

# friends

Summer 2022



Photo Credit: Mary Glaves



friends

of the Egan Library

A NETWORK OF THE UAS ALUMNI & FRIENDS ASSOCIATION



**Celebrating UAS Authors IN-PERSON Event  
PLUS  
Summit Launch 2022 first IN PRINT EDITION**

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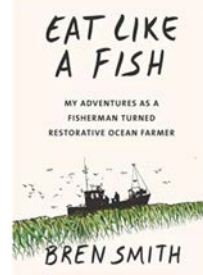
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All the credit, without the cost of books

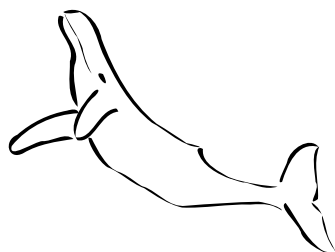
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## Benefits of Membership:

- A commemorative Friends of the Egan Library lapel pin.
- Invitation to the annual UAS Authors' Reception and other events throughout the year.
- FRIENDS newsletter highlighting library news and initiatives.
- One time 25% discount on select of University of Alaska Press titles (details at <http://uas.alaska.edu/library/give.html>)
- Invitations to review and select materials withdrawn from the collection.
- Recognition in the annual Honor Roll of Friends



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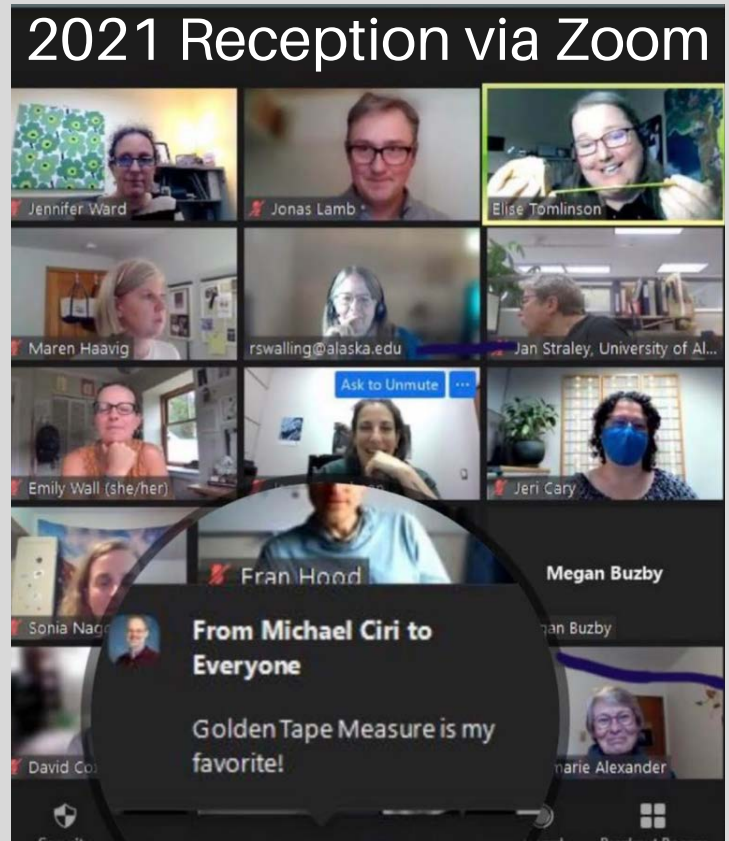
@egan\_library

@UAS Egan Library



# CELEBRATING UAS AUTHORS TOGETHER ONCE AGAIN

Friday April 22nd, 2022



## 2021 Reception Golden Awards



The seventh annual Authors' Reception will be held in the Noyes Pavilion this year on Friday, April 22nd from 5-6 PM.

A no-host bar and an opportunity to gather together around a bonfire is this years' ultimate 'Golden Award' as we reconnect with friends and colleagues face-to-face, and celebrate the intellectual achievements of UAS. Come learn more about the Friends of the Egan Library, UAS Alumni & Friends, and ScholarWorks@UA.





# Grant Activities at Egan Library

## ALA NEH Grant

The Egan Library has been selected as one of 200 libraries nationwide for the American Library Association's American Rescue Plan: Humanities Grants for Libraries opportunity, an emergency relief program to assist libraries that have been adversely affected by the pandemic.

