

# The MOOSE Archive

## Masterworks of Our Students' Expression



### What Is the MOOSE?

The MOOSE Archive (Masterworks of Our Students' Expression) is a **public, searchable digital archive of undergraduate writing** from across the University of Alaska system (UAA, UAF, UAS).

It collects student writing from **all disciplines, genres, and stages of development**, including academic essays, lab reports, reflections, creative work, drafts, and revisions. The archive is designed to preserve student intellectual labor and make it visible beyond a single course or semester.

MOOSE treats student writing as **public knowledge**

# What Does the Archive Allows Users to Do?



## Browse and Search

Browse and search student writing by **discipline, genre, theme, course, campus, and writing stage**



## Explore Real Writing

Explore writing from **real Alaska classrooms**, not hypothetical models



## Teaching Examples

Use authentic student work as **teaching examples** across disciplines



## Support Research

Support research into **writing practices, pedagogy, and student learning**

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To support discoverability at scale, MOOSE uses AI to generate **keywords, tags, and summaries**, which students review and approve before publication. Student writing is **not used to train AI models**, and students retain full ownership of their work.

# Student Rights and Control



## Full Copyright

Retain **full copyright** to their work



## Choose Identity

Choose how they are identified (name, pseudonym, or anonymous)



## Select License

Select a **Creative Commons license** or "all rights reserved"



## Withdraw Anytime

May **withdraw their work at any time**

☐ Participation is always **voluntary** and has **no impact on grades**.

# Funding and Institutional Support



## Project Team

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The MOOSE Archive is supported by the [University of Alaska Faculty Initiative Fund](#) and represents a cross-campus collaboration among faculty and instructional designers across the UA system.

# Bring MOOSE to Your Classroom

## What is the MOOSE Archive?

The MOOSE Archive (Masterworks of Our Students' Expression) is a searchable digital collection of undergraduate writing from UAA, UAF, and UAS. We feature work from all genres and disciplines: academic essays, research papers, lab reports, personal narratives, creative writing, reflections, and more. The archive makes student voices visible, supports teaching and learning, and connects writing classrooms across Alaska.

## What We're Asking

Introduce MOOSE to your students and invite them to submit their work. You don't need to teach a writing course, collect submissions yourself, or change how you grade. A brief introduction—in class, by email, or in your syllabus—is enough. The archive depends on faculty like you to let students know this opportunity exists.

## Why It Matters

### For students:

- Recognition for intellectual labor that extends beyond a grade
- A portfolio piece to share with family, employers, or graduate programs
- Connection to a statewide community of writers
- The experience of publishing and making choices about attribution and licensing

### For instructors:

- A growing library of authentic student writing from real Alaska classrooms
- Examples searchable by discipline, genre, course level, and theme
- A way to honor student work that might otherwise disappear after the semester

## What Can Students Submit?

Anything that represents genuine intellectual work: essays, research papers, lab reports, reflections, creative writing, multilingual writing, rough drafts, revisions. Work doesn't need to be polished or perfect. If it helped a student think, learn, or say something that mattered, it belongs in the archive. We value real effort over flawless execution.

# Student Protections

## 1. Voluntary participation

Submission has no impact on grades or academic standing.

## 2. Identity control

Students choose to appear under their real name, a pseudonym, or anonymously.

## 3. Ownership

Students retain full rights and select their own Creative Commons license.

## 4. Withdrawal

Work can be removed from the archive at any time by request.

# How to Invite Students

**Whole-class invitation:** Mention MOOSE briefly in class or by email. Explain what it is, emphasize that participation is voluntary, and point students to the website. Some instructors show the archive so students can see the kinds of work already collected.

**Individual invitation:** When a student produces work you find valuable, a personal note carries weight. Mention it in written feedback or a brief conversation. Be specific about what you found worthwhile and frame submission as an opportunity, not an obligation.

**Timing:** Some instructors introduce MOOSE early so students can think about it as they work. Others wait until after major assignments are returned. Either works—what matters is that students have information and time to make a genuine choice.

# Syllabus Language (Copy and Adapt)

If you choose, you may contribute work from this course to the MOOSE (Masterworks of Our Student Expression) Archive, a University of Alaska initiative to showcase student writing from across the state. You'll have the opportunity to submit a piece of your writing, at any stage and in any genre, to be part of a searchable digital archive that supports student learning, celebrates diverse voices, and helps improve writing instruction. Participation is completely optional and will not affect your grade. You choose how you're identified (by name, pseudonym, or anonymously) and retain full rights to your work. If you're proud of something you've written and want to share your voice with future students, families, and educators across Alaska, I encourage you to consider submitting.

# Questions?

Email: [ua-moose@alaska.edu](mailto:ua-moose@alaska.edu)

Website: [moose.open.uaf.edu](https://moose.open.uaf.edu)

The MOOSE Archive is a collaborative project led by faculty from UAS, UAA, and UAF, supported by the UA Faculty Initiative Fund.