest in adding additional media stations and new furnishings, as well as continuing to grow the collection. Future funding will also be sought to enhance the area with artwork, potentially including the creation of four Tlingit houseposts around the structural columns in the space.



The Library is aiming to have the Cyril George Alaska Native Knowledge Center in place during Summer 2016.



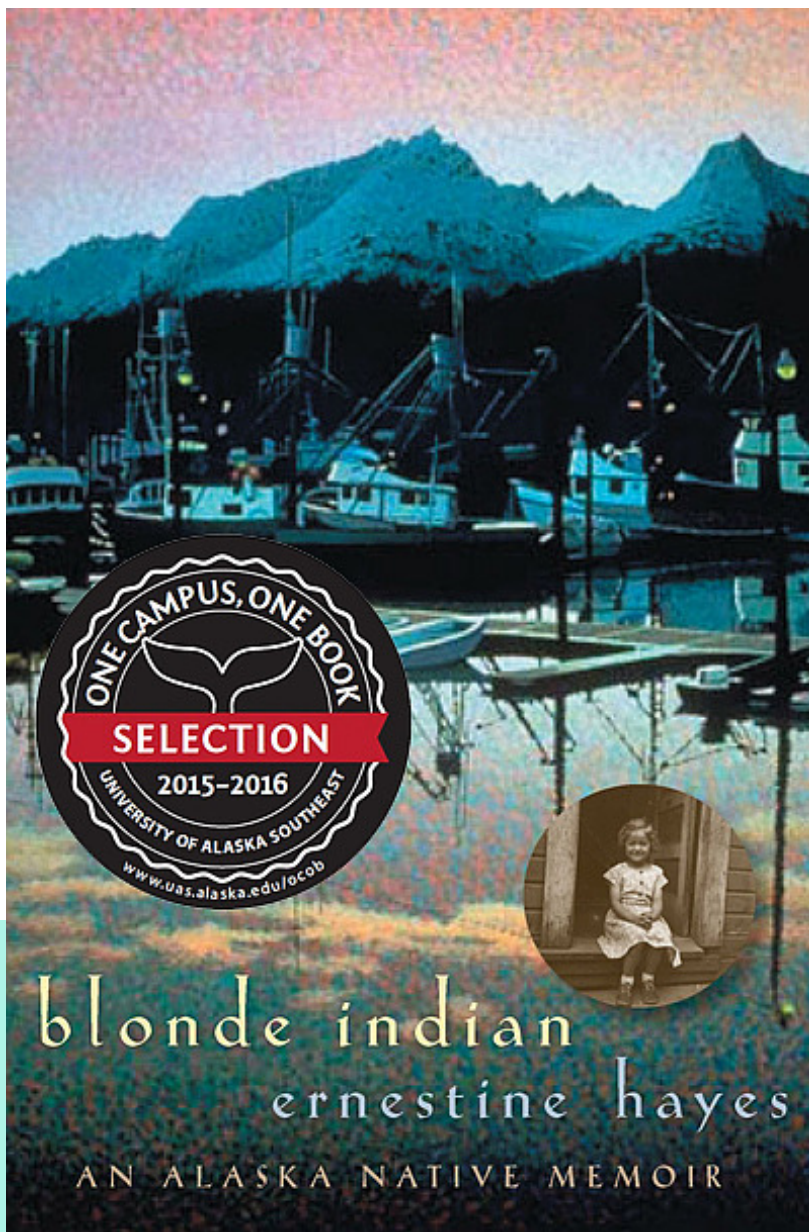
Mock-up of how Tlingit basket design elements might be incorporated into the new area. (Design from: Tlingit Verb Dictionary. Gillian Story and Constance Naish, compilers (College, Alaska: University of Alaska, Alaska Native Language Center, 1973); used with permission. Mock-up image courtesy of Library Bureau Steel).



Other indigenous knowledge collections, such as the Waitakere Library in New Zealand, are inspirations for the Cyril George collection project. The collection will incorporate Tlingit art motifs and bilingual signage. (Photo by Matt Jenkinson from Google Maps)



COMMON READING



There's never been a better time to read the American Book Award winning memoir, *Blonde Indian* by Professor Ernestine Hayes. Selected as this year's One Campus, One Book for UAS and as the statewide Alaska Reads book for February, everybody's reading it! Follow these links to find the book and to learn more:

- Alaska Reads: <http://bit.ly/BIAAlaskaReads>
- OCOB: <http://bit.ly/OCOBhome>
- @ the library: <http://bit.ly/jlcBlondeIndian>
- Manuscript: <http://bit.ly/BImanuscript>

"EVERYTHING SINGS.

I AM PART OF THE SONG."

BLONDE INDIAN
BY ERNESTINE HAYES