The competitive award comes with a \$10,000 grant that will help the Egan Library and the UAS Alaska Native Languages and Studies program to convert the Cyril George Indigenous Knowledge Collection to an Indigenous knowledge organization system.



Photo credit: David Cox



Led by technical services librarian David Cox, the Egan Library will use the grant funds to work directly with the materials in the Cyril George Indigenous Knowledge Collection, applying new call numbers using a UAS-modified version of the Brian Deer Classification System. Reorganizing the Cyril George Collection will help decolonize these materials and make them easier for students and researchers to use, and help provide guidance for other Alaskan libraries to pursue similar projects with their materials.

American Rescue Plan: Humanities Grants for Libraries is an initiative of the American Library Association (ALA) made possible with funding from the National Endowment for the Humanities (NEH) through the American Rescue Plan Act of 2021.



# SUMMIT 2022



## COVER STORY!

Drawing by: Francesca Johnson

Undergraduate scholarship remains a major focus of the university. Over the past three years, the annual academic journal Summit: The University of Alaska Southeast's Collection of Exceptional Academic Works has published many undergraduate students' scholarly work. Summit is run in conjunction with the Ernestine Hayes Award for Excellence in Essay Writing by the UAS Juneau Writing Center and has so far published nineteen students with a variety of disciplines and interests. **This year, Summit will be launched as part of the UAS Authors' Reception on Friday April 22, 2022 with its first physical printing! The launch is scheduled for 3 PM via Zoom.** Prior to this year, Summit has only appeared online. The Writing Center thanks everyone who submitted and to the panel of faculty and student judges. We would also like to express our gratitude for our wonderful tutor, Autumn Daigle, who created this year's stunning cover. We would like to thank Student Government for funding the prize money, and to everyone else who has supported this publication, particularly Egan Library Dean Elise Tomlinson, who helped us immensely with the layout and printing of the journal.

The Writing Center congratulates UAS senior and writing tutor Sabrina Croft for winning the 2021/2022 Ernestine Hayes Award! Her essay "New Zealand False Killer Whale (*Pseudorca crassidens*) Spatial Associations with Common Bottlenose Dolphins (*Tursiops truncatus*) and Longline Fisheries" impressed the judges with its strong scientific ethos, its display of meticulous research, and her distinguishable personal voice.

In regards to her win, Croft states, "Though my time at UAS has been tragically brief, I feel that my writing has made leaps and bounds while I have been here, and that is thanks most of all due to the instructors I have worked with, the wonderful classmates that I have been able to bounce ideas off of, and of course the help I received from the highly-esteemed Writing Center. I feel honored to have been able to display my work and to be recognized by such a distinguished community. I will take what I have learned here at UAS with me wherever I may go. I am so grateful and honored to have won the award."

This year, in addition to Croft, nine other UAS undergraduate authors will be published, including Randy J. Brannan Jr., Olive Brend, Keefer Brown, Carolyn Fenno, Krystal Gray, Francesca Johnson, Skaydu.û Jules, and Elizabeth Tallmadge. A board of student and faculty judges rated the essays, given to them anonymously, to determine which would be published and who would receive the Ernestine Hayes Award.

Register for Summit Launch on Friday April 22, at 3PM:  
<https://alaska.zoom.us/meeting/register/tZMlce6vqD0pHt1cxltrTXoC5EXLSztlodUQ>



