

# WILLIAM EGAN LIBRARY

EDITED BY MARY GLAVES



## LIBRARY OPEN HOUSE

Library Open House: Coming September 13th, 2023 from 11A-3P! Egan is walking back to the basics and issuing passports for visting us in all our main areas to learn about course reserves at Circulation, locating books using the library catalog at the Reference Desk, the new classification system for the Cyril George Collection (CGC), The Learning Center, and The Writing Center. Bonus if you get a selfie with one of us and tag @egan\_library #uasfallopenhouse.

## LIBRARY LIAISONS

Liaisons are also your go-to person with other library related questions.

Humanities & Social Sciences Liaison - Kaia Henrickson

907-796-6115 [kbhenrickson@alaska.edu](mailto:kbhenrickson@alaska.edu)

Natural Sciences & Career Education Liaison - Jonas Lamb

907-796-6440 [jflamb2@alaska.edu](mailto:jflamb2@alaska.edu)

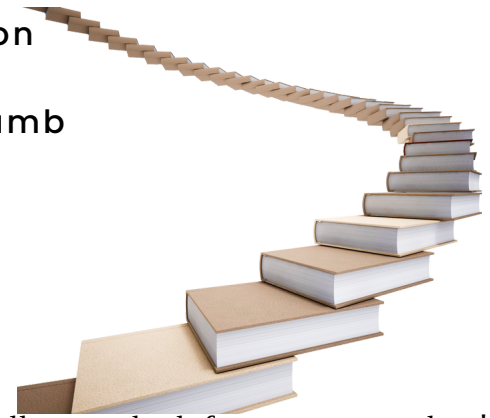
Education, Business & PADM, Ketchikan & Sitka Campus Liaison - Jennifer Ward

907-796-6285 [jdbrown@alaska.edu](mailto:jdbrown@alaska.edu)

Collection Development - David Cox

907-796-6345 [dbcxii@alaska.edu](mailto:dbcxii@alaska.edu)

Your liaison will send you an email letter communicating the latest for Fall 2023 - look for it in your inbox!



What can we help you find?



# UAS Egan Library

Inspiration and innovation begin here



PHOTO: MARY GLAVES

# UPDATES TO THE CYRIL GEORGE INDIGENOUS KNOWLEDGE COLLECTION

After the surge of work Summer 2022 in the Cyril George Indigenous Knowledge Collection, steady work maintained throughout the course of the academic year after the grant-funded work ended. Summer 2023 provided another opportunity for focused work in the collection.

There are two areas of work going on. One is an initial review of titles to assign a provisional call number in the new UAS Brian Deer Classification System, and the other is a secondary review to confirm a number and get the item processed.



The secondary review has mainly been happening by topic, and as such these are the topics we are hoping to be largely done and ready by Fall Semester: Immaterial Culture (literature), Material Culture (art), Languages, Education, ANCSA and mainly Alaskan economics & politics, Health, and Alaskan History & Culture. There's a lot to go with the non-Alaskan materials, but the Alaska-related materials are some of the library's highest circulating items, so having them finished and fully browsable and accessible is a good place to be at. Note the Media collection has not yet been reviewed, and it will have materials that go in probably every topic area.

For those unfamiliar, details on the Cyril George Indigenous Knowledge Collection, the plans for the Cyril George Indigenous Knowledge Center, and more details on the Brian Deer Classification System and the UAS implementation can all be found in this guide: <https://uas.alaska.libguides.com/CyrilGeorge>



## OCOB 2023/2024

-Jonas Lamb

### ***Disability Visibility: First-Person Stories from the Twenty-First Century***

**edited by Alice Wong is the One Campus, One Book Selection for AY 23-24.**

*One in five people in the United States lives with a disability. Some disabilities are visible, others less apparent—but all are underrepresented in media and popular culture. Activist Alice Wong brings together this urgent, galvanizing collection of contemporary essays by disabled people, just in time for the thirtieth anniversary of the Americans with Disabilities Act,*

*From Harriet McBryde Johnson's account of her debate with Peter Singer over her own personhood to original pieces by authors like Keah Brown and Haben Girma; from blog posts, manifestos, and eulogies to Congressional testimonies, and beyond: this anthology gives a glimpse into the rich complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own understandings. It celebrates and documents disability culture in the now. It looks to the future and the past with hope and love.*

*"As a Deaf Asian American, it wasn't until recent years that I started considering myself disabled. This is a very informed starting point for anyone who, like myself, would like to get a better understanding of disability as a massive and beautifully nuanced spectrum." —Christine Sun Kim, artist*