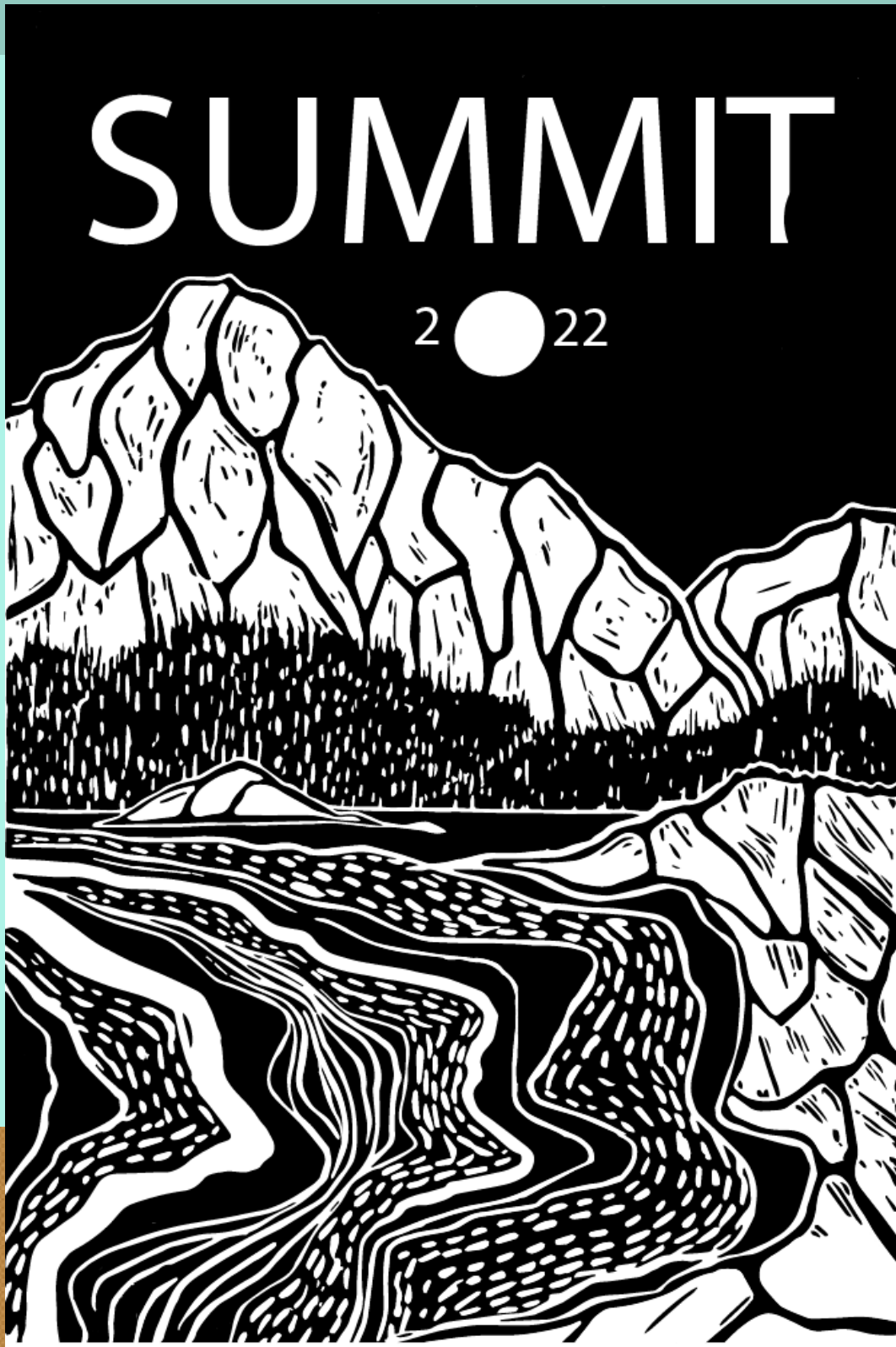


# SUMMIT 2022 (cont.)

friends

Summer 2022

By: The 2022 Writing Center Student Tutors.



Artist: Autumn Daigle



In addition to print copies, which will be available on the launch date (4/22/22), the journal in its completion will be available on the [Scholarworks@UA](mailto:Scholarworks@UA) website and the Writing Center website at <https://uas.alaska.edu/juneau/writing-center/summit.html>. We hope you enjoy reading this collection, and if you haven't already, be sure to check out the previous editions on our website and via Scholarworks@UA. This project will continue next year, and we encourage students to consider submitting academic essays of their own!

# INFORMATION LITERACY



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In our world of instant communication, social media, and polarizing issues, information literacy skills have become essential for determining the credibility of information. Every semester, Kaia Henrickson gives presentations to students on media literacy and avoiding mis/disinformation.

Misinformation is information that is untrue (or has elements that are untrue) that is shared unknowingly. Disinformation is information that is created to intentionally mislead or misinform people, often motivated by a specific agenda.



One important tip for avoiding mis/disinformation is to try to stay informed. It can be easy to throw up your hands and not follow the news at all, but if you don't have a base level understanding of what is going on in the world, it is easier to fall prey to disinformation. The key is to limit your time and focus on reading or viewing quality news reporting. One way to do this is to choose a few credible news outlets and read or watch them regularly. Kaia recommends choosing at least one local source, one national source, and one source that comes out weekly or monthly. If you don't have a subscription, most libraries provide free access to news in a variety of formats.

It is also important to make sure that you think critically about news and information that is shared with you, especially over social media platforms. Kaia teaches UAS students to use a model called SIFT, which was developed by Mike Caulfield, a research scientist leading the UW Center for an Informed Public. SIFT stands for Stop, Investigate the Source, Find Better Coverage, and Trace Claims, Quotes, and Media to their Original Context.

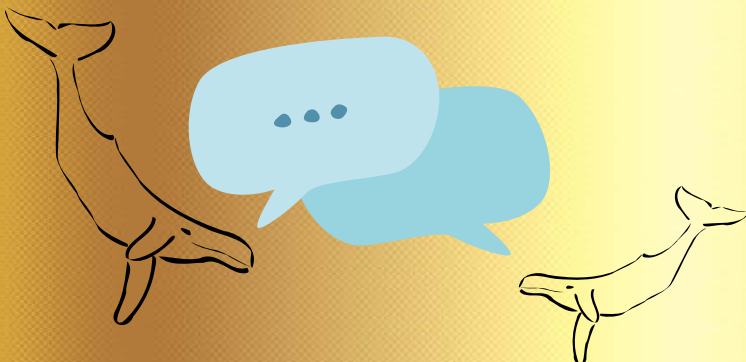


**INFORMATION LITERACY (cont.)**

Stop is the easiest of these techniques. Basically, if you aren't sure of a source or a story being reported, stop and investigate more fully before you read or share. Sharing mis/disinformation, even to discredit it, only spreads its message further.

When you haven't heard of a source before, Investigate. Don't trust what a source has to say about itself. Instead, look it up on Wikipedia or using a search engine to see what others have to say about it. Wikipedia may not always be an authoritative source, but it has a lot of detailed information about businesses and online entities that can help you decide if a source is credible. If you are investigating an account on social media, take a look at their profile and posts. Do they have expertise in the area they are posting about? Are all of their posts shared content and impersonal? (This is a red flag that the account may be a bot account and not a real person.)

If you hear a headline, and you aren't sure if it is true, or if you know a source is not trustworthy, then you can Find Better Coverage. An easy way to do this is with a keyword search on Google News (or a search engine) to see if anyone else is reporting on the story. If it is a real story, then several reputable news outlets should have coverage - pick the one you trust most, and read their reporting. If no one is covering the story, or only sources you've never heard of, that is a red flag that perhaps the story is not accurate.





# OCOB 2022 & 2023

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 49 Writers PRESENTS

## AN AMERICAN SUNRISE: SOUTHEAST ALASKA WRITERS CELEBRATE U.S. POET LAUREATE JOY HARJO

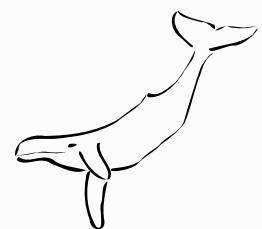
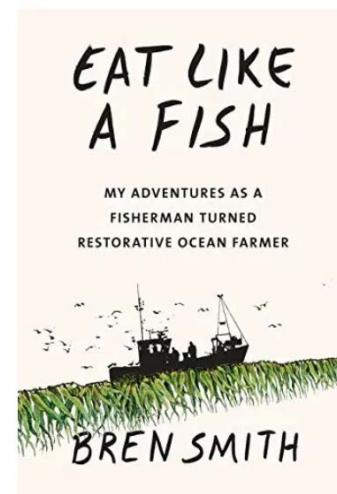


The 2022 One Campus, One Book celebration of Joy Harjo's *An American Sunrise* wrapped up March 26th with an amazing event at the Andrew P. Kashevaroff (APK) Building featuring Juneau writers reflecting on the work of indigenous musician, and current U.S. Poet Laureate, Joy Harjo, and paying tribute to her influence on their own writing. The event featured a keynote by Ernestine Hayes and a conversation with panelists Jared Olin, Shaelene Grace Moler, and Olive Brend moderated by Lance Twitchell. The archived event is available on YouTube, <http://tiny.cc/OCOB22>.