*Event planning is underway and details will be announced in early August.*

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## EGAN LIBRARY FALL HOURS

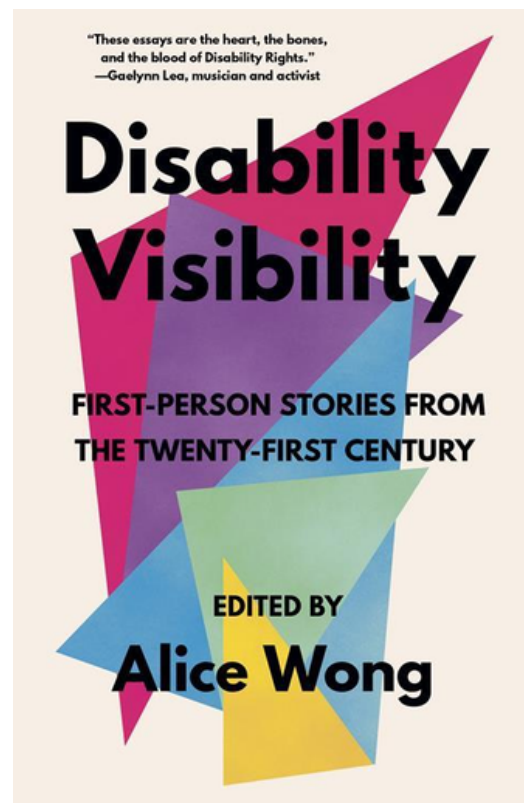
What can we help you find?

Monday--Thursday 9AM - 9PM

Friday 9AM - 5PM

Saturday 12 - 5PM

Sunday 1 - 7PM



## NEW FACES AT EGAN CELT



The Center for Excellence in Learning and Teaching (CELT) welcomes Ramona Broussard to our team as the Juneau Campus Instructional Designer. Ramona has a Masters of Science in Information Studies and previously taught at the University of Texas, Austin. She specializes in digital literacy and interaction design, and she is dedicated to developing user-centered experiences that foster meaningful interactions and drive student success. Please stop by to meet her at the CELT Open House (details on the Convocation schedule).

## EGAN STUDENT ASSISTANTS



**GARRET SMITHBERG**

Hey there! I'm Garrett—UAS student, published poet, aspiring writer, photographer, guzzler of tea, brewer of excellent coffee, landscaper, traveler, hiker & camper, meditator & Zen Buddhist, collector of fine books, broadsides & art, presser of flowers & plants, chef/gourmand, avid birder and berry picker! Originally from the Seattle area, I lived on an island in the Puget Sound, just north of Seattle, prior to moving to Juneau at the age of twelve. I have older Juneau connections, having various parts of my family in town since around 1935; fun fact—my Great Grandfather worked for the ORIGINAL Don Abel as a subcontractor/carpenter, and family legend says he had a hand in helping fabricate all the doorframes in the Baranof!

Despite having just turned thirty (as my silver hairs will attest to) & never having attended college until only recently, these last few months of classes have been some of the most wondersome of my life. I'm hopeful for many more amazing experiences along the path as I tread on it in pursuit of my Bachelors of English.



**JOE COOK**

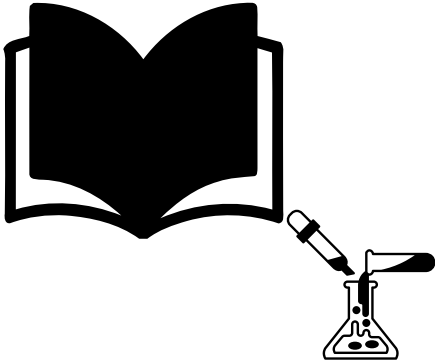
Hello, I am Joe Cook,

I am working toward a major in Nursing Science. I like to read realistic fiction novels and watch movies about historical events. I like to play video games on my weekends, specifically Deep Rock Galactic and Hell Let Loose.

I like to try new foods and find foreign cultures interesting. I like being on the water fishing or just cruising around, I enjoy writing stories sometimes. I can't draw anything more than stick figures so don't ask me for diagrams.

BUT Joe is happy to show you around the Egan Library and help you find what you need.

## Fall 2023 Library Science Course Changes



This fall, LS 110 and 111 are combining and getting a new course number, name, description, and format (hybrid). (The content of the courses will remain the same.) These changes will help UAS align our course with those offered at UAA and UAF and will give students a better idea of what the course includes. The new name and description is:

### LS 101: Introduction to Academic Library Research

Introduction to the research process and information literacy skills, including strategies, tools, and techniques for locating, evaluating, and ethically using information from library collections, databases, and the internet. Students will also explore current issues in information literacy, such as mis/disinformation and algorithmic bias.

There will be two sections offered - one asynchronous online section (equivalent to the old LS 111), and one hybrid face-to-face / synchronous online section (equivalent to the old LS 110, but with an online attendance option over Zoom for e-learners). The hybrid course will be held on Tuesdays from 1:45-3:15pm.

This course provides a great foundation in information literacy for new students. Upper level students can also use their research for LS 101 to support long-term projects in their other courses.