## Eat Like a Fish by Bren Smith

*Eat Like a Fish: My adventures as a fisherman turned restorative ocean farmer* by Bren Smith is the One Campus, One Book Selection for AY 22-23. UAS is working to bring Bren Smith to Juneau and Sitka and working with local partners including Barnacle Seafoods, the UAS Applied Fisheries Program and the Sitka Public Library to plan additional community events and conversations surrounding mariculture and the ocean to table movement.

“Part memoir, part treatise on the life of a professional fisherman, part manual for the future of eating worldwide, this unique book cannot help but make readers think long and hard about the fate of the earth as it faces the challenges of global warming and the outlook for feeding the planet... Smith has now become a visionary leader in cultivating what may turn out to be a primary source of the world's food. This is a book about a man as well as a book about an idea.” —Booklist (starred review)



# ZTC: Zero Textbook Cost

As part of the UAS textbook affordability initiative led by Jonas Lamb, students can now search for course sections that have zero textbook costs! Why ZTC? The goal is to reduce costs for students. Tuition and textbook costs have skyrocketed the last ten years and some students can not afford to purchase expensive required materials- so they don't. This can negatively affect their success in class. Offering ZTC sections can increase equitable learning opportunities for all students. Faculty utilize a variety of alternative course materials including open educational resources and other free resources in Zero Textbook Cost sections. Thanks to UAS Faculty, UAS Student Government, Egan Library, and the Provost's Office for their ongoing support for Textbook Affordability efforts. For more information including instructions for finding ZTC sections visit: <https://uas.alaska.libguides.com/open-educational-resources/ztc>

Note: Zero Textbook Cost Section calculations only account for required textbook and course materials costs. These sections still have costs for course supplies, course fees, lab fees, proctoring fees, and tuition.



## ZTC: Zero Textbook Cost

All the credit, without the cost of books



### Academics, Students & Research

#### Faculty Initiative Fund

#### *2021 Faculty Initiative Fund Awardees*

### Library Awarded \$10,000 to Increase Access to Lingít, Haida, Tsimshian Language Revitalization Materials through Digitization

Did you know there are more students studying Lingít at the University of Alaska Southeast (UAS) in a given semester than there are living fluent speakers? Supported by a 2021 University of Alaska Faculty Initiative Fund Award this project will acquire an archival quality book scanner for the UAS Egan Library to support the digitization of rare curricular resources in support of the Alaska Native Arts, Languages & Studies Program and to increase access to learning resources vital to language revitalization efforts more broadly for the benefit of other University of Alaska programs and language learners around the world.



# Socialize with Egan Library on Social Media!

Instagram



**UAS Egan Library**

@EganLibrary · Library

Egan Library is on Instagram, Facebook, and Twitter. Are you following us? We post there first when there are changes to hours, special events or displays, new books and resources, job opportunities in the library, and more. Stay up to date and connected with us here at Egan Library. Even if you can't be here in person, we are here for you! We hope that this next year brings us back closer together safely, so that we can better serve our students and community. There's certainly no replacement for face-to-face. But, when we can't 'see' you, let's stay connected!

You can also contact the Egan Library by giving us a call, sending us an email, or even chatting with us directly from our website during staffed hours.

We look forward to maintaining our connection with you!



Connect with us:

Phone: 907.796.6300

Email: [uas.eganlibrary@alaska.edu](mailto:uas.eganlibrary@alaska.edu)

Website: [uas.alaska.edu/library](http://uas.alaska.edu/library)



**Egan Library**

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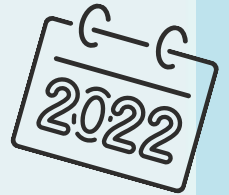


# Image-ing Egan



## AkLA 2022 Photo Contest

Library-of-the-Month calendar



Picture window art: Egan Library



The Egan Library: A picture perfect place to study



Sunrise in downtown Juneau taken from the public library

This year, the Alaska Library Association (AkLA) made a Library-of-the-Month calendar from voted-upon Alaskan library images. The photo(s) that received the highest number of likes won the prize. This year, Egan Library had the top two photos, submitted by Mary Glaves, which are pictured above. Juneau Public Library also had a tie-for-first-place photo, taken by Shari Kitchin of Juneau Public Library (pictured left).