### LS 101: INTRODUCTION TO ACADEMIC LIBRARY RESEARCH



1 CREDIT  
FALL 2023

#### TWO SECTIONS:

\*IN PERSON & ONLINE TUES 1:45-3:15

\*ASYNCHRONOUS ONLINE

Learn strategies, tools, and techniques for locating, evaluating, and ethically using information from library collections, databases, and the internet.

Formerly LS 110 / LS 111

# CELT RESOURCES

As a reminder, CELT has many web-based resources available to help faculty, along with our live workshops and programs. Check out our [Knowledge Base](#) and [YouTube channel](#) for self-help materials, as well as our [Blackboard Help page](#). To see our upcoming professional development opportunities, link to the [CELT Google Calendar](#) or check the listing on the [CELT homepage](#).

Three opportunities that are open now:

- On August 22nd and 23rd, First Alaskans Institute will be offering ANDORE (Alaska Native Dialogues on Racial Equity) training specifically for UAS faculty and staff from all three campuses. This program will take place from 9am-2:30pm each day over Zoom. Sign up ASAP using this [Google Form](#).
- Decolonizing Our Spaces Professional Learning Community - a group for all UAS staff, faculty, and administrators who have decided to commit to actively transforming our institution into a more equitable and inclusive space. Keep an eye on your email for information on how to join.
- Stop Talking: Indigenous Ways of Teaching and Learning and Difficult Dialogues in Higher Education Book Group. Written by Ilarion (Larry) Mercurieff and Libby Roderick and published by UAA, "this book describes a unique higher education project that broke some difficult silences between academic and Native communities by introducing a small group of non-Native faculty members to traditional Alaska Native ways of teaching and learning." Keep an eye on your email for information on how to sign up.



# WILLIAM EGAN LIBRARY

Want to feature a display in the Egan Wing display case under the Spike's Cafe? Check out the guidelines below and get in touch with us with a display proposal.



	<b>REQUEST USE OF THIS DISPLAY CASE ONLINE</b>
<a href="https://bit.ly/egwingcase">BIT.LY/EGWINGCASE</a>	
 UNIVERSITY of ALASKA SOUTHEAST	DISPLAY CASE MANAGED BY EGAN LIBRARY
QUESTIONS? CONTACT: MARY GLAVES EGAN LIBRARY   796-6470 MEGLAVES@ALASKA.EDU	



## Egan Wing Display Case Guidelines for Users

- The display case does lock, but that doesn't mean it's 100% secure. Please avoid displaying items of monetary or sentimental value if you can. Egan library is not responsible for stolen items from the display, in the event of such an unfortunate scenario.
- Please plan on a display timeline of 4-8 weeks and work the end date out ahead of time with the library. If you think there are items that you will need out of the display before the end date of the display, please provide Egan library with that information ahead of time (as much as you can) so we can plan to coordinate having the key available for you.
- Note that as per the user agreement on the web form, if items are not removed by the agreed upon end date, they will be boxed and stored at the library for no longer than a month before being discarded.
- Please note any damage of the glass or case prior to setting up your display, otherwise you may be liable for repair costs.

# WILLIAM EGAN LIBRARY

## Course Development and the new Library OneSearch/Ebsco Delivery Service (EDS).



Peer reviewed | research-article

### **Language Revitalization and Identity in Social Context: A Community-Based Approach to the Athabaskan Language Preservation Project in Western Interior Alaska**

This study documents a *language* planning effort funded by an Administration for Native Americans Grant. The project was developed through the Tanana Chiefs Conference, a regional nonprofit tribal organization. The *language revitalization* project...

**Subjects:** [Linguistic anthropology](#); [Communities](#); [Alaska Natives](#); [Rural schools](#); [Native languages](#); +4 more

**Published in:** Anthropology & Education Quarterly, 1999, [JSTOR Journals](#)

**By:** [Dementi-Leonard, Beth](#); [Gilmore, Perry](#)

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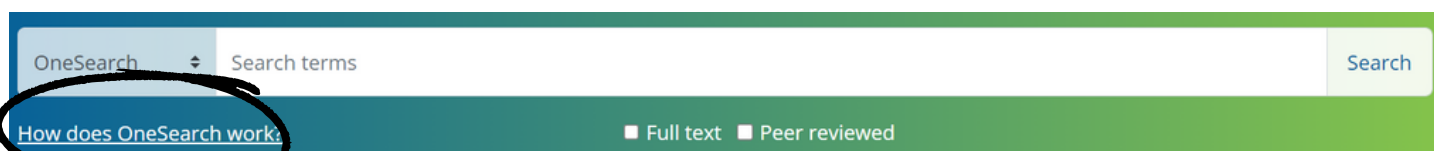
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Access now (Online full text)

View details

OneSearch is a powerful discovery tool on the library homepage that allows you to explore and access the library's books, ebooks, articles, media (like DVDs), and more through one simple search box.

Be sure to check out how to use the new look and feel of OneSearch with the updated tutorial video in the [Egan Library LibGuides](#).



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Stay up to date and connected with us here at [Egan Library](#).